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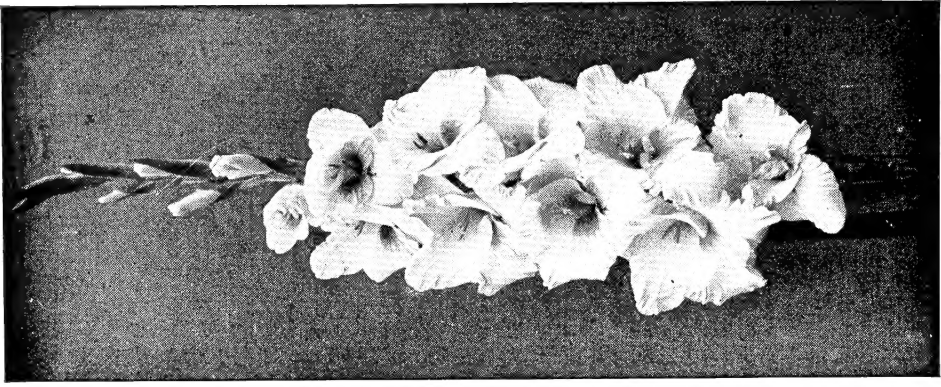
U. S. Department of Agriculture

ELMER'S
ROSE

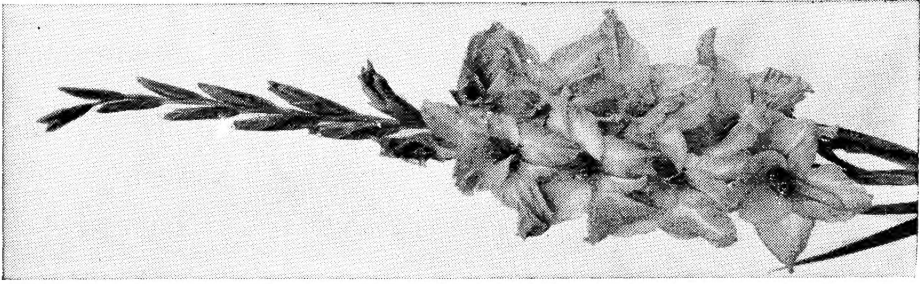
ELMER GOVE
BURLINGTON, VERMONT

Gladiolus

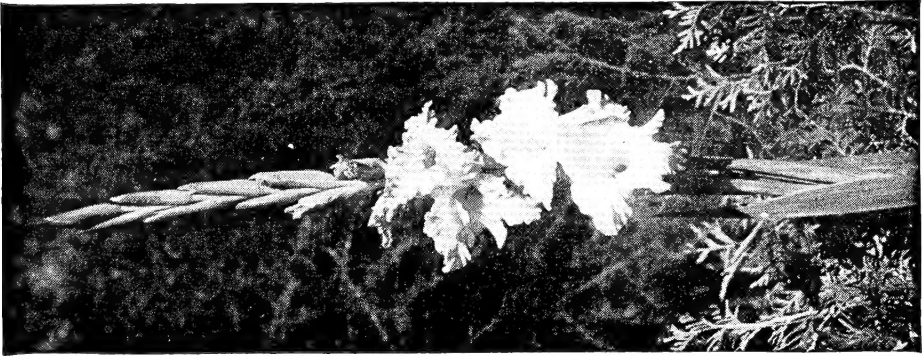
CHAMPLAIN VIEW GARDENS



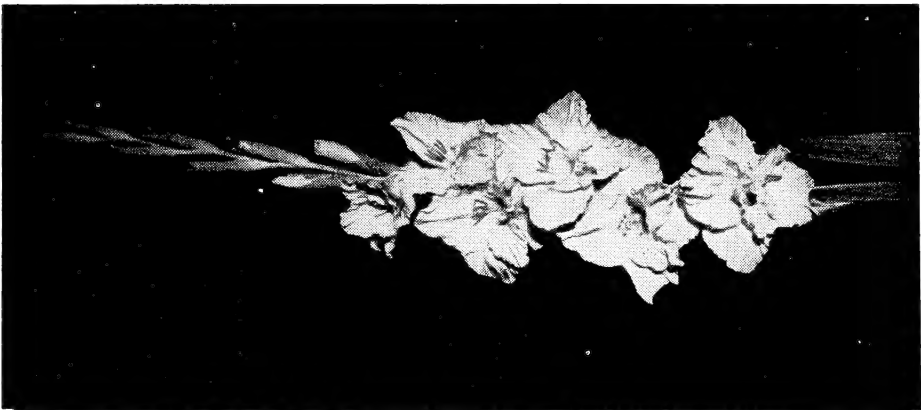
Cleo



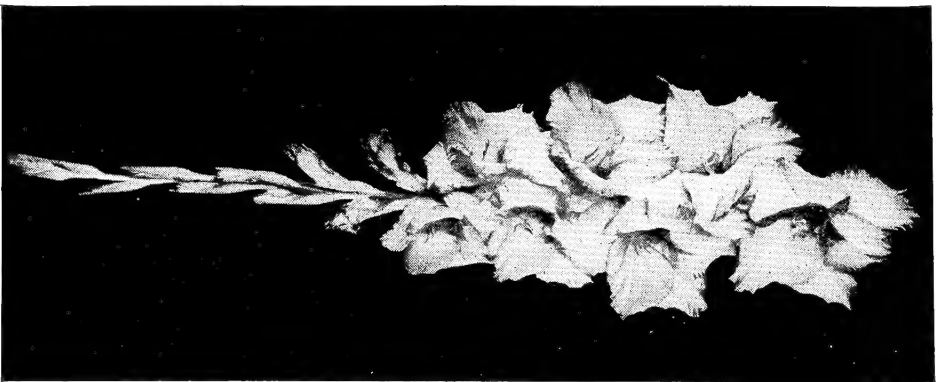
Falcon



Twinkles



Francesca



Parlhena

Greetings

Nov. 1, 1950

Friends:

I wish to sincerely thank all my customers and friends for the many thousands of orders sent me last season and also for the quantities of appreciative letters sent me. I shall try to merit your continued patronage.



This is a sad day for me. The last of the glads are gone. I have a flower shop and of course have glads from Florida during the winter but these are only a few commercial kinds. It isn't like having a lot of varieties of different types to revel among. Those of you who are not glad "fans" can't appreciate this but the real "dye in the wool" gladiolus "fiends" can realize my feeling when the glads are gone. There will be no more till next July and that is a long time. However like all the rest of you I can dream and think of all the fine new ones I am going to have next year and can plan for the shows and for my garden, and this is a lot of fun for us glad "nuts."

Speaking of new ones it seems as if most everyone was hybridizing and with the good varieties available to use many new breeders are getting some first class seedlings. No one is getting many but here and there a fine new variety appears. I don't claim to get all the best but I do try to pick out the ones that seem to be real improvements over existing varieties. The other growers kid me about introducing so many new ones but when you break the list down into the many classes, sizes and types there really aren't too many provided they are **good** and I believe every one I am introducing this year is outstanding in its class. Better try a few.

At the shows the weather is always a favorite topic of conversation. It has always been too hot and dry or too wet and cold so that the blooms we had hoped to have for the show are either too early or too late. Yet somehow the shows get better year by year. I am no show grower but just go out to the field and cut whatever I happen to have. Last season at the Boston Show I won the two highest awards for commercial exhibits. I have won one of these awards for the past three years.

This year let us all try to grow them a little better. There is a tremendous difference in glads between those just stuck in the soil and left to shift for themselves and those that are given some care. They will usually give fair results under most any conditions except "wet feet" and shade but if the drainage is good they will be greatly benefitted by plenty of water. It is really more important than a lot of fertilizer.

* Here's to a grand "glad" year in 1951.

ELMER GOVE

ABOUT PRICES

A new variety is introduced at a certain price and every year as stock increases the price usually comes down till it reaches the lowest level at which it can be sold at a profit. When it gets to this point it usually varies only a little according to economic conditions. This season I have dropped the quantity prices really more than I should and if conditions continue as at present bulb prices next year will certainly be higher. They should be higher right now. I don't see how we can operate at present prices. All our costs have gone up and bulbs will have to follow.

In view of the above you can see that this is the year to get your bulbs. You will save money by stocking up this season.

ANOTHER THING

I have dropped a number of varieties but there are so many superior ones being added all the time that my list is getting too large and I shall positively have to drop many next year. Not that the older ones are not good but my list is getting too large to handle economically.

OPPORTUNITIES in GLADIOLUS GROWING

Perhaps you don't want to spend the time and money required to build up a big national business in gladiolus but there definitely are opportunities in thousands of communities for developing a nice little business. In and around countless large and small cities and towns where hundreds or thousands of glads are grown there should be hundreds of thousands of them. The great general public simply does not know anything about glads. All they know is what they see in the florist shops and perhaps some very old varieties sold on the street. If they could see the beautiful newer varieties that are available now I believe there would be many thousands of new recruits to the gladiolus cause.

Any one going into the business in a small way at first could not only make something for himself but would earn the gratitude of many people and make his town a more beautiful place.

I think also that by growing some of the newer varieties and contacting the retail florists that a good business in cut flowers could be built up. By going direct to the better class of florists I think they could be interested in some of the better glads. I know there are many florists who are not up-to-date and buy the cheapest they can get but there certainly must be many of the more progressive kind who are willing to give the public something better.

Don't ask me for details as if you haven't initiative enuf to start on your own I am afraid you wouldn't make a success of it.

"I used DDT with copper in storing my bulbs last winter. I also dusted the plants this summer and I didn't have one rotten bulb. Last year I had many rotten ones. So I suppose this dust had something to do with it as last winter was the first time I had used this dust. My bulbs have all come from your gardens and I am so pleased with them. They are always perfect and all blooms are beautiful. I have especially enjoyed them this summer."

—Mrs. J. C. Cordell, No. Car.

"I am convinced that stock from you is better suited to our climate than any I have yet found."

—M. F. Fountain, Colorado

BRIEF LIST of REQUIREMENTS for GROWING GOOD GLADIOLUS

- No. 1. Have good bulbs.
- No. 2. Disinfect with **LYSOL**, **NEW IMPROVED CERESAN** or dust with **DDT CONTAINING COPPER** or with the **ENUFF BRAND** that I list on page 5. This latter is both a fungicide and insecticide. **SPERGON** is also recommended.
- No. 3. Any kind of soil. If the soil is hard or sandy and can't be watered a 3" mulch of sawdust or shavings or buckwheat hulls or ground corn cobs or most anything else will hold the moisture and be very beneficial to the glads.
- No. 4. Full sunshine all day.
- No. 5. Do not plant near trees or strong growing plants that rob the soil of moisture or food.
- No. 6. Good drainage. Glads will not tolerate "wet feet." But if the drainage is good they will take a lot of water to advantage especially as they come into bud and bloom.
- No. 7. Go easy on fertilizer. You can put some deep in the trench below the bulbs or can side dress once or twice during the season but don't over do it.
- No. 8. Spray or dust every week or ten days with DDT or other insecticide from the time they are a few inches tall. If using DDT better put in some Black Leaf 40 or some insecticide that will kill aphids or other insects that sometimes carry bean mosaic. **Enuff Brand** is very good.
- No. 9. When cutting blooms leave at least 4 leaves to nourish the bulb that is forming.
- No. 10. Dig a month or so after blooming or leave longer if possible and if the plants are still green.
- No. 11. When digging cut the stem tight to the bulb. Dust the bulbs with DDT or **ENUFF** or **SPERGON**.
- No. 12. Dry in a cool airy place for two weeks or more and don't have the bulbs more than four inches deep in the tray or box you put them in. A warm place is OK if airy. The moisture must get out of the bulbs as soon as possible.
- No. 13. When the old bulbs can easily be removed from the new ones (in 2 or 3 weeks) take off the old bulbs and save the bulblets if you want to grow them on. Then let the bulbs dry out more for two or three weeks before putting them away for the winter. Put on some more DDT or Enuff Brand at this time after cleaning. This is said to help keep the bulbs healthy during the winter. Keep cool during the winter. 40 to 50 degrees is OK. Very small lots can be put in paper bags. Discard all bulbs showing disease. But small scabs that can be lifted out with the finger nail don't do any harm. They just don't look so good. But bulbs showing any disease lesions that eat into the bulbs should be destroyed. There is no cure for a diseased bulb.

TWO THINGS TO GUARD AGAINST

- No. 1. **INSECTS** Under this heading the main insect is thrips. Many people when they get this on their glads think it is a disease. **IT IS NOT A DISEASE BUT AN INSECT** which can easily be kept off. Thrips dry up the buds so they do not open. To avoid them dust your bulbs at digging time, at cleaning time and before planting and then spray or dust during the growing season.

Lately there has been some trouble with a disease called bean mosaic which spots the flowers. This disease is carried by insects other than thrips mostly aphids and leaf hoppers and I am not sure but that thrips carry it. DDT does not kill these other insects so it is well to use some other insecticide along with the DDT. Nicotine sulphate or some other insecticide is all right. Insecticides and fungicides are listed on page 5.

No. 2. DISEASE Like most every other plant grown gladiolus do sometimes get disease and to avoid diseases you should disinfect your bulbs with Lysol, New Improved Ceresan, Enuff Brand or some other good fungicide and insecticide as listed on page 5 and should be sprayed with a good insecticide. Enuff Brand contains both insecticides and fungicides. Bulbs are much cleaner when grown on soil a little on the dry side but watered if necessary. They will not stand wet soggy soil with poor drainage.

A six page circular giving more complete cultural details goes with every order of bulbs.

I wish people could understand about thrips. **Always** when a person has them the first time they don't know what the trouble is and lay it to poor bulbs or if they know thrips they say they came on the bulbs. **Always when the plants make good growth but the buds dry up and don't open you may know it is thrips.** And then it is too late to do much about it tho the bulbs will be OK as far as thrips go if they are dusted with DDT after digging.

Disinfect or dust every bulb before planting. Having thrips is just a matter of carelessness.

Winter Care of Bulbs

I suppose now that you have your bulbs all cleaned and stored in as cool a place as possible. A good temperature is around forty. But cooler than that is alright and somewhat warmer doesn't do any harm.

Do not take the husks off the bulbs tho you can remove them in the spring just before planting if you want to make sure there are no disease spots on the bulbs. But they need the husks to keep them during the winter.

It is well to dust them also with DDT dust. This will kill all thrips and thrips' eggs and you will know that your bulbs are perfectly clean of insects at planting time. However at planting time you should soak them in Enuff or some other fungicide as per instructions in the instruction sheet which goes with each order.

D.D.T. DUST with copper. Package of 2½ lbs. for 75 cents prepaid.
For an insecticide in storage or for dusting in the field.
West of the Mississippi 90 cents.

D. D. T. WETTABLE POWDER for spraying. 4 lb. package for **\$3.45 postpaid.** This can also be used for dusting in the field, but is usually used as a spray. West of the Mississippi \$3.75.

Sperguson Gladiolus Dust

Dry powder. Contains Sperguson and 3% DDT to be applied to bulbs before planting, or after digging in the fall, to help control rot and thrips. May be used on gladiolus, tulip, narcissus, iris and lily bulbs.

Recommended by the Florida Agricultural Experiment Station as one of the best fungicides.

Price 2 oz. envelope 25c prepaid.

1 lb. can (prepaid) \$1.50; West of the Mississippi \$1.65. Write for prices on larger lots.

Enuff Brand (4 in 1)

This looks like one of the best things I have seen for a general all round dust or spray for glads. If used as a dust for treating bulbs in storage mix a package with 4 times the amount of common talcum powder. Also can be used as a spray during the growing season and a package will give you plenty of "mileage."

Active ingredients:

DDT	20%, for thrips.
ROTONONE	3½%, for other insects.
FERMATE	14%, to make the plants more vigorous and darker green (contains iron).
ARASAN	20%, to help combat fusarium rot.

Inert ingredients:

Extenders and wetting agents, 35½%. These ingredients are all recommended by the experiment stations and are all compatible with each other.

8 oz. package	—	\$1.50 prepaid
12 oz. package	—	\$2.00 prepaid

GLADIOLUS CLASSIFICATION

This list has been compiled according to the size and color classification recommended to and voted at the Pittsburgh National Gladiolus Conference of 1944, but with slight modifications as adopted by the North American Gladiolus Council in 1946 and 1948

SIZES

Miniature Glads	100—Florets under 2½ inches
Small	200—2½ inches through 3¼ inches
Medium	300—Above 3¼ inches through 4¾ inches
Large	400—4½ inches through 5¾ inches
Giant	500—5½ inches and larger

SUGGESTED COLORS FOR LISTING

Class					
00 White	00	Without consp. mark.	50 Red	50 (Light)	W.O.W.C.M.
White	01	With consp. mark.	Red	52 (Deep)	W.O.W.C.M.
Cream	06	W.O.W.C.M.*	Red	54 (Black)	W.O.W.C.M.
10 Yellow	10	(Light) W.O.W.C.M.	60 Rose	60 (Light)	W.O.W.C.M.
Yellow	12	(Deep) W.O.W.C.M.	Rose	62 (Deep)	W.O.W.C.M.
Buff	16	W.O.W.C.M.	66 Lavender	66	W.O.W.C.M.
20 Orange	20	(Light) W.O.W.C.M.	70 Purple	70	W.O.W.C.M.
Orange	22	(Deep) W.O.W.C.M.	76 Violet	76 (Light)	W.O.W.C.M.
Orange	24	(Red O) W.O.W.C.M.	Violet	78 (Deep)	W.O.W.C.M.
30 Salmon	30	(Light) W.O.W.C.M.	80 Smoky shades		W.O.W.C.M.
Salmon	32	(Deep) W.O.W.C.M.	Smoky	82 (Orange Smoky)	
36 Scarlet	36	W.O.W.C.M.	Smoky	83 (Salmon Smoky)	
40 Pink	40	(Light) Without M.	Smoky	84 (Pink Smoky)	
Pink	41	(Light) With C.M.	Smoky	85 (Red Smoky)	
Pink	42	(Deep) W.O.W.C.M.	86 (Lavender and/or Rose Smoky)		
			90 Any other color; poly-chromes		

*W.O.W.C.M. Stands for With or Without Conspicuous Marking.

To Help You

To select varieties I am giving you my personal opinion on certain characteristics of some of the leading kinds. Of course all these varieties will not always grow the same under all conditions but in general they are as I have listed them. The following notes should help to guide you in selecting the types that you want.

Do not confine your purchases to these varieties as there are many others that probably will please you just as much.

Tallest Ace of Spades, Aureole, Bloemfontein, California, Canopus, Capella, Citation, Commando, Corona, Debutante, Desert Dusk, Evangeline, Evenglow, Garden Gold, High Finance, Kokomo Giant, LaValle, Leading Lady, Leeuwenhorst. Maxa, Mighty Monarch, Mrs. R. G. Errey, Nellie Lou, Orange Gold, Palisades, Pasteline, Personality, Preview, Royal Flush, Salman's Glory, Sir Galahad, Strathnaver, Terrific, Titan, White Goddess.

Earliest Abnaki, Adorable, Adoration, Atom, Babs, Bo-Peep, Celeste, Concord, Cordova, Cupid, Elegy, Friendship, Lemon Ice, Myrtle Grace, Ocean Spray, Orchid Lady, Rebound, Sequin, Statuette, Truelove, Wedgwood, White Star.

Largest Big Joe, Chungking, Corona, Dolly Varden, Falcon, Grand Opera, Harold K, Kardinal Spellman, King of Hearts, Kokomo Giant, Leading Lady, Leeuwenhorst. Maxa, Minstrel, Mrs. R. G. Errey, Nellie Lou, Oriental Pearl, Personality, Poinciana, Strathnaver, Tunia's Mahomet.

Most Open Blooms Bridal Orchid, Capella, Colonial Dame, Cordova, Cotillion, Evangeline, Firebrand, Firegleam, Flying Fortress, Frosty, Gen. Eisenhower, Glorious, Golden Dawn, Ivy, Janice, Kim, King David, Lancaster, Laramie, Madeline Hefty, Message of Song, Montpelier, Palisades, Phantom Beauty, Poinciana, Polynesia, Royal Flush, Sierra Snow, Silver Court, Spic and Span, Spindrift, State-ness, Sterling, Strathnaver, Terrific, Titan, Violet Dickinson, White Goddess, Yellow Bird, Zuni, High Finance.

Longest Flower Head Big Top, Bridal Orchid, California, Carrara, Choctaw, Chungking, Coachman, Corona, Cover Girl, Evangeline, Falcon, Golden Dawn, Golden Goddess, Jolly Roger, King of Hearts, Mighty Monarch,

Minstrel, Nellie Lou, Pasteline, Personality, Spic and Span, Tarawa, Topflite.

Some Newer Varieties That Appear Promising as Future Commercials

Albion, Brier, Evangeline, Folklore, Galaxy, Golden Dawn, Gwen, Leah Gorham, Linda, Mallow, Marathon, Marjorie, Mecca, Meg, Montpelier, Parthiena, Penelope, Pharaoh, Rosy Future, Spic and Span, Sundance, Tivoli, Trail's End.

Most Beautiful Alpine, Astrid, Aureole, Blessed Damsel, Brier, Burma, Cameo, Canopus, C. D. Fortnam, Connie G, Corona, Coronet, Crinkle Cream, Dieppe, Elizabeth the Queen, Enchantment, Evangeline, Evenglow, Falcon, Francesca, Fraser, Friendship, Gorgeous Deb, Harriet, Heart's Desire, Janet Lee, Kawatiri, Lake Placid, Lavender Beauty, Leora, Lila Wallace, Lodestar, Lovelace, Magic Wand, Marlene Both, Memoir, Miss Chicago, Modena, Orchid Marvel, Pandora, Pasteline, Patrol, Peerless, Rae, Rangoon, Rowena, Ruth Ann, Sherwood.

Most Unusual and Striking

Blue Devil, Colonial Dame, Falcon, Flicker, Fraser, Gold Throat, Lipstick, Macushla, Manchu, May Tarrant, Mecca, Memoir, Novelty Queen, Oluf, Orchis, Pactolus, Parthiena, Penelope, Skylark, Sparks, The Roan, Tut's Both, Vagabond Prince, Wedding Day.

Most Heavily Ruffled

American Beauty, Aureole, Babs, Bolero, Bo-Peep, Burma, Connie G, Evening Star, Gerry, Gold, Janet Lee, Jolly Roger, Lake Placid, Marionette, Meg, Peter Pan, Ruffled Night, Snowbank, Sterling, Tarawa, Twinkles, White Christmas, White Magic.

New Introductions

The following varieties are listed here only and not in my General List or price list.

FROM BIRCHVILLE GARDENS

Rosy Future (Pletcher) (462) (Midseason) A new color in glads—the color of Revlon nail polish but with a slight fuchsia tint. There is nothing else like it and it does not fleck. It opens 6 4-5" blooms with 6 showing. Has 17-20 buds. Grows 52" tall with tall straight spikes. A fine propagator. It has won many prizes the past 4 years including Award of Merit, Best in class etc. Good substance, easy cutter and good opener. Destined to be a grand commercial as it has the necessary qualifications including health.

Tho it is called a 400 it can easily be pushed to 500.

Any size bulb \$2.00; Bbts. 25c each; 2 medium bulbs and 10 bbts. \$5.00; 4 medium bulbs and 20 bbts. \$10.00; 10 large, 15 medium and 25 small for \$100.00.

FROM L. W. BUTT

(2 additions to the famous Butt strain of small varieties)

Figuerine (Seedling 40373) (316) (Harlekin x Crinklette) Ruffled small variety. The color is a very attractive combination of rich autumn tones of apricot and brown. It grows 43-45" tall with slender straight wiry stems. Opens 7-8 with 6-7 showing on a spike of 19-20 buds. The 3½" blooms are heavily ruffled and of good substance, good placement and attachment.

\$5.00 each for any size. 6 for \$25.00.

Dresden (Seedling 403712) (Harlekin x Crinklette) Ruffled small one of a practically clear self colored medium yellow. There are a few inconspicuous lines in the throat that do not detract from the clean tone of the flower. The intensely ruffled dainty florets are well placed and attached. Grows 45-47" tall with a 20" head with 19-20 buds of which 8 are open at a time and 5 showing. It won the Gold Medal award of the Trial Grounds in 1949 with an average score of 91. A very beautiful variety. This variety has given some very promising seedlings.

All of this strain of small varieties are outstanding and in a class by themselves and should be of great value to hybridizers.

\$5.00 each for any size. 6 for \$25.00.

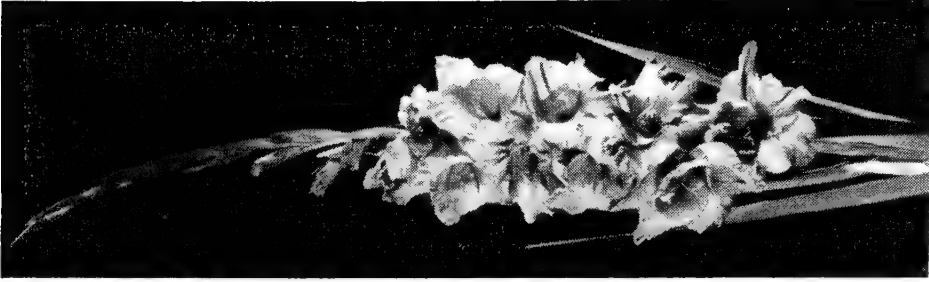
A comparatively small stock of the 2 above varieties necessitates the \$5.00 price for introduction.

Red Feather (Seedling 4145A7) (542) (Hindenberg's Memory x Red Charm) Rich deep red somewhat like the color of Rewi Fallu, a very popular red of some years ago and one I still get calls for as the shade of red was very well liked. **RED FEATHER** grows about 4½ feet tall with 22-23 buds of which 10 are open with 7-8 more in color. The 5½" blooms are perfectly placed. This with the large number open and the tall straight spikes should make it a great show flower. Its a fine grower and propagates well but stock is still small so we are obliged to charge more than we like to introduce a variety at.

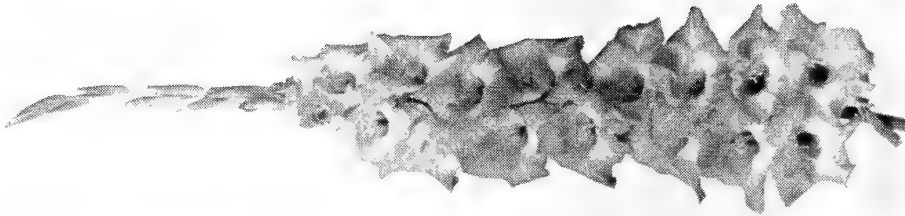
Any size \$10.00 each. 6 for \$50.00.

"All bulbs bought from you performed very good and results from the bulblets were excellent. We wish to thank you for the extras you were so kind to include in our order."

—Carl Eder, Minn.



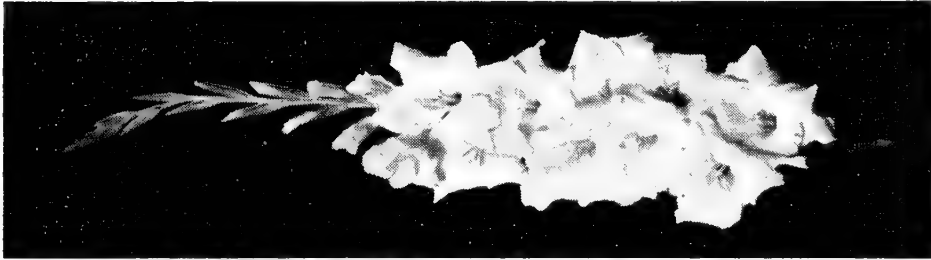
Royal Flush



Glorious



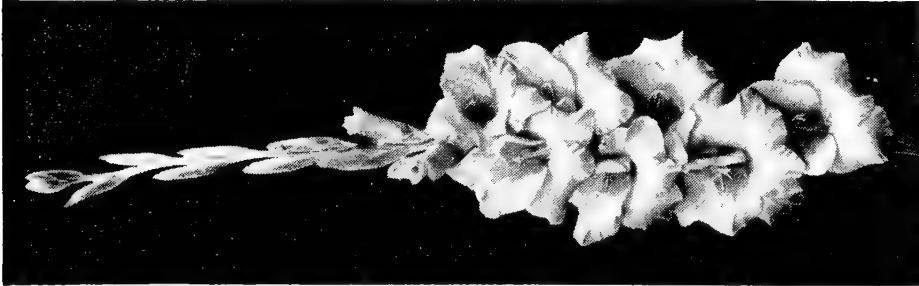
Choctaw



Galaxy



Treasure Island



Trocadero

FROM F. C. CAVE

Gala (430) (Early midseason) Pink or salmon pink shading to large gold throat. Blooms are ruffled and rolled back. Good placement and attachment. It grows 5 feet tall with straight stem. Good substance. And here is the pay off—it opens 10–11 easily in three days with 17–18 total buds. Mr. Cave says it opens 10 but in my garden there were 11 open all in fresh condition. Fine for florist use or for shows or for the home garden. A stunner. It was one of the few 4 star varieties in my trial ground last year.

Any size bulb \$2.00 each; 1 bulb and 10 bulblets \$4.00.

FROM STEPHEN CHASE

Zeus (Seedling J35-1) (Canopus x Aladdin) (532) This variety is a deep salmon with a cream blotch. Very much like one of its parents, Aladdin, but with a long head and good tall growth. It opens up 6 6" slightly ruffled blooms with 4 showing on a head of 32" or longer with 20 buds. Good heavy texture. Really a much glorified Aladdin.

\$3.00 each for any size bulb. No bulblets this year.

Bokhara (Seedling D90) (Unknown parentage) (452) Tall red shading somewhat darker on the lower petals. Opens 5 with 5 showing color. 5¼" in size with 24 buds and a total height of about 5 feet. Holds its color well without spotting or burning. Has been grown several years in Florida and Vermont and has always been a consistent performer. Received Honorable Mention at the NEGS seedling show in 1950, scoring 83⅓.

\$2.00 for any size bulb; bulblets 10 for \$2.00.

Vixen (Seedling J11-3) (Debutante x Canopus) (510) Beautiful combination of the best qualities of each of its parents. Opens 6 5½" ruffled blooms in formal arrangement on a 25" head and 20 buds. Has 4–6 showing color. It is wide open and with heavy texture, good attachment. Color is much like Debutante, medium dark yellow with an orange flush on the edge of the petals. Received a Commendation from NEGS in 1949 with a score of 85.

\$2.00 for any size; bulblets 10 for \$2.00.

Paprika (Seedling J36-1) (Canopus x (Morocco x Oregon Red)) (436) Scarlet with a cream blotch peppered scarlet. Grows over 5 feet tall with a strong stem and heavy dark green foliage. Opens 6 wide open well faced and closely attached blooms and slightly crinkled edges, and 5 showing color. Blooms are 5" and head is about 34" long, 20 total buds.

\$2.00 each any size bulb; bulblets 10 for \$2.00.

FROM BRUCE COLLINS

Valda (Barrett) Huge, deeper lavender Elizabeth The Queen, with better stretch, longer flowerhead, 22 buds, opens 8, grows 50" without irrigation, heavily ruffled and needle pointed petals. One of Barrett's best.

Evening Star (Barrett) Barrett's seedling 1-60-B which I have recorded for 3 seasons as his best and most heavily ruffled white. Grows 60", 28" flowerhead, 6½" floret, 22 buds 8 open; ruffling so heavy you wonder how the buds are going to open up, and yet they do.

Above two introductions: Any size corm \$5.00; bbs. at 50c each.

"Again this year my glads were gorgeous. Had colored pictures taken of them they were so beautiful. There were so many outstanding that I couldn't name them all. At the Flower Show I received a first and second prize on two baskets." —Mrs. W. H. Graves, Maine

Prairie Sunset (Barrett) A huge salmon with deeper throat that makes a marvelous spike, with $6\frac{1}{2}$ " florets of excellent texture and ruffling. Grows 60", with 30" flowerhead, 22 buds, opens 8. A candidate for Champion Spike in any show.

Large each \$2.00; medium \$1.50; small \$1.00; bbs. 25c each.

Bonnie Brae (Mode) A blush salmon pink of the most beautiful coloring you ever saw. Champion seedling at Hawksbury Show, and has won scads of prizes in Montreal and other Canadian shows. Grows 56", with 26" flowerhead, $4\frac{1}{2}$ " floret opens 8 that will keep in any kind of weather. A grand commercial.

Large \$2.00 each; medium \$1.50; small \$1.00; bbs. 25c each.

FROM COSMOPOLITAN GARDENS

King David (Carlson) (570) Deep purple with velvet red throat with a picotee edge around the petals. Heavily winged, ruffled and fluted. $5\frac{1}{2}$ " florets. Satin-like texture. Tall straight spikes having 22-24 buds with 10 open and 10 showing. The attachment is good and the placement just irregular enuf to make it artistic. I like them that way. Neither the blooms or bud sheathes burn in the sun. Fine propagator. It has won prizes galore.

I have seen this only once at the Wisconsin Show last summer where there was a beautiful spike. But from those who have seen it growing I understand it is the last word in the large deep purple class.

Bulbs any size \$5.00 each. 1 bulb and 10 bulblets \$10.00. Bulblets per pint \$350.00.

FROM CHAS. A. EVERETT

Harriet (seedling 44-5-5) (370) (Mrs. Mark's Memory x Burma) This is one of the classiest purples I ever saw. It is a very beautiful, lively, lustrous tho deep clear purple, nicely ruffled and waved, tho sometimes coming with less waving. It shades to a somewhat deeper purple on the lip on which is a white line. It grows up to $4\frac{1}{2}$ feet with a 27" stem and 30" head. It opens 7-8 4" blooms and has **class** in every line. Will make a grand addition to the 300 class.

At a NEGS meeting in 1948 it scored $89\frac{1}{2}$. At the Boston Show it won an Award of Merit, scoring 85. At the Maine Show in '50 it was rated "A-".

It is worth \$3.00-\$5.00 if ever a glad was, but I am putting the **price at \$2.00 each for any size bulb.**

The germination of bbs. is good but the production is only fair. For that reason I shall have to charge **\$3.00 for each 10 bbs. ordered with a bulb. No bbs. sold separately.**

Fan (seedling 44-5-4) (466) Parentage same as **Harriet**. Color of this is a very nice lively watermelon rose with the midrib having a $\frac{1}{4}$ " stripe of a deeper rose or cerise. There is a small deeper rose blotch in the throat of same shade as midribs. The midrib stripe sets this variety apart as something entirely different from any other rose I have ever seen and makes it very attractive.

The plant is about 5 feet tall with stiff stem and erect foliage and a 28" head. Opens 6-7 5" florets. Placement and attachment are good and it opens to the tip like a thorbred. It seems to grow well in spite of adverse weather. As Bill Warner of Oregon would say "It's a growing fool." Should make a fine cut flower variety.

\$2.00 each for any size bulb; 10 bulblets for \$2.00 extra. Bbs. not sold separately.

"I want to tell you how pleased I was with the bulbs and the wonderful luck I had with blooming. I have just finished harvesting my bulbs and have never seen such fine, large, healthy corms."

—Mary K. Wiseman, N. Y.

Goldthroat (Same parentage as above) (462) Deep rose with a slight purple cast making it somewhat deeper than Burma. Has a large brilliant golden throat with the base color slightly showing thru. Opens 8 ruffled blooms that will run from 5–5½" in diameter. It grows about 4½ feet tall with 20 buds and a 26" flower head. Very healthy. Good propagator and general all around fine glad. Stands the heat and adverse weather well and also seems to be resistant to thrips. Opens well when cut tight. Florists who have tried it liked it better than Burma.

Price: same as above two.

FROM G. H. FICHT

Sundust (420) (Seedling 37-14) (Beacon x Red Lory) Salmon orange shading to yellow throat and to a reddish tinge at the edge of petals. Grows 4 feet tall with 18–21 buds on a head of 23–26". Opens 6 5" blooms with 5 in color. Grows straight and with about 100% good placement. Slightly waved. This is one of these varieties that is not a world beater and yet is very nice and will make a fine cut-flower variety being a color that is not common and is useful to florists.

Healthy and an easy cutter and fine propagator.

Don't think that it is not good because of the introductory price. Remember Aureole was introduced at a very low price but proved a humdinger.

Any size bulb 50c; 1 bulb and 10 selected large bulblets \$1.00.

FROM J. W. HARRIS

Sierra Snow A huge glistening white, with 5½" florets, growing 66" in field, 30" flowerhead, opens 12, with 10 in color, has 22–24 buds. Won scads of prizes during 1950. Heavy ruffling and texture.

Peach Glow A large, buffy orange, heavily ruffled, tough textured flowerhead, has 19–21 buds, opens 8, with 8 in color and has also won several awards as a seedling during 1950.

Vanity Fair A blush pink with buff overlay and with cerise throat marks, of excellent texture, heavily ruffled and needlepointed petals. Grows 60" easily, holds 8 open, with 8 in color and has a 30" flowerhead. American Home Achievement Medal winner at Detroit and several other seedling awards during 1950.

Prices on all three: \$2.00 for any size bulb. Bbts. at 35c each or 3 for \$1.00.

FROM S. P. P. HATCH

Galaxy (400) Here is a very consistent and regular grower that appeals to me. The color is white but like White Christmas it sometimes shows a tinting of pink but not to such a degree as that variety. It grows up to 5 feet, always straight and sturdy with a long flower head of 18–24 buds. It can open 9–10 and will consistently open 8 right down the row. The blooms are usually well placed and very well attached and they open well in water way to the tip. This looks like a good midseason cut flower variety. Good propagator. The stock is not large but I am putting the price down to where you can buy it. If I run out of bulbs before the season is over the late comers will just be out of luck till next year.

\$2.00 each; 1 bulb and 10 bbts. for \$4.00.

"Some of our blooms this year were very beautiful especially **Carnival, Brocade, Debutante, Janet Lee and Rangoon.**"
—Mrs. J. E. Zager, Iowa

FROM HUMPHREY HEDGE COCK

Fifth Avenue (Atom x King Lear) (252) Dark glistening velvety red with no markings. Opens 5 3" florets on a straight 4 foot stem and head of 12-15 or more buds. Blooms are well placed and strongly attached and slightly recurved. This variety has a very definite charm and created a lot of favorable comment at both the Hartford and Binghamton shows this past year. It is a very welcome addition to the 200 class. Small stock yet.

Large and small bulbs only \$3.00 each.

FROM MILTON JACK

The Rajah (570) (Seedling 46068) (85-90 days) Ruffled rich purple. Wide open 6" giant blooms of heavy texture. Opens 6 with 8-10 in color. Very tall strong husky grower with long flower heads and many buds. Placement not always perfect but usually is. A great show flower. Makes fine spikes from small bulbs. Attracts instant attention.

It has won many prizes in the west including A M's, Champion Seedling, special rosette, etc.

Price: Large 1-\$2.00, 12-\$18.00; Medium 1-\$1.50, 12-\$14.00; Small 1-\$1.00, 12-\$9.00; Bulblets 20c, \$2.00.

FROM L. G. KLEIN

Parade ((Picardy x Burma) x Burma.) Cyclamen purple with magenta throat. Grows 50" tall and always straight stem. Opens 8 with 6 in color with 19-21 total buds. Placement, attachment, vigor and health all good.

Aside from the lively appealing color the main feature of this variety is its earliness. It blooms in 68-70 days being the earliest purple variety known. Does not burn in the sun. Good propagator but small stock available as yet.

PARADE was given an award of commendation at a seedling committee meeting of the Empire State Gladiolus Society in 1950 where it was scored 86.6 points.

Price \$3.00 each for any size available.

FROM J. R. AND C. T. LARUS

Blue Devil (478) (Jeanie James x Ravel) (Early midseason) Clear deep violet with a rose blotch on a very conspicuous white throat. Grows 5 feet tall with a strong straight stem. It opens 7 out of a total of 18-21 buds on a flower head of 24-27". The 4½" florets open wide and are well placed and attached. A strong healthy grower and good propagator. Has won lots of prizes being a sure winner wherever shown. In a vote for popularity at the Connecticut Show last year it received as many votes as the next 3 varieties combined. At Boston last year it got an Award of Merit and was rated "A" at Binghamton.

I don't know if **BLUE DEVIL** is beautiful or not but it certainly is conspicuous. It strikes you right in the eye. A spike of this in with a bunch of other kinds is the first thing you see. Don't miss it.

Large \$5.00; medium \$4.00; small \$3.00; bbs. \$1.00.

Leah Gorham (Gorham) (Seedling 41852) (American Commander x Liberator) (450) (Midseason) Somewhat ruffled light red with a cream white throat. A very striking and attractive variety. Opens 5-7 with good placement and strong attachment on a spike of 18-22 buds and head from 26-30" long. Spikes are strong and straight. Propagation is good and bulblets grow well. Healthy and easy grower.

This last year the Messrs. Larus grew about a 100 seedlings from many of the best breeders in the country and they claim that this variety was the most consistent producer of good spikes

"Now I want to tell you about the **No. 1B collection**. They all blossomed and were nice and large, much better than I expected."
—Warner H. Pierson, N. H.

of all the varieties they tried. It has been used as a cut flower in Salt Lake City for a few years where it is difficult to grow good glads because of the high altitude, heat and dryness.

It has been shown in the color class only twice, at Binghamton and Garfield Park, where it won blue ribbons both times. This looks like a very good prospect for the cut flower market and also for exhibition. Such a variety should be introduced at a much higher price but because of the fair stock available it is being put out at the lowest price a seedling should be introduced at.

Price: large \$1.00; medium 75c; small 50c; bbls. 2 for 25c.

Grower's Unit: 5 large, 5 medium, 5 small and 100 bbls. \$12.00.

FROM LAWRENSON—ODELL

Marathon (410) (Picardy x Mar. Beaton) **Here is a yellow glad that is going to make history. It ships and opens at least as well as Picardy.** A glad that will do that has something that very few have. If Picardy did not have the ability to open well after long distance shipping it would be just another very good glad. But having this opening ability it **made** the Florida industry and millions of dollars for the growers. Now we have a fine yellow that can take its place alongside Picardy.

THE COLOR is soft butterscotch yellow with a small reddish throat mark—a color that is not so contrasty and harsh as Spotlight and can be used by florists much more freely than that variety.

THE PLANT grows very strong and healthy often reaching 6 feet and more in height and always straight.

THE PLACEMENT of blooms is just irregular enuf to be artistic and pleasing—not around the side or backside of the stem but not in perfectly formal rows. It is not a show flower.

IT OPENS 7 fully open and opens **easily** and fairly quickly and keeps the color and most of the size to the tip. The tip blooms are as fresh as if just picked in the garden. The head does not bend over or break when partly opened up as many varieties do. It stays stiff to the end.

SIZE I am calling this a 400 tho it does reach 5½" under regular field culture.

SUBSTANCE is very good. The blooms are slightly waved and rolled back and have a very definite form—no floppiness or soft appearance.

GENERAL APPEARANCE It probably is not so beautiful as **Lodestar** or **Gold** at their best nor does it open so many at a time as **Golden Dawn** but **it will ship and open to the tip.** And even if it didn't it is a fine yellow and intrigued me greatly before I learned of its opening ability.

When I was in Oregon last fall I had some blooms from No. 4's sent me from Southern California reaching me on a Thursday morning. On Saturday I took a spike home with me dry in my suitcase, reaching home the next afternoon. The following Sunday the tip blooms opened up beautifully clean and fresh with all the color and most of the size of the bottom florets.

To prove to you what **MARATHON** is like in the regular cut flower business I am giving an excerpt from a letter I received from The United Wholesale Florists of Los Angeles who handled what blooms Mr. Lawrenson could furnish. They say!

"We are only too glad to give you a little background on the 'Bill's Butterscotch.' We first handled it last year and were able to sell any amount that Mr. Lawrenson could cut both to local florists and shipping concerns who were sending it by air and rail to Texas, Oklahoma, Arizona, Utah, Idaho, Colorado, Washington and even into Wisconsin for a short period of time. At all times it commanded a number one price on this market.

"One of the features of the glad is that it retains full color and quality of the lowest floret while opening out to the top. It has quite a long spike with the florets fairly close together, has excellent lasting qualities and grew from bulblets to about 48" high, the average height of first grade gladiolus here. From the jumbos thru 5's, it produced a 5-7 foot glad.

"Had 100 bulbs of the **No. 3 De Luxe collection** this season and we were very much pleased with them."

—Fred Sanborn, Montana

"We made a display at the Los Angeles County Fair about three weeks ago and it created quite a sensation. The fact that many of the wholesalers to whom we shipped, such as Trout Wholesale in Oklahoma City, Furrow and Company in Oklahoma City, and J. B. Parks in Dallas, kept making repeat orders on this particular glad, gave us our first inkling that we really had a seller. They usually referred to it as the yellow Picardy with the red throat.

"We are looking forward to handling them again next year for Mr. Lawrenson with greater success. We hope that whatever your plan is for the glad that you will meet with the same success we have had."

In view of the above I think you owe it to yourself to get a start in this history making glad.

Price \$2.00 each for any size. 1 bulb and 10 selected bbs. \$5.00.

Grower's Units: 10 large, 10 medium, 10 small and 300 bbs. for \$125.00.

FROM C. W. LEFFINGWELL

Sublime (466) (Early) Here is a very beautiful clear light bluish lavender, nearly the color I have often seen in the sky. White throat and midribs. Not ruffled but the midribs are somewhat raised. Opens 5-6 large flat open, well placed blooms on a spike of 19 buds with 5-7 showing color. Tall slender willowy stems. Healthy dark green foliage. 4½ feet or more tall.

I have grown this 2 years and both years have been very favorably impressed with its clean clear color and its healthy growing habits. For the home garden or local cut flower use at least I am sure you will love it as I do. There is nothing else like it. Good propagator but the stock is still small. Should be held another year but am letting you in on it now.

\$2.00 per bulb for any size available. 1 bulb and 10 bulblets \$4.00.

FROM J. J. MAREK

White Star (400) (Very early—60-70 days) This creamy white is said to be very early and just bursting with health and vigor. I have not seen it but hear great things about it. It opens 6 with 16-20 total buds, with good placement and attachment. Blooms are somewhat wavy and 3 cornered. Scores about 86 from visible features. And besides it opens well in water and is a heavy propagator. It is not a show flower but rather the commercial type tho it has won some prizes.

Large \$2.00 each; medium \$1.50; small \$1.00. With bulbs you may buy 10 bulblets for \$2.00 extra.

Grower's Units: 4 large, 4 medium, 4 small and 50 bulblets for \$25.00.

9 large, 9 medium, 9 small and 120 bulblets for \$50.00.

FROM C. C. MARSHALL

Gold (412) Rich clear golden yellow of fine form. Blooms are nicely ruffled, well attached and placed. Tall strong rugged plant with a long head when well grown. Opens 6-8 beautiful blooms. A great prize winner and should be a fine commercial. I think its one fault might be that when not well grown it like its parent, Orange Gold, might be inclined to have rather short heads. But when given the right conditions that every good glad deserves it is the most gorgeously beautiful and grand deep yellow in existence. I have seen it that way. You will make no mistake in getting a start with **GOLD**.

Bulbs any size available \$5.00 each. 1 bulb and 6 bulblets \$10.00. Bulblets not sold separately.

"We were very pleased with the selection of gladiolus you shipped us last spring. Most of the colors were really beautiful despite the very bad season."

—Mrs. Edward I. Weilhart, N. Y.

FROM NOWETA GARDENS

Elmer's Rose (460) (Elizabeth The Queen x Rose O'Day) (85 days) From the same parents as Noweta Rose but from the reverse cross. The color is deep rose somewhat darker than Noweta Rose, larger, heavily ruffled, opens 7-8 well spaced blooms of great substance that nearly reach the 500 size. It grows 5 feet tall with great vigor and 20-22 buds. A heavy propagator.

At the Cleveland Show in 1950 it won the American Home Achievement Award.

I saw this at Carl Fischers 2 years ago and was completely captivated by it. Again this past season I saw it again at Fischers and also at another place where it was equally good. Personally I like it better than Noweta Rose but that is just my judgement. They are both great glads. I enthused so over the variety that Carl named it after me. I believe it will become extremely popular both for the home garden and as a commercial in spite of the handicap of its name.

Any size \$2.00; 12 for \$20.00; 1 large, 1 medium, 1 small and 10 bulblets for \$6.00; 5 large, 5 medium, 5 small and 100 bulblets for \$40.00; 1/2 pint bulblets for \$100.00.

FROM E. F. PALMER

(Originator's descriptions)

Albion "(Seedling 38266) (400) (Trylon x Seedling 322032) x (Picardy x Wasaga) This late white has received the Gold Medal award of the Gladiolus Grower's Council. In the test gardens it scored 88.5 in 1949, and 89 in 1950. **ALBION** is a very tall, robust grower with a very high percent of cuttable spikes. Late season and color make it a useful commercial variety. There are 22 buds on a 24 inch flower head, 8 open, 6 buds in color. Blooms large, wide-open, regularly placed. 95-100 days to bloom. Fair-good propagation."

I have grown this the past 3 years and consider it the best late white in existence. The stems are always straight standing up like sentinels. Grows 5 1/2-6 feet tall or better.—E.G.

Brier "(Seedling 41154) (462) (Benison x Minstrel) Award of Merit G.G.C. Test garden 1950. This is a clear lively rose-lavender, with a small creamy lip mark. Blooms are medium large, wide open, regularly placed on a spike of moderate height, 4 to 4 1/2 feet. Total buds 20, with 8 open, 8 in color. Color and high percentage of good spikes make **BRIER** attractive for cut flower purposes. 90-95 days to bloom. Good propagator."

I have grown this and consider it a very beautiful variety.—E.G.

Mallow "(Seedling 421514) (460) (Seedling 37424, Rewi Fallu x Regent self) x Malta) Gold Medal Award from the Gladiolus Grower's Council. In the Test Garden it scored 85 in 1949 and 86 in 1950. **MALLOW** is light rose, blotched cream. It is a florist's color, already asked for by name by Toronto florists. Plant habits are excellent, with a high percentage of cuttable spikes. 18 buds total, 7 open, medium large, wide open. 80 days to bloom. Good propagator."

Leonard Butt has grown this and thinks very highly of it.

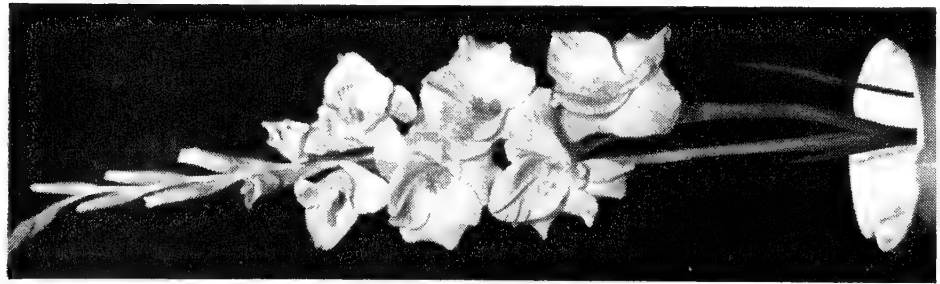
Any of the above Palmer varieties \$3.00 each for any size bulb.

FROM ROCKLEY GARDENS

Mecca (466) (Parentage unknown) It came in some unbloomed seedlings sold by Noweta Gardens. This variety is very unusual and striking. I thought it was one of the best new things I saw last year. The color is bright rosy lavender with light rose reverse. In the throat is a rose red thumb mark on which are two heavy white lines. The florets run 4 1/2-5 inches, are rolled back and slightly waved and crimped. The substance is very good. Placement nearly always good, attachment firm.



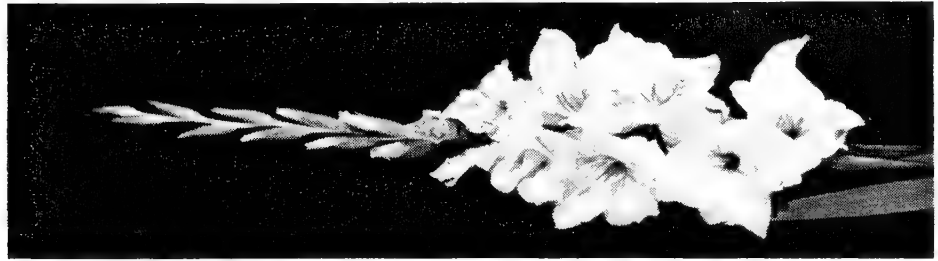
Terrific



Golden Dawn from No. 5



King David



Variety Fair



Bonnie Brae



Garnet Glow

**CHAMPLAIN VIEW GARDENS
BURLINGTON, VERMONT**

Here and There

ALSO ANSWERING SOME QUESTIONS THAT ARE OFTEN ASKED ME.

Why Grow Glads?

Because they give you more general garden satisfaction and joy than any other flower I know. There is something intangible about them that gets under your skin as no other flower does. To go out in the morning and see blooms that have opened up during the night, especially on varieties you have never seen before, is a joy hard to describe and one the non-glad grower will never know.

They are easy to raise.

Cost is not excessive and they increase well.

With this best of all hobbies you will not grow old. They say glad fans seldom die as they always want to see more new varieties open up.

Uses of Glads

Glads are used for about every purpose imaginable, from corsages to funeral work, from small dainty arrangements in the house to huge decorations. There is no limit to the uses to which they can be put.

Types of Glads

There are types for any purpose from the little miniatures 1-1½" in diameter to the huge blooms sometimes measuring 8" or over and there are many different forms. So there should be something to suit everyone. Human nature being what it is the large ones will probably always be the most popular but I find there is a strong growing demand for the smaller and medium sized ones. They are much more suitable for the average house than the giants.

Which Varieties for Where?

Many people ask me to recommend varieties that will do well in their localities. As a general rule varieties do equally well everywhere. However a variety that naturally has a weak stem and is liable to crook in extreme heat would not be so good in a hot climate. Also a very late variety wouldn't be so good for the northern tier of states. But these exceptions and a few others just prove the rule that you may safely buy most any variety for any part of the country. Sometimes a grower will say that he can't grow a certain variety but I think perhaps the real reason is that he has some poor bulbs.

What Varieties to Grow

This is something that I can't tell you. There is such an infinite variety of color, form, size and types that no one can tell you just what you will like. I make the descriptions as accurate as I can without going into too much detail. In the descriptions the first figures after the originator's name gives the classification. If you just want a good garden of glads and haven't become enough of a fan to want to keep the names separate I recommend the unlabeled collections listed on page 19 of the price list. These contain mostly the same varieties that are listed under name but are not labeled and are sold at a lower price. These collections are not to be confused with the ordinary collections put out by most growers. They are really good varieties. And in the No. 3 or de luxe collection there are bulbs that sell as high as one to three dollars each when labelled.

Best 25 Varieties

Many people ask me to give them a list of the best 25, or best 10 or best something else. There is no such list. There are many varieties in the top bracket but it would be impossible for anyone to select out 25 more or less that would be considered by everyone as the real aristocrats of gladdom. No variety pleases everyone no matter how good it is. There are so many types of glads each suited for different purposes that I don't think that anyone can categorically say that 25 or any other number are the best.

Are They Hard to Grow?

No, but they do have a few fundamental requirements. They want sun all day and they will not stand wet feet. But aside from this they are about as easy a thing to grow as anything I know of. Where the soil is rather wet you may get some wonderful flowers but the bulbs will not be so good. The ideal situation would be to have them in soil with perfect drainage and then water them if necessary especially from the time the bloom spike appears above the leaves.

What Constitutes a Good Glad?

There are many things among which are the following—good color or at least different, good placement and attachment to the stem, long symmetrical head of bloom with at least fifteen buds and on the medium and large varieties at least six or eight open at a time with several more showing color. The whole plant should be on most types four feet or over in height with a stem half again as long as the head. The whole plant should be symmetrical. It should also have the ability to open in water after cutting and being out of water 2 or 3 days. And above all the variety should be healthy as without health a variety is simply of no use. Every variety of course doesn't have all the good points but to get by it should have enough good ones to offset any features that are not quite perfect.

Time to Plant

Many people in various parts of the country ask me when to plant. Here we start to plant about the first of May or sometimes a little earlier and continue up to about the middle of June. In southern California you can plant most any time of year. But those blooming in the winter don't usually do so well. In Florida they plant from August to March. If in doubt as to when to plant in your locality better inquire from some local gardener who no doubt will know a lot more about it than I do.

Number of Bulbs per Acre

If you plant your bulbs in rows 3 feet apart each lineal foot of row occupies 3 square feet. As there are 43,560 square feet per acre you will see that with the rows 3 feet apart you will have nearly 14,500 lineal feet of row on an acre. You can plant from 3 to 10 or more bulbs per running foot. From this you can figure out how many bulbs per acre with the rows 3 feet, more or less, apart.

What Size to Plant?

Bulbs are graded into 6 standard sizes for the wholesale trade. No. 1 is $1\frac{1}{2}$ " and up in diameter. If they run 2" or so they are called Jumbos. No. 2 is $1\frac{1}{4}$ "– $1\frac{1}{2}$ "; No. 3 is 1"– $1\frac{1}{4}$ "; No. 4 $\frac{3}{4}$ "–1"; No. 5 $\frac{1}{2}$ "– $\frac{3}{4}$ ", below $\frac{1}{2}$ inch are No. 6's. No. 1's and 2's for the retail trade are called **large**, No. 3's and 4's are **medium** and No. 5's and 6's are **small**.

Theoretically the larger the bulb the better the bloom. But this doesn't always work out in practice. Some think they must have large overgrown bulbs, like those

"Glad's ordered from you for this and last season have been far more beautiful than I'd ever seen."
—Catherine Doch, Kansas

sometimes offered in chain stores. As a matter of fact these huge bulbs in the chain stores are often ones that the commercial growers have discarded as being past their prime. The age of the bulb has more to do with its performance than its size. A bulb one or two years old from bulblet is supposed to be at its best. Some varieties just naturally don't make a large bulb till three years old from bulblet. Some show growers grow wonderful spikes from No. 3 bulbs. If I were growing for commercial use I don't think I would plant anything larger than No. 3's as under good conditions these will give you blooms good enough for anyone. Even small bulbs will give you fine bloom. Many of my customers who have tried them have been very pleasantly surprised by the blooms they have gotten from No. 5's and 6's, the smallest sizes. I plant mostly these small sizes in my own fields.

Fertilizer

I think I get more inquiries about the amount and kind of fertilizer to use than anything else. Many novices seem to think their success with glads depends upon fertilizer. This is all wrong. One of the leading experiment stations says that glads will do better without any fertilizer. If your soil is fairly good I would certainly go easy with the fertilizer. If you are trying to produce show spikes one or two side dressings would be all right. But don't overdo it. Use any good mixed fertilizer. The best way is to build up your soil in previous years with animal manure, green crops and fertilizer. Get your soil in good condition and you will not need so much commercial fertilizer. Too much is likely to cause disease. Plenty of water is better than fertilizer.

What is a Seedling?

A seedling is a variety that has not yet been offered for sale to the public.

Blooming Dates

Many people ask for the number of days a variety requires to bloom. Such blooming dates are entirely unreliable and misleading as the time varies in different parts of the country. And also the time of planting affects the blooming date. Moreover a variety blooms over a period of usually two weeks to a month or more. So if you buy a bulb that is supposed to bloom in 80 days it might bloom in 75 or it might take 90. The nearest reliable blooming dates we can give are early, midseason and late.

Number of Blooms Open

This is something that varies under different climatic and other conditions. In some places a variety will open only 5 or 6 while others can get 10 or more open. I grew Bagdad for three years and could get only 3 or 4 blooms open. Then the next year it opened up from 5 to 7 or more, I don't know why. So if you buy a variety that is claimed to open eight and you get only 5 or 6 don't condemn the variety or think the introducer was telling a fib.

Time for Bulblets to Bloom

Sometimes bulblets will bloom the first year, especially certain varieties and if the season is long enough and culture is right. But as a rule bulblets will make small bulbs the first year and bloom and make large bulbs the second year.

What is a Sport?

A sport is a bulb that for some reason or other produces a different colored flower from the original. Sometimes they sport in habit of growth but usually it is in color and sometimes slightly

"Montpelier is very good. Think I like it as well as Spic and Span."

—Clayton Toben, N. Y.

in form. Usually they sport to a lighter shade but occasionally they will sport darker. Sports are not uncommon and usually when they do sport you can tell from the form of the bloom whether it is a sport or something else.

Introductory Prices

A lot of people complain because new varieties are introduced at a high price and bulblets are not sold the first year. I don't know why this should be so. No one is obliged to buy them. Mink coats are advertised at three or four thousand dollars each and no one complains about that. Usually when a variety is introduced the stock is small and the price gradually decreases as the number of bulbs increases. If a variety is introduced at say \$10.00 a bulb and bulblets were sold many growers by pampering their bulblets could get them to bloom and make large bulbs the first year. In such cases where the bulblets were sold for perhaps a dollar it would be the same as introducing the variety at a dollar which wouldn't give the hybridizer or introducer much of a profit. Of course a variety could be held over three or four years and then introduced at a lower price but in that case the customer wouldn't have the variety to grow at all even at a high price. Usually when varieties are introduced at a high price the commercial growers are the ones who buy them the first year, a few being sold to the real hot glad fans.

In case of varieties like Evangeline or Connie G every bulblet could easily be sold the first year and then the breeder or introducer would be out of luck.

Breeding Glads

One of the most interesting phases of growing glads is in hybridizing and producing new varieties. This is a very interesting part of glad growing and can give you some wonderful thrills but also some heartaches. Often by the time you get a real good one worked up to introduce someone else has a better one. I warn you that you will probably have to grow hundreds and maybe thousands of seedlings to get one good enough for introduction and perhaps you won't get one then. But you no doubt will get many that you will like. If you do try this use only the best varieties, those that have the best characteristics. Don't ask me what varieties to cross to secure super seedlings. A few varieties that have produced good seedlings are the following: Algonquin, Corona, Elizabeth the Queen, King Lear, Lavender and Gold, Minstrel, Orange Gold, Picardy and Gen. MacArthur. There is a good deal of luck in breeding. For instance, Picardy is the most valuable variety ever produced but the cross from which it came and which has been made probably thousands of times never produced much else of value. You just have to use your own judgement crossing the best varieties that you can get.

The mechanics of crossing glads is very simple, anyone who has studied botany should understand it. But if you haven't it is described in the Rockwell book. Better not go into the breeding game unless you are a good judge of glads. Too many people think because a glad grows from a seed it must be a worldbeater. Tho there are many fine glads being produced now the real worldbeaters are just as scarce as ever.

Don't Condemn a Variety

on one year's trial. Many times bulbs do better the second year than the first. It is claimed that they have to be acclimated. Whatever the reason is I don't know but conditions may be better the second year and the bulbs do better. The first two years I grew Dieppe it was very disappointing but since then has been magnificent. And this has happened with other varieties.

"As a new customer of yours I have been very pleased with the servicing of my orders. They arrive promptly and are beautifully packed and labelled, all in a most painstaking manner, and I have high hopes of having some very beautiful glads this year."

—Ralph S. Peirce Jr., III.

Bulbs Splitting

Often old or large bulbs will split into two or more bulbs each one making a spike of bloom. Some novices get their increase in this way and destroy the bulblets. If you want to increase your stock you should grow on the bulblets and in time destroy these old split bulbs. A few varieties are more subject to splitting than others. For show purposes some growers cut out all the eyes on a bulb except one so that all the strength will go into one shoot. This is advisable with certain varieties but one of the best show growers told me that he no longer did it.

Why do Glads Crook?

Tho usually a variety characteristic certain varieties can't stand extreme hot weather, and crook somewhat. Also shallow planting can cause it or too much rain which softens the plant. But not many varieties are sold now days which do have a habit of crooking. Usually those that crook in hot weather are alright when bloomed in the fall when it is cooler.

Side Shoots

This is another variety characteristic and personally I don't mind it as you get more blooms from a bulb. However if you want to get the largest size bloom you better take these side shoots off.

How Long Will Bulbs Give Good Bloom?

Some varieties will peter out in two or three years while others will be good year after year for a long time.

Can Bulbs That Have Started to Grow be Disinfected

I have never found that it hurt them any. Of course your bulbs should be stored cool enough so that they will not start. But some kinds just naturally start early. Don't hesitate to disinfect them because of this.

Do Gladiolus Change Color? No.

I am asked this hundreds of times every year. I want to say positively "they do not" except for the occasional sport. What happens when you start in with an assortment of colors and they finally simmer down to one or two shades is this: some varieties are strong and vigorous and propagate well even the bulblets sometimes blooming, while others are inclined to be weak and acquire disease and die. Don't let anyone tell you that their glads have changed color because they positively cannot except once in a great while an individual plant will sport to another shade or sometimes to a different form.

Identification of Blooms

I am always willing to identify blooms sent me if possible, except that we do not try to identify blooms that come in unlabeled collections, as stated in the price list. However when sending blooms for identification send a part of the spike with at least five or six and preferably more buds. And send them in the bud and dry without any special packing. Every year I receive many full blown blooms in a letter and almost invariably they come so withered that they can't be recognized. If you send them in the bud they will open up after they reach here and then if I know the variety I will tell you what it is. But send stem enough so I can put it in a vase of water. Another reason for this is that I am gone for several days at a time during the blooming season and if they can be put in water they will hold till I get home.

In spite of the above paragraph which I have had in my catalog for the last year or two

"Meg is the most alluring yellow I have ever seen and Sparks the most astoundingly attractive in its color and type. Both are in bloom now in 100 degree July heat, straight as arrows from ground to the tip of the spike."

—Donald M. Ewing, La.

people will continue to send me full blown blooms for identification. Nine out of ten times the blooms are rotted or have lost all their color upon arrival. Please do not waste your time and mine by sending blooms in this condition. Send at least one-third of a spike or preferably more and send them in fairly tight bud.

Shows

I am not as show minded myself as I should be but a great many people do get a great kick out of growing glads for the shows. I don't profess to be able to give any tips to the old show growers but will mention one or two things for the novices. In trying to hit a show you should make at least three plantings of bulbs a week or so apart. In this way you will be more apt to have some good blooms at the proper time. You may have to hold some spikes back by putting them in a cold cellar or refrigerator for a few days. If you are situated where you can possibly get blooms to the shows I would by all means urge you to do so. You will not only get a great kick out of winning prizes but will meet a lot of other glad fans with whom you can swap experiences.

To many a show flower means a huge spike with a lot open. Many don't seem to realize that there are prizes offered also for the medium and small sizes. At one large eastern show last summer there was hardly anything in the medium size class. Anyone with anything good at all could have cleaned up. And a prize in the smaller classes is just as valuable as one in the giant class.

Thrips

Many people write me that their glads have acquired a terrible disease, thrips. Just remember once and for all that thrips is not a disease. It is a minute insect which sucks the juices from the buds so they do not open. They are a terrible scourge but very easily avoided. Some years ago it was hard to combat them but now by using DDT in some form there is no need any longer of having thrips. By dusting them in storage with DDT and spraying or dusting them in the field every week or so from the time the plants are a few inches high you will not have thrips.

In warm climates they live over out-of-doors but in cold climates they are supposed to freeze out in the winter. They are usually carried over on bulbs. But how ever you get them some form of DDT will knock them out.

Whenever your plants grow well and make buds but the buds dry up and don't open you may know positively that this is caused by thrips. Don't write me and ask me what to do about it. When they get up into the buds like that there isn't much you can do, tho spraying with DDT or Chlordane will help to get rid of them. The time to spray or dust is when the plants are small. Then when they come in bloom they will be alright.

Bulbs from thrips affected plants will be O.K. for another year if treated with DDT.

Disease

There are various diseases that affect glads. But if your conditons are right and your bulbs are clean to start with you shouldn't have much trouble in this line tho there are soils that have disease in them. I find that bulbs are much cleaner grown on soil with perfect drainage than on wet soil. A scab which is a small hard spot that can be dug out with your thumb nail and leaves a clean hole doesn't do much harm. But usually a disease eats into the bulb and spoils the bulb for use. Tho if it is only a small spot it can be cut out and the bulb will be alright.

If conditions are not right bulbs can acquire disease at any time. One year I planted 100% clean bulbs on sandy soil that never had a crop before and the bulbs were very bad when I dug them. Think the trouble this time was that I put pulverized sheep manure in the trench. Had wonderful spikes of bloom but rotten bulbs.

In spite of all you read about diseases the chances are you will not have any trouble unless

your ground is too wet. Don't be scared out from growing glads just because there are disease problems. Everything we grow has its troubles.

Spotted Blooms

Where the blooms are mottled or spotted it is usually a virus known as bean mosaic. This is a disease that spoils the bulbs and is carried from plant to plant by aphids and some other insects. For this reason you should have some killing agent in your dust or spray that will kill other insects besides thrips. Sometimes this virus attacks the whole stock of a variety and again it is carried from one variety to another. But however you get it simply destroy the bulb.

In some varieties under certain conditions the color peels out. This is entirely different from spotting. It is a variety characteristic and occurs only when the weather conditions are not right. Very few varieties do this.

Price no Indication of Quality

Usually when a variety is introduced the stock is small and it is priced at from \$1.00 to \$10.00, sometimes lower and sometimes higher. As the stock increases the price goes down. Of course a new variety should be better than an older variety of its color class. This isn't always the case but it should be. Some of the oldest varieties that have stood the test of time over a long period of years are down to the lowest price level and yet are often as good as most of the newer ones. As a rule price should indicate the amount of stock available rather than quality. But of course any introducer intends to have his new introductions improvements over the older kinds.

I Write my own Catalog

Many people will read my catalog and then write me for my own personal opinion about various varieties. I write this catalog myself and do not depend on any advertising man with a strong imagination as some of the seed catalogs seem to be written. I try to make my descriptions as accurate as possible and tell just what I think of the various varieties. So if you ask me for my personal opinion I can't do any better than to refer you to the catalog.

The Future of Gladiolus

I think there is a very promising future for glads in every way. For the private gardener glads are going to be improved continually for many years, to hybridizers there are great opportunities for improvement, for the cut flower or bulb grower there are infinite possibilities limited only by the ability to educate the public. I have no figures to prove anything but I believe that throughout the country the percentage of people who could grow gladiolus but don't is very large.

Some twenty-eight years ago when I was first getting into the business I asked a large commercial grower in Massachusetts if the gladiolus industry wasn't soon going to be greatly overdone. He replied that the surface had hardly been scratched yet. I didn't believe it at that time but I do believe that those are the conditions now. Of course there are times when there is a glut of blooms on the market but there never yet has been a surplus of top quality stock. The annual glut in the cut flower markets is usually of the poorer varieties poorly grown. If the public could get a much greater variety of colors and types, all well grown, there would be a very much larger demand for the blooms.

A Classic

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again:

"There is a fascination about growing glads that becomes a hobby, then a craze. There

are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

In which class are you? I have been in the last class for years.

Have just heard of a still further stage of gladiolus interest. A man writes me that he is not a "fiend" but a "damn fool." I think that must be about the last stage.

Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you can not make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build up a business.

However there are the following exceptions to my guarantee:

- 1—We cannot guarantee in any way the crop of bulbs that you will harvest. Growing conditions are so variable and so much depends upon the soil and the weather and other local conditions that we cannot guarantee that you will harvest a good crop. It is beyond our control.
- 2—We cannot guarantee that bulblets will grow. Not all bulblets will grow anyway. 75% is considered a good germination. Some kinds will germinate nearly 100%, while others will not ordinarily germinate more than 25%. Local conditions also affect them. If I had choice high priced bts. I would peel them or at least take a piece of the husk off one side.
- 3—We cannot guarantee that all small bulbs will grow. I don't know why they don't but I do know that all of them do not grow. But there shouldn't be a large percentage that fail.
- 4—We cannot guarantee that every bulb of a variety that is a sport from another variety will produce blooms like the sport. Sometimes they revert. If you do get any bulbs that have reverted in high priced varieties I will be glad to replace them. Sometimes the white sports of Picardy revert and occasionally some others.

When to Order

Many people ask me when to order bulbs and when I ship them. They can be ordered anytime after my catalogs come out and if you don't want the bulbs at that time we can ship at any time you say during the winter or spring. For southern growers we hold some till August or September but don't have a large storage space for late storage and it is not cold enough either to hold later than September.

To Florida Growers and Others in the Far South

We often get orders for bulbs to be shipped from October to December. We have no bulbs ready to ship at that time and even if we had they would need a rest before being ready to plant. So if you want bulbs to plant in Florida in the fall the best way is to order them in the winter or spring and have them shipped to you in late spring or early summer and then you put them in cold storage and take them out when you want them. We have a storage here that we can keep them in till August but it is not cold enough to hold them later.

The plant grows up to 5 feet and over with a slender willowy but always straight stem and makes good commercial spikes from No. 4 and 5 bulbs. Opens 7 with 8 showing and a total of 19-22 buds. It has been O K'd by a very critical florist who has used what few blooms were available.

As for myself I shall grow it for cut flowers for the trade and for my personal enjoyment. It is a good propagator but the stock is still small. A variety of its quality and small starting stock should be introduced at \$5.00. But I am putting it out at **\$3.00 each for any size bulbs. With each bulb you may have 10 bulblets for \$3.00 extra. Bulblets not sold separately.**

FROM PAUL SAVELIEF

Golden Dawn (Seedling No. 325) (410) (Early) Here is a yellow that is going places as a commercial and show flower. It is a lighter shade than Gold but I believe can beat it on the show table when well grown. It grows over 5 feet tall and has a head of 22-24 buds, something that is unusual in yellows. Yellows as a rule have been inclined to have short heads. It will open up to 10 florets and has opened 12. The stem is strong and wiry. It grows well producing plenty of bulblets that germinate nearly 100%.

Another thing uncommon in yellows is that it opens to the tip when cut. In the past yellows have been bad actors in this respect.

The flower is very pleasing being nicely ruffled and well placed and attached and up to 5 inches in diameter.

The bulbs are healthy and good keepers.

Bulbs \$2.00 each for any size. 1 bulb and 10 bulblets \$4.00.

Celeste (400) (65-75 days) Here is an early white that I have not seen but Mr. Savelief the originator in whom I have the greatest confidence says it is one of the most pleasing glads he ever saw. It certainly looks good in the picture herewith. The plant grows about 4½ feet tall with a flower head of about 30" and 22-24 buds. The usually well placed blooms are of the purest white and heavily ruffled as you might expect, it having Solveig in its ancestry. Blooms run to 5¼" with usually 5-6 open tho sometimes as many as 9. It is very healthy.

It's a good propagator, the large bulblets often blooming.

I am sure you will be well pleased with **CELESTE.**

Large and medium bulbs only \$2.00 each.

FROM DR. E. W. SISSON

Wedding March (440) (Midseason)

Clear light pink deepening sharply toward the edge with a faint feather on a cream ground in the throat.

As the blooms open up the stem, the pink fades somewhat, but it still has the pink edge which makes it very attractive. Blooms are 5" in diameter, heavily ruffled and with good texture and attachment and the stem is always tall and



Celeste

straight. Opens 6-7 on a 20-22 bud spike. Won a lot of prizes last year both in the seedling class, open class and basket class. And received an Award of Merit.

Price \$3.00 for any size bulb. 1 bulb and 10 bulblets \$6.00.

FROM ARTHUR STUBBS

Salamanca (590) Large light smoky buff with coppery cerise feather. 16-18 buds with 6 open and 8 showing. This is a different smoky, one that not only will please the lovers of smokies but will prove useful as a cut flower for florist use. In fact florists near the originator have approved it. It has the large tall free growing type of Picardy. It is one of the very few seedlings in my trial garden last year that I gave 4 stars. I am sure this will become very popular.

Any size bulb \$2.00. 1 bulb and 10 bulblets \$4.00.

FROM H. TARRANT

May Tarrant (562) (Myrna x Glamis) Here is a variety on which I have heard fine reports from those who have seen it. It is a deep rose, almost a cherry red with a creamy white throat. It grows over 4½ feet tall, in fact Mr. Tarrant has had some over 5½ feet. But 55 inches is about the average under ordinary growing conditions. It has a long flower head with a 20 bud spike of which 7-8 6" blooms are open at a time with 6-8 more in color.

It is a grand show flower having won a lot of firsts in the past four years and this past year out of 8 entries at the Vancouver Show and the Pacific National Exhibition it won 6 firsts and 2 seconds.

As a commercial it is tops having a very fine color, slender straight stem that never crooks and it opens well in water to the last bud. It is a very good propagator but due to lack of room Mr. Tarrant planted only a few bulblets this past year.

Considering the small amount of stock it should be introduced at \$5.00 per bulb at least. But I like to put new ones out as low as possible so **have set the price at \$3.00 each. With each bulb you may have 10 bulblets for \$3.00 extra. Bulblets not sold separately.**

FROM TORRIE—FLAD

Edgewood (460) Very tall rose of medium shade with up to 8 blooms open on a 20 bud spike. There is a rose lavender feather in the throat. Lightly ruffled. I haven't grown this myself but hear it is very nice. Good propagator and a commercial prospect.

Price each bulb: large \$5.00; medium \$4.00; small \$3.00; 10 bulblets \$5.00.

FROM PASQUALE VASATURO

Orchis (466) (Midseason) (Myrna x King Lear) This is a lavender that is different from anything I have seen before. It is deep in color shading to a deep throat and with a silvery caste over the whole bloom that makes it sparkle and that gives it a unique and pleasing appearance different from any other variety I have ever seen.

It grows 4½ feet or taller with a 22" head of 20 or more buds of which 6 are open. Texture, placement and attachment are good and the stem is always straight. It's a good propagator.

Mr. Vasaturo grows many fine varieties but he says that for the past two years Orchis has been the most popular variety with visitors to his garden.

For the small amount of stock available the price should be at least \$5.00 per bulb but **I am putting it at \$2.00 as I want as many as possible to try it.**

"The glads were the finest I have seen. I bought some 80 varieties and had a continuous thrill for 2½ months."
—H. R. Ritchey, Okla.

Little King (152) (Red seedling x Firefly) This is one of the cutest little things you ever saw. Informal dark clear red opening 6 on a head of 14 buds. Grows 38" tall, straight and good in every way. A fine addition to the miniatures. $2\frac{1}{4}$ " or less in diameter. **\$2.00 each for any size.**



Novelty Queen

FROM WARD FLOWER RANCH

Novelty Queen This is called a double Dragon. It has spurs on the backs of the petals and on the front opposite the spurs is often a feather petal. The picture herewith describes it better than I can in words. It is a real novelty and will be extremely popular. I had a red one some years ago similar to this and sold every one I had.

It sets seeds and should be good to use in breeding. The color is rose salmon.

The large bulbs are best. But **you can have any size at \$10.00 each.**

FROM GEORGE WASHBURN

Kokomo Giant (542) (Early midseason) Clean fresh pink somewhat reminiscent of Tivoli. It opens 8 huge blooms, even up to $7\frac{1}{2}$ " with good culture, on a spike of 21-26 buds and a head up to 30" long. One of the main features of this variety is its huge growth, making 6 feet easily under ordinary field culture. One florist said it was the best glad he had had in his shop in 15 years. Good propagator.

Price any size \$3.00. 1 bulb and 10 bulblets for \$5.00. Starter Unit: 5 large, 5 medium, 5 small and 50 bulblets \$45.00.

FROM TED WOODS

Ann Sherman (Snow White x Elizabeth The Queen) Beautiful clear shell or cool pink with raised white midrib. The heavy ruffling and fluting are very prominent and add tremendously to the beauty of the flower. It has 20-22 buds with 7 open and 10-12 showing color, size up to $5\frac{1}{2}$ ". Heavy texture and strong attachment. The plant is tall (60") and straight with a pliant willowy stem. A good propagator.

It received the American Home Achievement Award at the Central International Show, in 1950 at Madison. Also won the 3 spike sectional championship at Madison. It looks like one of Ted Wood's best.

Price each any size \$5.00; 1 bulb and 10 bbs. \$10.00; bulblets per pint \$350.00.

Grower's Unit: 10 each large, medium and small and 300 bbs. for \$225.00.

Miss Madison Light pink shading somewhat deeper toward the edge and with a raised white midrib. Deep cream lip shading to pink at the edge. The $5\frac{1}{2}$ " blooms are frilled, fluted and needle pointed. The substance is heavy and the texture is



Ted Woods and Yours Truly inspecting Ann Sherman

like velvet. Good placement and attachment. It opens 8 of its 22 buds with the plant standing about 5 feet tall and with a 30" head.

At the 1947 Madison Show it was judged the most beautiful in the show and in 1948 was the reserve champ in the 3 spike section. In 1950 it was judged "excellent."

Prices the same as for Ann Sherman.

Blue Baron (Seedling 81-43) (Blue Admiral x Pelegrina) A very early blue often blooming in 60 days or less. The color is deep blue shading darker in the throat. It grows about 45" tall with a long flower head of 20 buds. Opens 6-8 with good placement and attachment. Opens well in water. Good propagator.

Any size bulb \$5.00 each; 1 bulb and 10 selected bulblets \$10.00.

Grower's Unit of 5 large, 5 medium and 5 small and 200 bulblets \$125.00.

Mandarin (Burma x Elizabeth The Queen) Here is a new color—tomato red with a darker blotch. Grows 56" tall with a nice strong willowy stem. Opens 8 or more heavily ruffled 5" blooms with a total of 22 buds on a 26" head. Does not fade or burn. Healthy and a good propagator.

I have not grown this myself but Mike Sherman says it was very fine for him.

Prices same as Blue Baron.

Standard Varieties

To conserve space in this catalog I am listing below a number of varieties with just one line descriptions. These are all first class varieties that have been on the market for several years and have stood the test of time. Most glad growers know them anyway but if you are a newcomer to our gladiolus family you may buy them with perfect confidence. These are not listed in the general list. Order from the list below. **All are priced the same: Large 2-20c, 10-80c; Medium 4-25c, 10-50c; Small 10-25c; Bbts. pkg.-25c.**

- ALGONQUIN** (536) An old popular standard scarlet.
- BEACON** (437) Tall salmon scarlet with cream throat. No small.
- BIG TOP** (541) Tall large light salmon with dark blotch.
- BOLERO** (582) Unusual ruffled orange with brown blotch.
- CALICO QUEEN** (341) Flesh striped darker.
- EARLY ROSE** (362) Early deep rose with darker blotch.
- FAIR ANGEL** (400) Early cream white.
- HARMAU** (533) Early salmon red with blotch.
- JONQUIL** (362) Early deep yellow.
- LADY JANE** (406) Very nice large cream yellow.
- LANTANA** (420) Early orange and gold.
- MARIMBA** (416) Very tall light buff pink.
- MAXWELTON** (460) Tall soft rose like a darker Picardy.
- OREGON GOLD** (410) Good commercial yellow.
- PICARDY** (530) Most popular salmon pink in existence.
- PURPLE SUPREME** (470) Exhibition and commercial purple.
- RED CHARM** (450) Best low priced medium red.
- SILENTIUM** (401) White with small red blotch.
- SNOWBANK** (400) Ruffled snowy white. Late.
- SNOW PRINCESS** (400) Standard early white.
- SPOTLIGHT** (413) Most popular yellow with red blotch.
- SUSQUEHANNA** (416) Peach buff with cream throat.
- VULCAN** (470) Medium rosy purple.
- WHITE GOLD** (506) Early cream white. No small size.

"First I want to thank you for the **RUTH ANN** you sent me. It is one of the most beautiful of the ones I have grown and has caused so much envy and comment." —H. F. Riley, Wash.

General List

I am putting the Miniatures and 100 and 200 class varieties in a separate section following this general list. The number after the name is the classification number as explained on page 5.

Abnaki (Funk) (421) (Early) Deep vivid orange that stands the hottest sun without fading. Opens 5-6 well placed blooms on a medium tall plant. Fine early orange and just as good when planted late for fall bloom.

Abu Hassan (Pfizer) (378) (Early) Clear dark blue. Opens several medium size blooms on a tall straight plant. This is the most popular dark blue on the market.

Ace of Spades (Sisson) (454) Called the blackest of the so called blacks. A beautiful very deep black red with a glistening sheen. Opens 6 ruffled wide open blooms with perfect placement on an extremely tall strong plant. Has 20 buds with a long flower head and good attachment. Stands right up in the hottest sun without wilting or burning. One of the very best of the black reds.

Adorable (Woods) (540) (Early) Light pink with a lavender cast and with a small darker feather. Nearly a self color. 5-5½" florets. 6-8 open and 6 more showing color. A very beautiful variety. Strong grower with a nice willowy stem.

Adoration (Klein) (442) (Very early) New shade of rose with a creamy throat, sort of an orchid pink. Good for first early cut flowers. Opens 7 5" blooms. Very nice color but not so good in midseason. Fine early.

Alpine (Palmer) (400) (Midseason) Pure white with light cream throat. Grows only medium height but one of the most beautiful whites I know of. One you certainly should have.

Amberlite (Palmer) (422) (Late Mid-season) Light salmon orange with a yellow throat, giving the general effect of orange apricot. Opens 5-6 blooms out of the 18-20 total, with the rest all showing. Placement sometimes irregular but a very showy and attractive variety.

American Beauty (Barrett) (562) Heavily ruffled deep rose with darker throat. This was very nice with me this past season.

Andrena (Armstrong) (440) Pale phlox pink with a large pale Empire yellow throat. Beautiful pastel pink something different and very beautiful. Tall straight spikes with 18-20 well placed and well attached blooms from 4½-5" in diameter. Opens 6-7 on a long flower head. Opens well in water. In 1949 in the GGC trial grounds it had the second highest average score of over 100 seedlings, winning the Silver Medal Award.

Antietam (Snyder) (454) (Late mid-season) Beautiful deep glistening red with a velvety texture. Opens 8 well placed 4½" blooms on a 20 bud spike. Tall stiff tho willowy stem. Good propagator. One of the best in this color.

Aquila (Chase) (501) White with a small crimson feather. Strong rugged plant with 22-26" head of 16 or more buds. Florets are wide open well attached and well placed. Has won a number of prizes in the past three years.

Astrid (Jack) (562) (Early Midseason) Distinctive clear medium light rose with a narrow throat line and slight feather. One of the most beautiful rose varieties and

"I am more than satisfied with your bulbs and service."

—Mrs. H. L. Miller, Ohio

one of the best for florists use. One of Mr. Jack's best.

Atala (Chase) (462) (Midseason) Deep red self color. Tall strong grower with head up to 28" with 7 or 8 open and 7 showing color. Shows somewhat the influence of its seed parent King Lear. Very beautiful.

Athlone (Beatrice Palmer) (416) (Early midseason) Buds are pinkish and open up to a clear flesh color with as many as 11 open. A beautiful distinctive variety for show purposes or for cut flowers. One of the finest pastels.

Atom (Hedgecock) (366) (Early) Beautiful medium size scarlet with a gold edge around all petals. Distinctive and one of the very best for corsages and small arrangements. Also very useful for landscape effect. Medium height and sturdy and a clump blooms over a long period. Try these in your perennial border and I am sure you will be very well pleased. Will be extremely popular.

Aureole (Pruitt) (410) (Early midseason) Very beautiful light yellow. Opening 6-8 heavily ruffled blooms on a tall willowy stem. Have had a great many fine reports on this variety. Distinctive and fine.

Beauty's Blush (Fischer) (400) (Early Midseason) Cool soft blush pink. Opens 7-8 5" round florets out of a total of 18-20 buds. Tall straight willowy stem. One of the best for early cut flowers. In some places it is so light colored that it can pass for a white early in the season.

Bengasi (Cave) (530) Clear salmon rose pink with white throat. A few slight lines in the throat. Nicely ruffled with many open. Not a fast propagator so there is not much stock around but I think it is one of the best, tho in some places the growers say it crooks but has never crooked for me. Has won many prizes including grand championships.

Benjamin Britten (K & M) (366) A deep mauve with a white stripe. An unusual shade that I personally don't care for but most everyone else does. Seems to be very popular. Opens several well placed blooms. Good strong grower and fine propagator.

Betty Duncan (Benedict) (422) Clear orange with golden throat. Tall plant with up to 7 4 1/4" blooms open. Stands the sun well. Will make a good commercial.

Big Joe (Wilson) (552) Huge ruffled medium red. Blooms large, 6 1/2", with a plant up to 5 1/2 feet tall with 8 of the 22 buds open and 8 more in color. Strong sturdy grower with heavy foliage. Sometimes shows a little irregular placement but not at all bad. Won at the Canadian National Show in 1949.

Birch Red (Rich) (552) (Late midseason) This is one of the best medium dark reds I know of. Always tall and straight with 7 blooms open and about as many showing color. Very consistent variety. Its main fault is that sometimes the heads are a little short.

Black Cherry (Rich) (554) Black red from a hybridizer who specializes in the dark ones. This is one of the very best of all. Opens up to 9 on a 24" head. Great show variety and healthy.

Black Panther (Lins) (554) (Early) Opens 5 or more wide open black red blooms. One of my very best sellers.

Black Phantom (Cave) (454) (Mid-season) This was formerly called Paul Robeson but under that name did not sell. So it has been renamed Black Phantom. Large dark red that opens 8-9 blooms on a tall strong plant. One of the very best dark reds and one that under the new name should become extremely popular.

"The corms I had from you in the spring have done exceedingly well and I hope to send you another order when your list comes to hand."
—Percy S. Todd, England

Blessed Damosel (Baerman) (440) (Late) Glowing shell pink that is one of the most beautiful varieties in the pinks. Opens 8 or more large round blooms that are finely but exquisitely ruffled. Stands the fall rains better than most other kinds. A very valuable cut flower variety but one that not many growers have tried, I don't know why.

Bloemfontein (K & M) (430) (Early midseason) Large buffy salmon shading to pale yellow throat. Opens 6-7 blooms of heavy texture. Very tall strong growing plant. Fine cut flower.

Blue Beauty (Pfizer) (576) (Early midseason) An old medium blue but still one of the best.

Blue Bonnett (Bearnmore) (476) One of the very best new blues. Opens 7 blooms with good placement and attachment.

Blue Boy (Butt) (476) (Early Midseason) Deep violet blue with darker blotch. Opens 6-7 on a long head. One of my favorites. A fine one.

Blue Giant (From Australia) (576) Very tall strong growing light blue with huge blooms. Its main fault seems to be that it has rather loose attachment but is fine for the home garden. Sold a lot of this last year and had many good reports on it. Probably the largest of the blues and one of the strongest growers and a fine propagator.

Blue Ice (Butt) (476) Light blue with somewhat darker throat mark edged pale yellow. The best light blue but not quite so strong a constitution as some others.

Blue Lagoon (Snyder) (478) (Early midseason) Medium deep blue shaded somewhat lighter in the upper throat. Darker than Blue Boy. Always tall straight healthy plant. Opens 4-6 good sized blooms. Better performer than most blues.

Boise Belle (Roberts) (343) (Late) A distinctive variety having the center of the flower yellow with a wide

picotee edge around the whole flower and especially prominent on the edge of the yellow lip. Opens 9-12 heavily ruffled blooms on long flower heads. Should become very popular. But to get to the shows should be planted as early as possible.

Boldface (Evans) (533) Deep salmon pink with a black red feather on a white throat. Very unusual and contrasty coloring with a spectacular effect. Opens up to 8 or more on a tall straight plant. Great show flower.

Bonfire (Fischer) (436) (Midseason) A most glowing fiery scarlet. The most brilliant one of this color that I know of. This was very nice with me this past season producing a tall plant with 6-8 well placed florets open.

Boulogne (Salman) (462) (Midseason) Dark reddish rose or wine red. Opens 8 well placed blooms on a tall strong plant. One of the best of the dark shades.

Bridal Orchid (Carlson) - (Puerer) (562) (Midseason) Pastel lavender. Opens up to 10 6" blooms with 6 more showing color on a tall strong plant carrying 22-24 buds. Opens well from tight buds and blooms from all sizes. A great show flower. Its main fault seems to be that under certain conditions it flecks somewhat. Expect it to be very popular.

Brocade (Palmer) (470) (Late midseason) Medium height heavily ruffled clear reddish purple. Opens 6 or more. One of my favorites. Am sure you will like it.

Bronze King (Rich) (580) (Late) Smooth smoky bronze with a brilliant orange blotch. Good texture and good keeper. Grows about 5 feet tall with a strong straight spike. 25" flower head with up to 8 5½" blooms open. Am sure you will like it if you like smokies.

Buckeye Bronze (Wilson) (490) Large rosy bronze that is very popular. An old timer but still going strong.

Burlington (Hatch) (560) (Midseason) Large rosy scarlet with a large cream throat. Tall husky grower with 6-8 well placed blooms open. A very showy variety. Its only fault being that sometimes the heads are a little short. Very spectacular.

Burma (Palmer) (562) (Midseason) Most beautiful heavily ruffled dark rose with a rich velvety red blotch. Opens 7 or more on a medium height plant. One of the most popular varieties in existence and best in its color.

Burn's Success (Burns) (477) Light blue with a deeper throat blotch bordered cream. Opens 8 4½" blooms on a 24" head of about 17 buds. Strong vigorous plant of above medium height. I have not grown this but am told it is very nice.

Bushfire (Pupich) (486) (Late midseason) Dark smoky old rose overlaid with brick red and has a large golden throat. Opens 7-8. A good smoky from New Zealand where they specialize in smokies.

California (Salbach) (543) (Early mid-season) Huge clear geranium pink with slight markings in the throat. Tall strong husky grower and fine cut flower variety.

Cameo (Paul) (440) Very beautiful light pink with white throat. Daintily beautiful and one that is sure to make good as a florist's variety. Spikes are only medium height but are always straight and with 6-7 4½ to 5" ruffled blooms open. One of the best of the light pinks. Stands the heat very well also.

Canopus (Chase) (506) A giant in growth and in size of bloom. Light creamy pink with a slightly darker feather on a light yellow lip. Heavily ruffled and fluted. Blooms up to 7" on an extremely tall plant. One of the most beautiful and one of my favorites. Sometimes in extremely hot weather will crook a little but one that is worth staking if it crooks with you. Opens 6-8.

Capella (Chase) (406) Light cream suffused with faint pink as tho a red light was reflected from the petals. Throat is dark cream and stamens lavender. Tall strong growing plant with up to 9 blooms open and 5 more showing.

Capistrano (Hatch) (420) (Late) Clear orange shading thru deep yellow to a gorgeous yellow throat. Heavily ruffled with long needlepoint petals. One of the most beautiful pastels but should be planted as early as possible in the northern states.

Carnival (Butt) (452) (Early midseason) Bright scarlet with clear white throat. Opens up to 10 formally placed blooms on a tall straight spike. 18 total buds. Good exhibition variety.

Carrara (Baerman) (500) (Midseason) Huge creamy white with slight lines in the throat. Opens 8 well placed blooms on a long head. Have had very good reports on this this past year. Evidently a number of growers just having discovered it tho it has been on the market for several years.

Cashmere (Klein) (466) (Early) Blush white or light pink with large soft lavender throat. Tall husky plant and especially valuable as an early cut flower variety.

Cathay (Palmer) (421) (Midseason) Beautiful clear medium yellow of the decorative type. Large ruffled blooms but opens only 4-5 on a head of 14-16 buds. Good substance.

Chamouny (Baerman) (460) (Midseason) Cerise rose of distinctive shade with a silver line on the edge of all petals. Opens up to 10 or more. The only variety in its color that I know of and tho not a large flower it is extremely popular both for the home garden and for cut flowers.

Charmoluck (Wilson) (416) (Midseason) Clean ruffled orange buff with creamy yellow throat

"Have been more than pleased with the bulbs I have had."

—Mrs. Royal C. Montgomery, N. H.



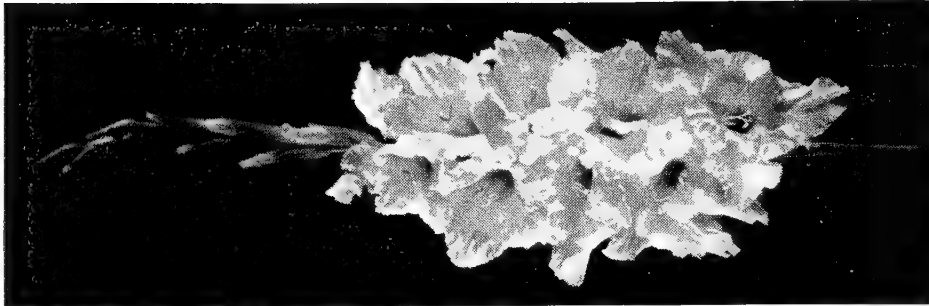
Peach Glow



Sierra Snow



May Tarrant



Evening Star



Ace of Spades

surrounded with an inconspicuous picotee edge of violet. Opens 9 5" blooms, on a long head. Very tall straight grower. Beautiful color and good for exhibition and for cut flowers.

Cherry Jam (Zimmer) (443) (Early)
Ruffled salmon pink with a large brilliant cherry blotch. Opens up to 8 well placed blooms. A must have for anyone who likes the blotched varieties.

Cheyenne (Wilson) (536) (Midseason)
Wide open ruffled scarlet. Opens 8-10 with formal placement. Tall plant with a long flower head. Fine cut flower.

Chief Pontiac (Snyder) (524) (Midseason)
Bright orange scarlet blending slightly deeper in the throat. Very tall husky grower with 6 or more huge well placed blooms open on a long flower head. This is really good. Good doer and propagator.

Chinook (Lines) (532) Pure rich clear salmon. Grows nearly 6 feet tall on an always straight stem. Opens 9 6" florets with several more showing. Very attractive and stands out in any company.

Choctaw (Wilson) (491) (Late) Beautiful light chocolate with a red orange blotch. An unusual combination. Tall strong husky grower with 10 open on a long head. Very heavy foliage with up to 12-13 leaves. If you like the odd colors you certainly will fall for this one. Heavy propagator.

Chungking (Wilson) (523) (Early)
Huge orange with cream markings and yellow lip on which are fine crimson lines. Opens 8 blooms that are often up to 7" in diameter. A very striking, unusual and distinctive variety.

Citation (Beaton) (542) (Midseason)
Clear geranium pink with a creamy white throat. Unusually tall strong plant with 5-6 huge blooms on a long head.

A very nice pink that you certainly should try. Is a grand cut flower variety.

Clarence D. Fortnam (Kadel) (440) (Late

Midseason) Blush pink. One of the most beautiful varieties I know of. Strong grower with 8 5" blooms open on a 24" flower head. Has won prizes for being the most beautiful and also for best spike in the show. A grand variety well worthy of its name.

Cleo (Youmans) (441) A distinctively beautiful light pink with a peach red feather on cream ground. Opens 8-10 5" blooms. Makes a grand show flower and as soon as stock is available will be a popular florist's variety.

Coachman (Woods) (430) Deep salmon pink. Opens 10-12 blooms with the rest showing color. Medium height or better. Fine keeper and should make a grand florist's variety as it has good substance, good placement and attachment.

Colonial Dame (Barrett) (467) (Late)
Ruffled lavender with darker blotch. Opens 10 or more with the rest showing color. Blooms are not crowded but are nicely placed and spaced. This was very nice with me this past season and taller than the previous year. A spike is reminiscent of butterflies in flight.

Color Marvel (Krueger) (390) Color is a beautiful blending of shades from yellow to bronze. Opens 5-6 medium size blooms. Nice for the home garden but doesn't open too well when cut.

Commando (Palmer) (536) (Midseason) Clear light scarlet. A little darker than Royal Windsor. Tall slender straight plant with 6-9 well placed, wide open blooms. This is one of the finest reds but has never become as popular as it should as my stock got mixed early in its career. Can furnish clean stock now.

"I was very pleased with the bulbs I got from you. The blooms were beautiful."

—Mrs. Louis Sles, Ohio

Concord (Kuhn) (470) (Early) One of the earliest purples. Large glowing royal purple shading darker in the throat. Opens 6 well placed blooms on a tall slender plant. Very good propagator.

Connie G (Woods) (506) (Early) The most beautiful clear cream in existence. The lip is yellow which gives the whole flower the appearance of light yellow. Very finely ruffled and of exquisite form. One of the finest varieties that has been introduced in years. Was simply marvelous with me this past season. One that you must have if you like the light colors.

Connecticut Yankee (Schenetsky) (441) (Midseason) Beautiful clean light pink with reddish throat blotch. Opens up to 8 with several more showing color. Tall strong grower, one that is becoming more popular every year both for show purposes and cut flowers.

Convoy (Palmer) (570) (Midseason) Clear true purple. Wonderfully fine shade. Opens up to 7 huge lightly waved blooms with rolled back petals. Not a large bulb maker but medium size will give you wonderfully fine bloom.

Cordova (Palmer) (432) (Early) Lively rose salmon. Opens 8-10 medium large blooms on a tall willowy spike. One of the finest early varieties I know of.

Corona (Palmer) (560) (Midseason) Creamy white shading to a cream throat with a rose picotee edge on all petals. This variety is huge in all ways, making an enormous plant and very large blooms. And except for the fact that under poor conditions it sometimes goes bad it would be one of the most popular varieties on the market. My stock this past year has been very fine but I shall not guarantee the bulbs in any way as growing conditions vary so much. It is one of the finest cut flowers grown and is alright if the growing conditions are right. It will not stand wet feet. On dry loamy soil it is alright.

Coronet (Palmer) (366) Clear ruffled lavender of medium size and a medium height plant. Opens 6-7 very beautiful, waved and somewhat ruffled blooms and should be extremely popular where long stems are not required. Opens more than Wedgwood and just as beautiful tho different.

Cotillion (Butt) (542) (Early midseason) Deep pink with creamy throat. Very tall, strong, husky grower with huge spikes. Opens 8-10 at a time. A spike is a bouquet in itself. One of the best.

Cover Girl (LaSalle) (542) (Midseason) A medium pink. Very large tall vigorous grower with huge spikes of blooms. Grand variety either for exhibition or cut flowers.

Crinkle Cream (Ellis) (410) (Midseason) Beautiful ruffled clear light yellow. Opens 4-6 well placed blooms on a tall plant. Very beautiful and refined.

Cupid (Fischer) (300) (Early) Opens 4-5 waxy ruffled white blooms with good arrangement on a tall wiry stem. Mr. Fischer says this is his best early white.

Daisy Mae (Ruble) (420) (Midseason) Beautiful orange pink with cherry throat blotch. Tall strong husky grower that opens about 8 well placed blooms. Fine for exhibition and will surely make the commercial grade. I like it very much.

Dana (Chase) (466) A unique magenta with narrow cream spear and center lines. Tall strong grower that opens up to 8 4 1/2 florets. A "different" color that appeals to many people.

Dawn Glow (Jack) (460) (Early midseason) Light distinctive shade of rose. Opens several somewhat ruffled blooms. Coming in early as it does it fills a distinctive need as a cut flower variety. Very pretty.

"Betty Duncan, Manchu, Sparks and Sequin looked awful good in my trials."

—B. H. Johnson, N. J.

Deborah Sampson (Scheer) (440)
(Midseason)

Pastel blend of soft pink and creamy buff. Tall strong sturdy grower with 7-8 well placed blooms open. Very nice for florist's use as well as for exhibition. Heavy propagator.

Debutante (Chase) (410) Light yellow shading to deep orange on the edge. Very tall strong plant with a long flower head. Opens 6 or more. Fine commercial. Some of the Florida growers are going for this in a big way.

Desert Dusk (Rich) (586) (Late) Very attractive smoky that makes a huge spike. Smoky slate salmon with blue overcast and orange red blotch. Lightly ruffled with good substance and facing and good keeping qualities. Fine show flower. About 5½ feet tall with long flower head and 6" blooms, usually opening 8 in the field.

Dieppe (Hassall) (432) (Midseason) Dark salmon red with darker blotch. Opens 6-7 flat wide open blooms of the most gorgeous color imaginable. Some call this salmon and others red. But whatever the color it is one of the very finest I know of.

Dolly Varden (Harris) (532) Huge salmon with white throat and midribs. Opens 9 6½" flowers with 7 more showing, on a 21 bud spike. Very fine.

Dryad (Chase) (480) Opens 6-7 5" wide open florets with as many showing color. Smoky light rose with cream blotch. Good texture, placement and attachment. If you like the smokies be sure to try this.

Dusty Miller (Elliott) (486) (Early midseason) Smoky, old rose with distinctive cream lines. One of the most popular smokies. Easy doer.

Elegy (Baerman) (466) (Early midseason) Clear lavender mauve with cream throat. Opens 5-6 well placed blooms on a

straight slender 4 foot stem. This variety is a very regular and consistent doer and clean grower but few people so far have discovered it I have listed it for several years but for some reason don't seem to sell much. The cut flower growers as well as the general public are surely missing something by not growing this variety. Especially for local use it is tops.

Elizabeth The Queen (White)
(566)

(Midseason) Beautiful clear lavender mauve with darker lines in the throat. Opens 7-8 heavily ruffled florets of beautiful form. This is the standard lavender now and by far the most popular both for cut flower work and for exhibition. Also it is one of the very finest for breeding. There is a whole flock of new seedlings coming along now with Elizabeth as one of the parents. At the present there is nothing better in a lavender at the price.

Enchantment (Fischer) (432) This is a gorgeously ruffled deep salmon with large creamy throat. Florets are perfectly formed and waxy with good placement and attachment. This was really outstanding in my garden.

Esquire (Ficht) (536) A new scarlet that has lived up to its introductory description of last year. Tall strong grower with 7-9 large blooms open. Good propagator and fine all around variety.

Evangeline (Palmer) (560) (Midseason) This has been called a light rose with a creamy throat. But to me seems more of a light pink. Opens 8-9 huge nicely ruffled blooms on a long head. It is the strongest and most rugged grower I have. Has been well taken by the commercial growers and is bound to be tremendously popular for all purposes. One of the best introductions of recent years. Occasionally we have a complaint about irregular placement. But this past season mine were unusually good in this respect. A grand commercial.

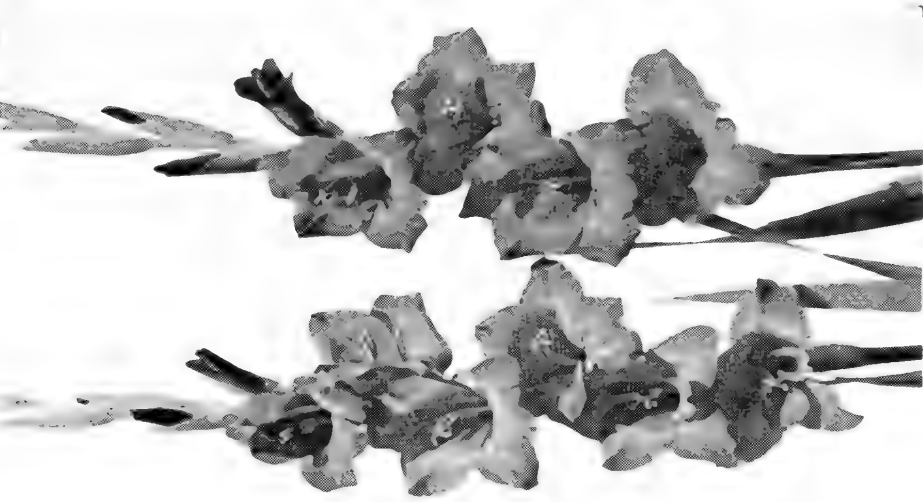
"I think **Lipstick**, **Carnival** and **Boldface** bought from you this spring are three of the most beautiful glads I have.

"I have bought many glads from you and never once have I had one that isn't true to name, which is quite wonderful."

—Mrs. C. A. Putnam, N. Y.



Kokomo Giant



Little King



Lila Wallace



Madeline Hefty

Evenglow (Chase) (524) (Late) Reddish orange shading to light salmon in the throat with lower petals a light yellow. One of the most beautiful and strongest growers of the Chase strain. Heavily ruffled and well attached florets. Makes a strong husky plant.

Fairyland (Kadel) (360) Heavily ruffled medium rose with a small darker throat mark. Opens 6 4" florets with 6 more showing color. 15-16 bud spike, medium height. Nice decorative variety.

Falcon (Woods) (566) (Midseason) A very beautiful lavender of an unusual shade. To me this is one of the very grandest varieties I know of. Opens 5-6 and even up to 8 large blooms with a total of 22 buds. Florets are ruffled, recurved and needle-point. This certainly should become one of the most popular varieties both for cut flower use and for the home garden. To me it is a "must have." Would hate to do without it.

Fandango (Pruitt) (483) White tinted pink with a smoky blotch shading out to scarlet around the edge. Two dark reddish lines on the lip. Opens 4-5 large well placed blooms on a tall plant.

Fay (Jack) (460) (Early) Ruffled pink with cream throat. Opens 7 or more well placed blooms. This can be very nice and useful for an early cut flower pink.

Fieldmaster (Woods) (441) Beautiful clear cameo pink with heavy midribs and yellow lip. Heavily ruffled, rolled back petals. Opens 8-9 on a strong plant reaching 5 feet and over with a long head. Good keeper and propagator.

Firebird (Kuhn) (436) (Midseason) Clear brilliant scarlet. Opens 6-8 blooms on a tall plant with a long flower head. Very nice.

Firebrand (Butt) (452) (Midseason) Glistening medium red of a distinctive shade blending to a slightly darker

throat. Opens up to 10 or more well but rather closely placed blooms with very firm attachment. Tall slender straight spikes. This is different from any other scarlet and I consider it especially good. Makes beautiful dark red bulbs.

Firegleam (Jack) (436) (Early) Large exhibition type fiery scarlet with a heavy white line on the darker lip. Heavily ruffled. Tall strong grower with 8-10 blooms open. Fine exhibition variety.

Florence Nightingale (Harris) (500)

(Midseason) Opens 6-8 well placed ruffled blooms on a long head. I consider this one of the very best whites on the market and as soon as stock is available will become a standard commercial white for cut flower use. You can make no mistake on this one. Tall strong husky plant.

Flying Fortress (Wilson) (586) (Late midseason) About tops in smokies. Light smoky gray with an enormous head of bloom. Opens up to 12. I think this can beat anything on the show table in the smoky section. A spike is a bouquet in itself.

Folklore (Butt) (462) (Early midseason) Dark pink with a creamy white throat. Medium tall plants with straight spikes, with 18-20 buds and 7-8 open. This is a new and unusual shade that is certainly bound to be very popular. Will make a grand florist's variety.

Fort Garry (Glass) (452) (Late midseason) Deep velvety red. Opens 7-8 slightly waved 5" blooms on a 20 bud head. Heavy texture and good placement. It is a shade somewhat like the old Rewi Fallu which everyone liked. Very heavy propagator. Its main fault is that occasionally the bottom floret is misplaced. A healthy one.

Francesca (Toben) (466) Here is a variety that is bound to become one of the most popular in the whole

"I had a swell field of gladiolus this past summer and several asked me where I got the bulbs so you may have some new customers from this vicinity." —Geo. Hart, Conn.

list. The color is a rather light lavender pink with a cream throat and a slight suffusion of cream throughout the flower. Beautifully ruffled and exquisite form. The plants grow up to 5 feet tall with an always straight slender willowy stem and open 5-6 on an 18 bud spike. This is by far the most beautiful pastel lavender in existence.

I had a bouquet of these on my back porch at the end of the season and couldn't resist stopping to feast my eyes on them every time I went by. Tho it is a good propagator the stock still is not large. But as soon as stock is available it is bound to become extremely popular and one that every discriminating florist will demand. One of the most gorgeously beautiful of all glads.

In the NAGC Trial Grounds last year it received the highest rating of all varieties.

Fraser (Harris) (432) Heavily ruffled gorgeous deep salmon. Very strong husky plant with up to 8 open and 6 more in color on a 22" flower head. One of the finest. It opens well and keeps its color to the tip.

Freedom (Fischer) (401) White with a dark rose red blotch. Opens 7-8 blooms of heavy substance and good attachment. Tall straight plant. Fine variety but not too fast a propagator.

Friendship (Fischer) (422) This was the first variety that bloomed in my garden last year after Atom. It is a most gorgeous fresh pink of the decorative type. Opens 6-7 round ruffled blooms on a slender but strong spike. One of the most beautiful pinks I know of and certain to become popular as a cut flower and for the home garden.

Frosty (Pruitt) (483) (Midseason) Smoky salmon orange with a light smoky edge and fiery red blotch over which there is a frosty sheen. Opens 8-10 large flowers. And with good culture makes a most gorgeous huge spike tho of medium height.

Gail (Farrington) (466) This is a light lavender with darker lines. Very tall strong plant with a long stretchy spike of bloom with 7-9 open. Very strong attachment. Never crooks or flakes. Stands the heat well. Not too fast a propagator but otherwise a first class commercial variety.

Garden Gold (Rich) (512) (Late mid-season) Deep pure gold in color. A gorgeous yellow and something that is entirely different from other yellows. Very interesting. Grows very tall with a long flower head and 6 6" blooms open. Is something distinctive in a yellow. Am sure you will like this.

Garnet Glow (Rich) (454) Glistening garnet red with no markings. Blooms are ruffled and waxy and of good substance. Good facing, spacing and attachment. Fine exhibition variety. Opens 8 5" blooms with 6 buds in color. Good healthy variety. Good producer of bulblets tho the germination of the bulblets is only fair.

Gen. Eisenhower (Salman) (562) Brilliant clean shade of begonia rose. Opens 8-10 large blooms that occasionally reach up to 7". Tall plant. Good placement and attachment. The cut flower growers are going after this one in a big way. Does very well in Florida where they are stocking it heavily. Will soon be one of the most popular varieties grown.

Genghis Khan (Scheer) (432) (Early midseason) Heavily ruffled medium light pink blending to a light cream throat. Opens 6-7 on a medium height plant. A beautiful variety that is becoming increasingly popular. Will make a grand cut flower variety.

Gerry (Hatch) (400) (Midseason) Finely ruffled pure white. Ruffling is more like crimping instead of the heavy coarse ruffling as on some varieties. Tall straight plant with up to 10 5" double row blooms. Fine for the home garden or local use. A little bit loose on the stem.

"Several people have asked where I purchases my corms. Well I've had to give you credit for good corms and always in perfect condition when received." —Wood Wilmot, Ky.

Gladiolus Price List

WINTER . . . 1951



This List Supersedes All Previous Lists

PLEASE

Read pages 2 and 3, before
making out an order.

CHAMPLAIN VIEW GARDENS

ELMER GOVE

BURLINGTON, VERMONT

Price List, Prepaid

The figures after the names denote the official classification. No need to put them down on your order.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras. Nor on New Introductions of the year.

	PER	LARGE	MEDIUM	SMALL	BULBULETS
ABNAKI (421)	2	.25	3-.25	4-.25	25-.25
Fine early bright orange.	10	1.00	.70	.50	100-.75
ABU HASSAN (378)	2	.25	3-.25	....	....
Popular dark blue.	10	1.00	.60	....	....
ACE OF SPADES (454) NO DISCOUNT	1	4.00	3.50	3.00	1-.50
Fine new black red.	....	....	....	....	10-4.00
ADORABLE (517)	1	3.00	2.00	1.00	2-.50
Beautiful light lavender pink.	10	24.00	16.00	8.00	10-2.00
ADORATION (466)	1	.50	.35	.25	10-.25
Very early pink and cream.	10	4.00	2.80	2.00	100-2.00
ALPINE (300)	2	.25	3-.25	4-.25	....
Fine ruffled snow white.	10	1.00	.70	.50	....
AMBERLITE (422)	1	.25	.20	2-.25	....
Distinctive orange apricot.	10	2.00	1.60	1.00	....
AMERICAN BEAUTY (462)	1	1.00	.75	.50	3-.30
Ruffled American Beauty color.	10	8.00	6.00	4.00	.75
ANDRENA (440)	1	2.00	1.25	.75	2-.30
Phlox pink with large yellow throat.	10	16.00	10.00	6.00	10-1.25
ANTIETAM (454)	1	1.00	.75	.50	3-.30
Velvety glistening deep red.	10	8.00	6.00	4.00	.75
AQUILA (501)	1	.50	.35	.25	....
White with small crimson feather.	....	....	....	....	....
ASTRID (560)	1	.20	2-.25	4-.25	25 for .25
Distinctive shade of medium rose.	10	1.60	1.00	.50	....
ATALA (462)	1	.25	2-.25	4-.25	20-.25
Tall large deep red.	10	2.00	1.00	.50	100-1.00
ATHLONE (416)	2	.30	3-.30	4-.25	15-.25
Clear warm flesh with many open.	10	1.20	.80	.50	100-1.50
ATOM (336)	1	.25	2-.30	3-.25	10-.25
Small red with silver border.	10	2.00	1.20	.75	100-2.00
AUREOLE (410)	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful large ruffled light yellow.	10	1.00	.50	10-.25	....
BEAUTY'S BLUSH (440)	2	.25	3-.25	4-.20	Pkg.-.25
Early large soft blush pink.	10	1.00	.75	.50	....
BENGASI (530)	1	.25	2-.30	3-.30	....
Large ruffled pink with small darker feather.	10	2.00	1.20	.70	....
Order early. Have limited supply. Very fine.	....	....	....	....	....
BENJAMIN BRITTEN (366)	1	.50	.35	.25	....
Popular lavender mauve.	10	4.00	2.80	2.00	....
BETTY DUNCAN (422) No Discount	1	.50	.35	.25	....
Fine new orange.	....	....	....	....	....

"I bought your **\$12.00 SELECTION** of glads and they are something to look at, large beautiful spikes and it would have done your heart good to hear the comments of my neighbors. We live within 100 feet of the salt waters of Buzzards Bay, all sand that we have fertilized."

—F. Vern Pillman, Mass.

"Just a line to tell you how wonderfully the **NO. 1B COLLECTION** has bloomed out here, across the USA from where they were raised. Over 90% have bloomed beautifully and provided bouquets for sick people and given us much pleasure. It's heavenly to have glads again after years in apartments."

—Katherine Strickland, Wash.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras. Nor on New Introductions of the year.

	PER	LARGE	MEDIUM	SMALL	BULBULETS
BIG JOE (552).....No Discount	1	\$3.00 for any size.			1-30
Huge red.					
BIRCH RED (552)	1	.50	.40	.25	10-.40
Fine medium dark red.	10	4.00	3.00	2.00	100-.300
BLACK CHERRY (554)	1	2.00	1.50	1.00	.20
Large black red.	10	16.00	12.00	8.00	10-1.50
					100-12.00
BLACK PANTHER (554)	1	.35	.25	2-.30	....
Very popular dark red.					
BLACK PHANTOM (454)	1	.25	2-.25	4-.25	Pkg.-.30
Formerly called Paul Robeson. One of the best	10	2.00	1.00	.50	....
dark reds, opening up to 9.					
BLESSED DAMOSEL (440)	2	....	4-.25	10-.25	Pkg.-.25
Late ruffled light rose. Very fine commercial.	10	....	.50	10-.25	....
BLOEMFONTEIN (430)	2	.25	4-.25	....	Pkg.-.25
Large buffy salmon like a buffy Picardy.		1.00	.50	....	....
BLUE BEAUTY (476)	2	.25	4-.25	....	....
Best low priced medium blue.	10	1.00	.50	....	....
BLUE BONNETT (476).....No Discount	1	1.50	1.00	.50	2-.30
Fine medium blue.	..	....	....	....	10-1.20
BLUE BOY (476)	1	.50	.35	.20	8-.25
Medium blue with darker blotch. Very nice.	10	4.00	2.80	1.60	100-2.50
BLUE GIANT (577)	1	1.00	.75	.50	2-.25
Huge medium blue. Fine grower.	10	8.00	6.00	4.00	1.00
BLUE ICE (477).....No Discount	1	1.00	.60	.40	4-.25
Tall fine light blue.					
BLUE LAGOON (478)	1	.35	.20	2-.30	15-.25
Tall medium deep blue.	10	2.50	1.60	1.20	100-1.50
BOISE BELLE (343)	1	1.00	.75	.50	2-.20
Unique pink and yellow.	10	8.00	6.00	4.00	.75
BOLDFACE (533)	1	.50	.40	.30	8-.25
Deep salmon pink with darker blotch on white	10	4.00	3.20	2.40	100-2.50
throat. Many open.					
BONFIRE (436)	1	.50	.35	.25	4-.25
Fiery scarlet.	10	4.00	2.80	2.00	25-1.00
BOULOGNE (462)	2	.25	4-.25	10-.25	Pkg.-.25
Large dark wine red.	10	1.00	.50	10-.25	....
BRIDAL ORCHID (566)	1	3.00	2.50	2.00	.50
New exhibition lavender.	10	24.00	20.00	16.00	4.00
BROCADE (470)	2	.25	4-.25	10-.25	Pkg.-.25
Nice ruffled purple.	10	1.00	.50	.25	....
BRONZE KING (580)	1	.50	.40	.30	10-.40
Smooth bronze smoky with bright orange	10	4.00	3.00	2.40	100-3.00
blotch.					
BUCKEYE BRONZE (490)	2	.25	4-.25	10-.25	Pkg.-.25
Popular bronzy rose.	10	1.00	.50	10-.25	....

"Yesterday I received your package of gladiolus bulblets which were in excellent condition. I want to thank you very much for the generous count and the extra bulbs you put into the bulblet packages."
—J. J. Baker, Calif.

"My previous order arrived in very good condition. I am very much pleased with both condition and quality of the stock."
—Harold D. Shimek, Minn.

"I started growing glads as a hobby last year and placed my orders for bulbs with several of the large growers, your good firm being included, and I thought it might interest you to know that of all the bulbs I received from the various growers yours were the cleanest looking, the best sized and certainly produced the finest spikes of all. I enjoyed planting and caring for these bulbs and the comments I received on the beautiful blooms were a source of great satisfaction to me and it is for these reasons that I have singled out your concern and am placing my order with you again this year."
—Harold Doering, N. Y.

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	PER	LARGE	MEDIUM	SMALL	BULBLET
BURLINGTON (437).....	1	.25	2-.25	4-.25
Rose scarlet with large white throat. Very showy.	10	2.00	1.00	.50
BURMA (562).....	2	.25	4-.25	10-.25	Pkg.-.25
Very popular large deep ruffled rose.	10	1.00	.50	10-.25	....
BURN'S SUCCESS (477).....	1	1.25	.90	.60	....
Fine light blue.					
BUSHFIRE (486).....	1	1.25	.75	.40	....
Fine new smoky from New Zealand.					
CALIFORNIA (543).....	2	.30	.20	4-.25	Pkg.-.30
Large geranium pink.	10	1.20	.80	.50	....
CAMEO (440).....	1	.50	.35	.20	....
Very nice light creamy pink with cream throat.	10	4.00	2.80	1.60	....
CANOPUS (506).....	1	.25	2-.25	3-.25	20-.25
Giant heavily ruffled cream with slight throat markings.	10	2.00	1.00	.60	....
CAPELLA (506).....	1	.50c for any size.			
Wonderful light creamy pink. Many open.					
CAPISTRANO (420).....	2	.25	4-.25	10-.25	Pkg.-.25
Late ruffled orange and gold.	10	1.00	.50	10-.25	....
CARNIVAL (437).....	1	.25	2-.30	....	....
Formal scarlet with white throat.	10	2.00	1.20	....	....
CARRARA (500).....	2	.25	4-.25	....	Pkg.-.25
Large tall rugged cream white. Becoming very popular.	10	1.00	.50	....	....
CASHMERE (466).....	1	.75	.50	.25	5-.25
Early blush white with large soft rose lavender blotch.	10	6.00	4.00	2.00	100-4.00
CATHAY (412).....	1	.50	.35	.20	8-.25
Beautiful ruffled yellow.	10	4.00	2.80	1.60	....
CHAMOUNY (360).....	2	.25	4-.25	10-.25	Pkg.-.25
Dark rose bordered silver. Very popular.	10	1.00	.50	10-.25	....
CHARMOLUCK (416).....	1	.50	.35	.25	10-.25
Coppery smoke with violet edge.	10	4.00	2.50	2.00	....
CHERRY JAM (543).....	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled dark salmon with large cherry red blotch.	10	1.00	.50	10-.25	....
CHEYENNE (536).....	1	1.00	.70	.40	5-.40
Exhibition ruffled scarlet.	....	....	....	....	10-.60
CHIEF PONTIAC (524).....	1	1.00	.75	.50	4-.25
Giant orange scarlet. Tall grower.	10	8.00	6.00	4.00	10-.50
CHINOOK (532).....	1	2.50	2.00	1.50	15-2.00
Large clear salmon. New.					
CHOCTAW (491).....	1	.90	.65	.40	5-.40
Light chocolate with blotch. Tall strong grower.	10	7.00	5.00	3.00	10-.70
CHUNGKING (523).....	1	.25	2-.25	4-.25	Pkg.-.30
Unique and showy large orange salmon striped with cream.	10	2.00	1.00	.50	....
CITATION (542).....	1	1.50	1.00	.50	2-.35
Fine tall pink.	10	12.00	8.00	4.00	10-1.50
CLARENCE D. FORTNAM (440)	1	5.00	4.00	3.00	100-10.00
No Discount					
Beautiful blush pink. Ruffled.					.50
CLEO (441).....	1	.75	.50	.25	5-.25
Ruffled light pink with large amber blotch.	10	6.00	4.00	2.00	10-.40

"The **NO. 4 SPOTLIGHT** bulbs I purchased from you last year were the best I ever had. They bloomed 100%."
—A. R. Smith, Mich.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
COACHMAN (430) Nice pink with many open.	1	2.00	1.25	.75	2-.30
COLONIAL DAME (467) Ruffled light lavender with darker blotch. Many open.	1 10	1.00 8.00	.75 6.00	.50 4.00	3-.30 10-.75
COLOR MARVEL (316) Pretty medium size yellow and pink. Orangy appearance.	2 10	.25 1.00	4-.25 .50	.... ....	Pkg.-.25
COMMANDO (536) Fine tall light scarlet.	2 10	.25 1.00	4-.25 .50	........	........
CONCORD (470) Early royal purple.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25
CONNIE G (506) Wonderful ruffled cream.	1 10	2.00 24.00	1.50 16.00	1.00 8.00	2-.30 1.20
CONN. YANKEE (441) Light pink with scarlet blotch.	1 10	.20 1.60	2-.30 1.20	3-.30 .80	10-.20 100-1.50
CONVOY (560) Clear true purple.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25
CORDOVA (432) Beautiful early pink with creamy throat.	1 10	1.00 8.00	.60 4.80	.40 3.20	4-.25 10-.50
CORONA (560) Most popular cream with rose edge.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25
CORONET (366) Clear lavender, very nice.	1 10	1.00 8.00	.60 4.80	.40 3.20	4-.25 10-.50
COTILLION (542) Early deep pink with large cream throat. Opens 10.	1 10	.50 4.00	.35 2.80	.20 1.60	8-.25 100-2.50
COVER GIRL (542) Tall medium pink.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25
CRINKLE CREAM (410) Fine ruffled light yellow.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25
CUPID (300) Pretty early ruffled white.	2 10	.25 1.00	3-.25 .75	4-.20 .50	Pkg.-.25
DAISY MAE (521) Popular orange pink shading to darker blotch.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25
DANA (466) Unique magenta with cream lines in throat.	1 10	.25 2.00	2-.25 1.00	3-.25 .60	20-.25
DAWN GLOW (560) Ruffled medium light rose. Early.	2 10	.25 1.00	2-.20 .80	4-.25 .50	20-.25 100-.75
DEBORAH SAMPSON (440) Nice light buff pink.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	Pkg.-.25
DEBUTANTE (410) Light yellow shading to deep orange.	2 10	.25 1.00	3-.25 .70	4-.25 .50	Pkg.-.30
DESERT DUSK (586) No Discount Large smoky salmon with red blotch. 8-10 open.	1	3.00	2.00	1.00	.30 10-2.00
DIEPPE (432) Magnificent ruffled salmon red with darker blotch.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25
DOLLY VARDEN (532) No Discount Big salmon with white throat.	1	2.00	1.25	.75	.20
DRYAD (480) Smoky with cream throat.	2 10	.25 1.00	3-.25 .70	4-.25 .50	Pkg.-.30
DUSTY MILLER (486) Popular smoky with scarlet feather.	2 10	.25 1.00	4-.25 .50	10-.25 10-.25	Pkg.-.25

"Your collection of glads sent me last year were very satisfactory in all respects."

—George Van Yahres, Va.

"I have never written to tell you how I like your bulbs. They are tops."

—Harry Robertson, N. Y.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
ELEGY (466)	2	.25	4-.25	10-.25	Pkg.-.25
Early cool lavender with cream throat. Fine commercial.	10	1.00	.50	10-.25
ELIZABETH THE QUEEN (566)	2	.25	4-.25	10-.25	Pkg.-.25
Finest commercial lavender.	10	1.00	.50	10-.25	....
ENCHANTMENT (432)	1	.50	.35	.25	10-.25
Beautiful ruffled salmon pink with cream yellow throat.	10	4.00	2.80	2.00	100-2.00
ESQUIRE (536)	1	.50	.35	.20	8-.25
Fine new scarlet.	10	4.00	2.80	1.60	100-2.50
EVANGELINE (560)	1	1.00	.60	.40	4-.25
Wonderful tall light rose pink. Strong grower.	10	8.00	4.80	3.20	10-.50
EVENGLOW (524)	2	.25	3-.25	4-.25	Pkg.-.30
Light salmon shading to redish orange. Very nice.	10	1.00	.70	.50	....
FAIRYLAND (360) No Discount	1	.75	.60	.40	5-.30
Medium rose with slight throat markings, Ruffled.					
FALCON (566)	1	2.00	1.50	1.00	2-.40
Exquisite ruffled lavender rose with cream markings.	10	16.00	12.00	8.00	10-1.50
FANDANGO (483)	1	.25	2-.30	3-.25	20-.25
Tinted white with smoky blotch.	10	2.00	1.20	.60	100-1.00
FAY (440)	2	.25	4-.25	10-.25	Pkg.-.25
Early rose salmon. Good cut flower.	10	1.00	.50	10-.25	....
FIELDMASTER (441) No Discount	1	2.50	2.00	1.50	2-.50
Tall cameo pink with yellow lip.	10	24.00	16.00	8.00	10-2.00
FIREBIRD (436)	1	.25	2-.25	4-.25	Pkg.-.25
Tall light scarlet.	10	2.00	1.00	.50	....
FIREBRAND (452)	2	.25	4-.25	10-.25	Pkg.-.35
Bright scarlet, many open.	10	1.00	.50	10-.25	....
FIRE GLEAM (436)	1	.60	.40	.20	2-.30
Large exhibition scarlet.	10	4.80	3.20	1.60	10-1.20
FLORENCE NIGHTINGALE (500)	1	.25	.20	2-.30	5-.25
The coming best all round white.	10	2.00	1.60	1.20	10-.40
					100-2.00
FLYING FORTRESS (586)	2	.30	2-.20	3-.25	Pkg.-.30
Huge smoky gray.	10	1.20	.80	.50	....
FOLKLORE (466)	1	1.00	.60	.40	4-.25
Fine rose pink with white throat.	10	8.00	4.80	3.20	10-.50
FORT GARRY (452)	2	.25	4-.25	10-.25	Pkg.-.25
Strong growing medium dark red.	10	1.00	.50	10-.25	....
FRANCESCA (466)	1	4.00	3.00	2.00	.35
Very beautiful ruffled lavender rose.	10	32.00	24.00	16.00	2.50
FRASER (432) No Discount	1	2.00	1.25	.75	.20
Ruffled deep salmon, many open.					

"The glads purchased from you this year were so gorgeous that I couldn't resist placing an order for more varieties. I was very much pleased with them." —Dorothy Planinsheck, Wisc.

"And it will be a long time before I forget the picture that **MALTA** made, several stalks of it in a plain crystal vase against dark green draperies." —Islay Benson, N. Y.

"I am sending you this order knowing it will be the most beautiful color assortment ever found anywhere.

"I have used this unlabeled collection before in my garden and have had so many people asking for some like them because of the beautiful range of colors and the size of the blooms, which is not to be found in the so called florist mixture for sale here." —Jewell Ellender, La.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
FREEDOM (401)	1	.50	.35	.25	10-.50
White with small rose red blotch.	10	4.00	3.00	2.00	100-4.00
FRIENDSHIP (442)	1	.50	.35	.25	10-.50
Early medium rose, very nice.	10	4.00	3.00	2.00	100-4.00
FROSTY (483)	1	1.00	.60	.40	4-.25
Fine frosted peach salmon.	10	8.00	4.80	3.20	10-.50
GAIL (466)	1	2.00	1.50	1.00	.25
Light lavender. Tall, straight.	10	16.00	12.00	8.00	1.50
GARDEN GOLD (512) No Discount	1	2.00	1.50	1.00	1-.20
Large unusual yellow.					10-1.60
GARNET GLOW (454)	1	3.00	2.00	1.00	.30
Glistening garnet red.					10-2.00
GEN. EISENHOWER (560)	2	.25	4-.25	10-.25	Pkg.-.25
Huge begonia pink, very popular.	10	1.00	.50	10-.25	....
GENGHIS KHAN (432)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled pink.	10	1.00	.50	10-.25	....
GERRY (400)	1	.25	2-.25	4-.25	Pkg.-.30
Beautiful ruffled pure white.	10	2.00	1.00	.50	....
GIANT CYCLAMEN (560)	1	.60	.50	....	....
Strong light rose.					....
GILT EDGE (250)	2	.25	4-.25	10-.25	Pkg.-.25
Medium red with yellow edge. Nice for arrangements.	10	1.00	.50	10-.25	....
GLAMIS (530)	2	.25	4-.25	....	....
Ruffled rose salmon.	10	1.00	.50	....	....
GLORIOUS (332)	1	2.00	1.25	.75	5-.50
Exhibition deep salmon. Rose feather on cream blotch. 12-15 open.	10	16.00	10.00	6.00	10-.80
					100-5.00
GOLDEN ARROW (510)	2	.25	4-.25	10-.25	....
Fine light yellow.	10	1.00	.50	10-.25	....
GOLDEN BEAUTY (512)	1	.25	2-.25	4-.25	Pkg.-.30
Fine deep yellow. A spike is an armful.	10	2.00	1.00	.50	....
GOLDEN BLEND (Dean) (320)	1	1.00	.75	.50	10-.75
Orange, yellow and cream	10	8.00	6.00	4.00	100-6.00
GORGEOUS DEB (530)	1	2.00	1.25	.75	5-.50
Brilliant ruffled light salmon.	10	16.00	10.00	6.00	10-.80
GRAND OPENING (367)	1	1.00	.75	.50	.25
Exhibition lavender. Opens 10-12.					....
GRAND OPERA (540)	1	.25	.20	....	....
Huge pink.	10	2.00	1.60	....	....
GWEN (560)	1	2.00	1.50	1.00	.25
Large light rose that is fragrant. Fine variety aside from its fragrance.	10	16.00	12.00	8.00	2.00
HAMLET (454)	1	2.50	1.75	1.25	.30
New deep red.	10	20.00	14.00	10.00	2.50
HAROLD K (536)	1	2.00	1.50	1.00	.25
Huge massive scarlet.	10	16.00	12.00	8.00	2.00
HARRY HOPKINS (554)	1	.25	2-.25	4-.25	Pkg.-.30
Deep rose red. Very nice.	10	2.00	1.00	.50	....
HAWKEYE RED (450)	2	.25	4-.25	10-.25	Pkg.-.25
Bright red. A corner.	10	1.00	.50	10-.25	....
HEART OF GOLD (401)	1	1.00	.75	.50	2-.25
White with golden throat.					....
HEART'S DESIRE (540)	1	.60	.50	.40	4-.25
Ruffled pink and white with golden throat.	10	4.00	3.50	3.00	.50
HIGH FINANCE (582)	2	.25	4-.25	10-.25	Pkg.-.25
Finest light orange smoky.	10	1.00	.50	10-.25	....

"Last year you sent me your special collection of 100 glads. They were gorgeous."

—T. F. Wessels, Ga.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
HI-HO (442)	1	1.00	.50	.25	2-.25
Deep coppery salmon with white throat	10	8.00	4.00	2.00	1.00
HOCHSOMMER (432)	1	6.00	4.00	3.00	1.00
Deep orange salmon with small orange brown spot.					
HUNTRESS (466)	2	.25	4-.25	10-.25	Pkg.-.25
Early lavender cut flower variety	10	1.00	.50	10-.25	.....
IVY (440)	1	1.00	.75	.50	5-.40
Tall pink and cream with rose blotch.	10	8.00	6.00	4.00	.75
JAMBOREE (422)	2	.25	4-.25	10-.25	Pkg.-.25
Deep orange with large golden throat.	10	1.00	.50	10-.25	.....
JANET LEE (420)	1	.50	.35	.25	8-.25
Ruffled peaches and cream.	10	4.00	2.80	2.00	100-2.50
JANICE (441) No Discount	1	.50	.35	.25	10-.25
Pink with darker blotch. Many open, very nice.	10	4.00	2.80	2.00	100-2.00
JAY'S JOY (422)	1	.25	2-.25	4-.25	Pkg.-.30
Exhibition orange.	10	2.00	1.00	.50	.....
JOLLY ROGER (462)	1	.50	.35	.25	8-.25
Ruffled bright raspberry red with darker blotch.	10	4.00	2.80	2.00	100-2.50
JOURNEY'S END (432)	2	.25	3-.25	4-.25	25-.30
Ruffled deep salmon. Fine.	10	1.00	.75	.50	100-1.00
JOYCE (440)	1	.50	.35	.25	10-.25
Rose and pink tinted lavender.	10	4.00	2.80	2.00	100-2.00
JUNE (360)	1	.75	.50	.35	3-.30
White with wide pink border.	10	6.00	4.00	2.80	10-.80
JUNE ROSE (462)	1	2.00	1.25	.75	.20
New early dark rose	10	16.00	10.00	6.00	1.50
KARDINAL SPELLMAN (576)	2	.25	3-.25	4-.25	25-.30
Large reddish purple.	10	1.00	.75	.50	100-1.00
KAWATIRI (516)	1	.35	.25	2-.25	15-.25
Ruffled buff and yellow.	10	2.80	2.00	1.00	100-1.50
KESTREL (420)	2	.25	4-.25	10-.25	Pkg.-.25
Large orange. Fine.	10	1.00	.50	10-.25	.....
KIM (362)	1	2.00	1.25	.75	2-.30
Late purplish rose.	10	16.00	10.00	6.00	10-1.25
KING ALFRED (532)	2	.30	3-.30	4-.25	Pkg.-.30
Tall strong salmon with golden throat.	10	1.20	.80	.50	.....
KING CLICK	2	.25	4-.25	10-.25	Pkg.-.25
Fine scarlet.	10	1.00	.50	10-.25	.....
KING OF HEARTS (543)	1	.25	.20	.....	.....
Huge deep salmon or coral red.	10	2.00	1.50	.....	.....
LADRONE (433)	2	.30	3-.25	5-.25	Pkg.-.25
Orange salmon with golden throat.	10	1.20	.75	.40	.....
LADY MARIAN (466)	1	.50	.40	.20	10-.25
Light lavender rose.	10	4.00	3.00	1.60	100-3.00
LADY WAYNE (530)	1	.75	.50	.25	10-.50
Deep salmon. Many open.	10	6.00	4.00	2.00	100-4.00
LAKE PLACID (506)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled light cream white with yellow throat.	10	1.00	.50	10-.25	.....
LANCASTER (470)	2	.30	3-.25	5-.25	Pkg.-.25
Exhibition purple.	10	1.20	.75	.40	.....
LARAMIE (425)	2	.25	4-.25	10-.25	Pkg.-.25
Late deep reddish orange, many open.	10	1.00	.50	10-.25	.....
LA VALLE (507)	1	2.50	2.00	1.50	3-.50
Ivory cream with small orange feather.					
LAVENDER BEAUTY (466)	1	2.00	1.25	.75	2-.30
Clear lavender. Very nice.	10	16.00	10.00	6.00	10-1.25

"The bulblets I ordered from you last spring grew wonderfully well. Many of them bloomed."
—Wallace Keaton, W. Va.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
LAVENDER LACE (466).....	1	1.00	.75	.50	2-.25
Ruffled lavender with cream throat.					10-1.00
LAVENDER PRINCE (466).....	2	.25	4-.25	10-.25	Pkg.-.25
Tall mauve lavender with darker lines in throat.	10	1.00	.50	10-.25	....
LEADING LADY (506).....	2	.25	4-.25	10-.25	Pkg.-.25
White sport of Picardy. Very popular.	10	1.00	.50	10-.25	....
LEEUWENHORST (560).....	2	.25	4-.25	10-.25	Pkg.-.25
Tall light rose. Very strong.	10	1.00	.50	10-.25	....
LEMON ICE (410).....	2	.25	3-.25	4-.20	....
Early light yellow.	10	1.00	.60	.50	....
LEORA (460).....	1	.60	.40	.30	6-.25
Rosy mauve. Very nice.	10	4.80	3.20	2.40	100-3.50
LILA WALLACE (362).....	1	any size \$2.50			
Ruffled dark rose similar to Burma but smaller.					
LIPSTICK (441).....	2	.25	4-.25	10-.25	Pkg.-.25
Light pink with vivid rosy blotch.	10	1.00	.50	10-.25	....
LODESTAR (410).....	1	2.00	1.25	.75	2-.30
Very beautiful yellow.	10	16.00	10.00	6.00	10-1.25
LOVELACE (342)..... No Discount	1	.75	.50	.25	5-.20
Fine light rose with yellow throat.	10	6.00	4.00	2.00	100-3.00
LUCKY (366).....	2	.25	4-.25	....	....
Clear blue lavender, lighter throat.	10	1.00	.50	....	....
MACUSHLA (460).....	1	2.00	1.25	.75	2-.30
Distinctive rose shade.	10	16.00	10.00	6.00	10-1.25
MADELINE HEFTY (562).....	1	2.00	1.50	1.00	2-.30
Ruffled lavender rose.	10	16.00	10.00	8.00	10-1.25
MAGIC WAND (440)..... No Discount	1	1.50	1.00	.50	5-.75
Beautiful light pink.					
MAGNOLIA (540).....	2	.25	4-.25	10-.25	Pkg.-.25
Fine creamy rose.	10	1.00	.50	10-.25	....
MAJESTIC (532).....	1	.75	.50	....	....
Pastel orange scarlet.					
MANCHU (513).....	2	.30	3-.25	5-.25	Pkg.-.30
Tall vivid orange and yellow.	10	1.20	.75	.40	....
MANSFIELD (540).....	1	2.00	1.50	1.00	.25
Flesh shading to pink.	10	16.00	10.00	8.00	2.00
MARGARET JEAN (520).....	1	2.00	1.50	1.00	.20
Deep ruffled orange.					
MARJORIE (542).....	1	.25	2-.30	3.25	Pkg.-.30
Nice large massive pink.	10	2.00	1.20	.75	....
MARLENE BOTH (430).....	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled creamy salmon with buffy throat.	10	1.00	.50	10-.25	....
MARSHALL MONTGOMERY (554).....	1	.35	.25	2-.30	15-.25
Glossy velvety dark red.	10	2.80	2.00	1.20	....
MARY DEE (300)..... No Discount	1	.75	.50	.35	3-.30
Formal white opening 8.	10	6.00	4.00	2.80	....
MAUVIE ROSE (462).....	1	.35	.25	2-.30	10-.25
Early deep rose tinted mauve.	10	2.80	2.00	1.20	100-2.00
MAXA (530).....	1	1.00	.75	.50	4-.25
Very tall giant buffy salmon.	10	8.00	6.00	4.00	10-.50
MAX REGER (377).....	2	.25	4-.25	....	....
Medium light blue. Very good.	10	1.00	.50	....	....

"I want to tell you that my **UNLABELED COLLECTION** of glads last year was just gorgeous. I have never seen better or finer glads. They were the largest and more colors than any in my town."

—Alice Tucker, Ark.

"Have always been pleased and some times surprised when you have decided on the extras to send."

—Albert E. Smith, Conn.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
MEG (412)	1	.25	2-.25	4-.25	Pkg.-.30
Needlepoint clear yellow. Very nice.	10	2.00	1.00	.50
MELLOW MOON (420)	1	3.00	2.00	1.50	1-.30
Light orange self color.					
MEMOIR (441)	2	.25	4-.25	10-.25	Pkg.-.25
Cream white tinted pink with crimson blotch.	10	1.00	.50	10-.25	....
MESSAGE OF SONG (480) ... No Discount	1	medium 50 cents			
Exhibition smoky.					
MIGHTY MONARCH (552)	1	.25	.20	2-.25	20-.25
Giant medium red.	10	2.00	1.50	1.00	100-1.00
MINSTREL (566)	1	.20	2-.25	....	....
Giant lavender, very nice.	10	1.60	1.00	....	....
MISS CHICAGO (560) No Discount	1	2.00	1.50	1.00	....
Very beautiful light rose.					
MISS VERMONT (540)	2	.25	4-.25	10-.25	Pkg.-.25
Light pink tinted lavender.	10	1.00	.50	10-.25	....
MISS WISCONSIN (460)	2	.25	4-.25	10-.25	Pkg.-.25
Deep lavender rose.	10	1.00	.50	10-.25	....
MISTAYA (586)	1	.20	2-.25	4-.25	20-.25
Huge gray lavender.	10	1.60	1.00	.50	100-.75
MODENA (390)	1	.25	2-.30	3-.25	Pkg.-.30
Deep golden yellow with slight rosy flush in throat.	10	2.00	1.20	.60	....
MODERN TIMES (560)	2	.25	4-.25	10-.25	Pkg.-.25
Wine red with narrow yellow line on lip.	10	1.00	.50	10-.25	....
MOHAWK (454)	2	.25	4-.25	10-.25	Pkg.-.25
Glowing deep red.	10	1.00	.50	10-.25	....
MONTPELIER (440)	2	.25	4-.25	10-.25	Pkg.-.25
Fine commercial pink.	10	1.00	.50	10-.25	....
MRS. R. G. ERREY (554)	1	.50	.40	.30	6-.25
Huge, tall deep red.	10	4.00	3.00	2.00	100-3.00
MT. BAKER (501)	1	2.00	1.50	1.00	2-.30
Large ruffled flesh tinted pink.	10	16.00	10.00	8.00	10-1.25
MY DEAR (440)	1	1.50	1.00	.75	6-.25
Shell pink. A commercial prospect.					
MYRTLE GRACE (466)	1	1.00	.75	.50	5-.40
Early ruffled rose lavender.	10	8.00	6.00	4.00	10-.75
NADIA (331)	2	.30	3-.25	....	....
Salmon with golden throat. Unique. Many open.	10	1.20	.75	....	....
NANCY (452)	1	.25	2-.30	3-.30	10-.25
Commercial scarlet.	10	2.00	1.20	.80	100-2.00
NELLIE LOU (542)	1	2.50	2.00	1.50	3-.50
Huge pink with strawberry mark in throat.					
NEWPORT WHITE (400)	1	.25	2-.25	4-.25	Pkg.-.35
Tall straight pure white.	10	2.00	1.00	.50	....
NEW YORKER (440) No Discount	1	3.50	2.00	1.50	.25
Ruffled delicate pink with small throat marking.					
NILA (454)	1	.20	2-.25	3-.25	Pkg.-.30
Tall fine dark red. Opens 8.	10	1.60	1.00	.60	....
NOWETA ROSE (560)	1	....	1.25	1.00	.20
Sensational new rose.	10	....	10.00	8.00	10-1.50
NUBIA (452)	2	.25	3-.25	4-.25	Pkg.-.30
Fine black red.	10	1.00	.70	.50	....
NUGGET (410)	1	.25	2-.25	3-.25	20-.25
Clear light yellow. Good commercial prospect.	10	2.00	1.00	.60	....
OCEAN SPRAY (306)	2	.25	4-.25	....	....
Fine early cut flower white.	10	1.00	.50	....	....

"Just received my order of bulbs in perfect condition. Thanks for your extra count also the extra varieties. It was very nice of you."
—Wm. Baillargeon, N. H.

Here is a new variety secured too late to include in the list of New Introductions
(Originators description)

“Flair (Fairchild) (307) A seedling of Crinklette x Athena. Orchid flowered type with widely flaring side petals which makes it difficult to classify for size just as has been the case with its parent Athena. Florets have very heavy substance. Stem is wiry and strong. Placement informal and uniformly good.

“The upper petals are a smooth light ivory with a slight edging of deep rose orchid. The two small lip petals are a solid deep rose orchid with a slight edging of ivory. The color contrast is very sharp.

“Eighteen inch flowerhead on a spike that grows to about 45 inches in field; sixteen buds with 5 open and three showing color. Blooms in about 80 days. Probably could be classified either 307 or 391.

“Has an A+ rating by NAGC seedling judges.

“Rosette for most unusual gladiolus in the New Jersey State Show 1949.

“Winner of American Home Achievement Medal Mid-Century Show of the ENYGS, 1950.

“It is a very healthy variety.”

FLAIR is at once not only as superbly beautiful as a cattleya orchid but also one of the most unusual and striking varieties I ever saw. When Mrs. Fortnam and I were judging at Peekskill last August we were both immediately struck by its amazing originality and uniqueness. **FLAIR** and **Blue Devil** were the two most unusual varieties I saw last season. Both strike you right in the eye. If ever a gladiolus was suited for corsage work this is it. Tho entirely different from Mr. Butt’s strain of small ones it certainly is right in their class and is bound to be tremendously popular both with the public and discriminating florists.

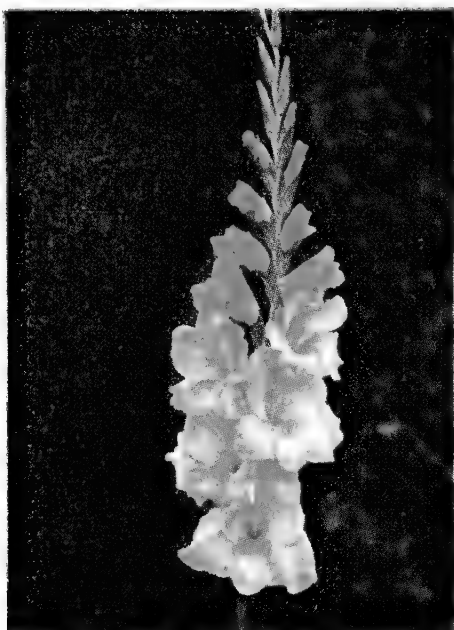
From the first moment I saw **FLAIR** I wanted to buy the variety but Mr. Fairchild thought there wasn’t stock enuf. And there isn’t. The stock is extremely small. But for the fact that Mr. Fairchild has a number of other very promising seedlings coming along for introduction next year and later **FLAIR** would have been held for a year or two.

Due to the small number of bulbs available I have to charge **\$5.00 each for them**, which is about what they cost me. But I do have about a pint of bulblets to grow on. I don’t think the price will be lower next year tho I can’t guarantee that. As Mr. Fairchild’s seedlings become ready for introduction I expect to be headquarters for them.

Another fine one I missed in the regular list.

Quiberon (Errey) (416) This has been sensational this past year. A number of growers say it is one of the very best varieties ever to come out of Australia. It’s a beautiful peach buff in the same color class as Patrol but will grow taller and usually opens more and a better doer. The color shades a little darker toward the edge and to a light yellow throat. It opens 8-10 large blooms on a long head and tall plant. Has good placement and attachment. When well grown can beat anything in its class and looks like a coming commercial also. Good propagator.

	Large	Med.	Small	Bbts.
Each	\$1.50	\$1.00	.50c	2-.25
				10-\$1.00



Trail's End



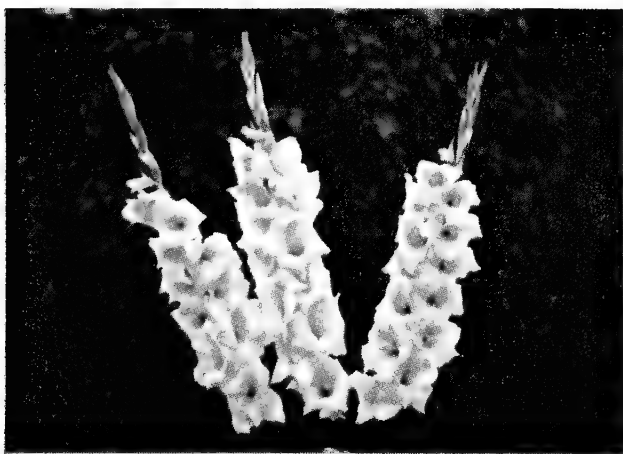
Macushla



Mallow



Marionette



Zephyr

Trail's End

Unmatched for color and beauty.

Mallow

Tall willowy rose.

Zephyr

35 open florets—count them.

Macushla

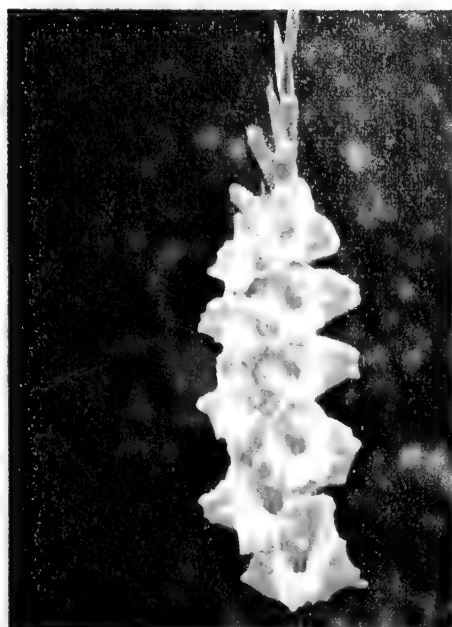
Magnificent magenta masterpiece.

Marionette

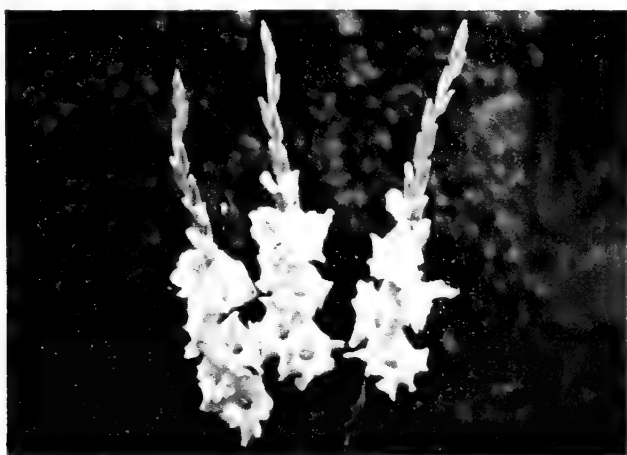
Exotic ruffled miniature.



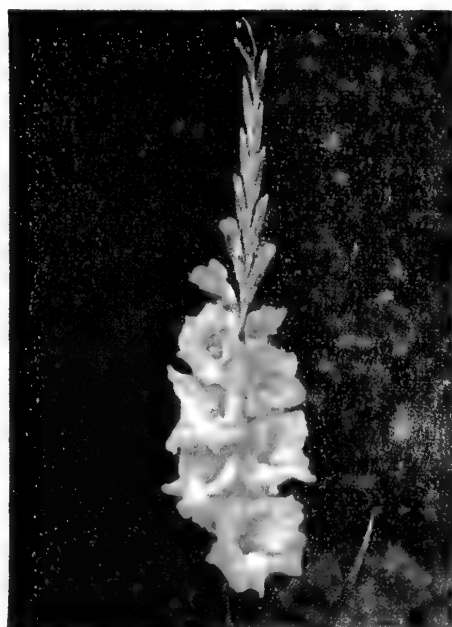
Bo-Peep



Folklore



Coronet



Brier

Bo-Peep

Ruffled miniature gem.

Coronet

Attractive—alluring—artistic.

Folklore

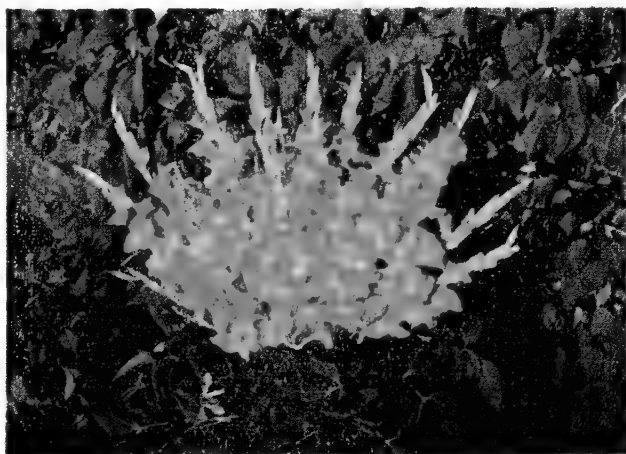
Fashionable—fascinating—faultless.

Brier

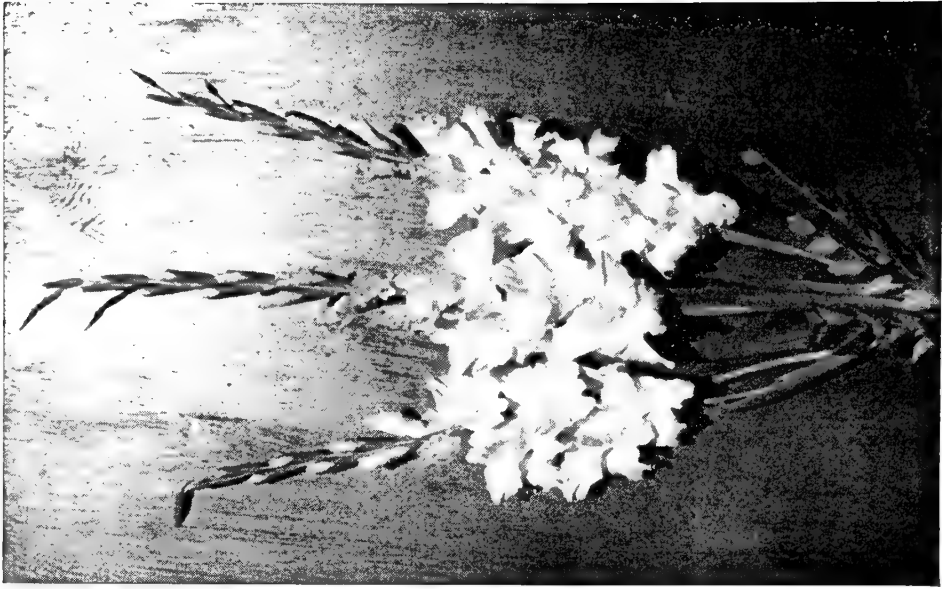
Beautiful beyond belief.

Twinkles

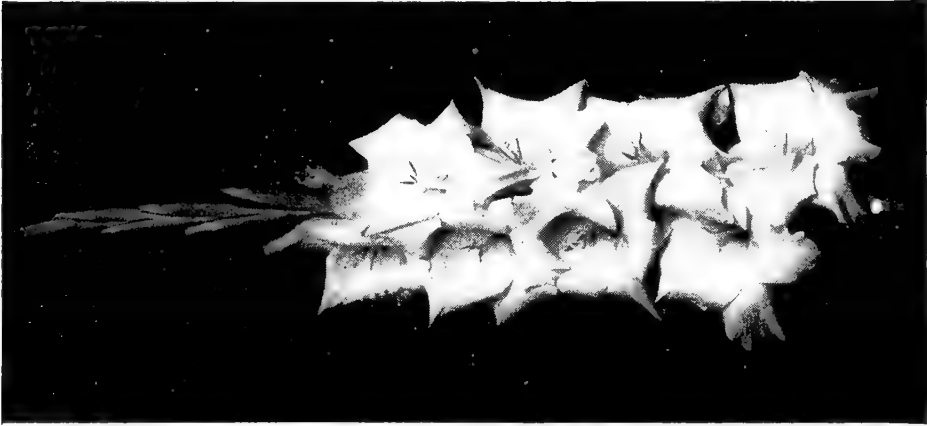
Colorful—consistent—charming



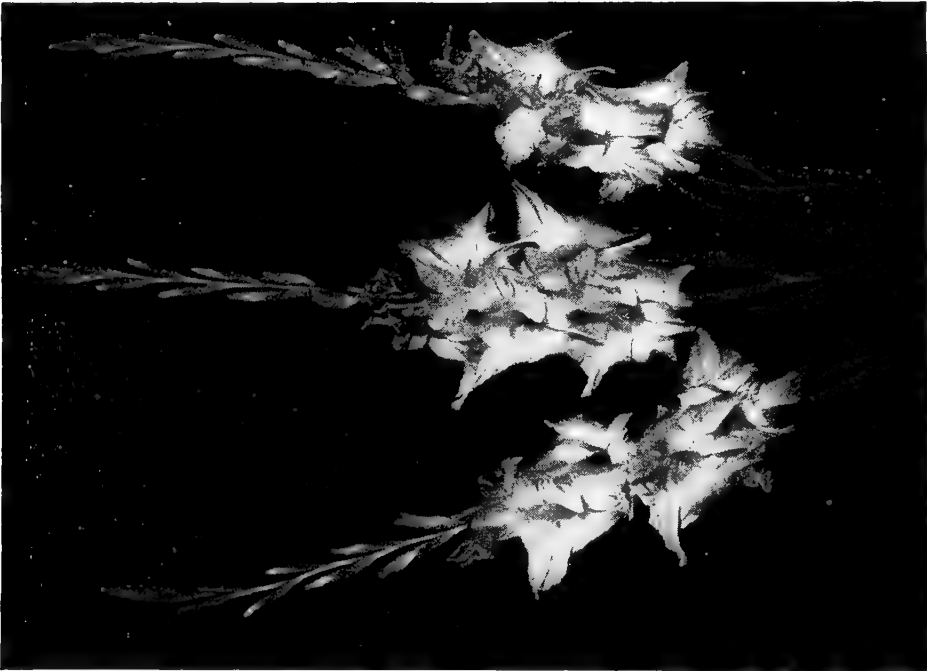
Twinkles



Connie G



Lady Wayne



Falcon

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
OCTOBER SUNSHINE (420)	1	.35	.25	2-.25	10-.25
Light orange shading to yellow throat.	10	2.80	2.00	1.00
OHIO NONPAREIL (450)	2	.25	4-.25	10-.25	Pkg.-.25
Fine bright scarlet.	10	1.00	.50	10-.25	....
OKLAHOMA (386)	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful smoky gray.	10	1.00	.50	10-.25	....
OLUF (482)	1	.50	.35	.25	5-.25
Apricot yellow with diffused scarlet feather.	10	4.00	2.80	2.00	10-.40
OPECHEE (486) No Discount	1	1.00	.75	.50	10-.75
Smoky old rose with lavender overlay.	10	8.00	6.00	4.00	100-6.00
ORANGE GOLD (422)	2	.25	4-.25	10-.25	Pkg.-.25
Deep orange and gold.	10	1.00	.50	10-.25	....
ORCHID BELLE (467)	1	1.50	1.00	.60	2-.25
Fine early lavender rose.	10	12.00	8.00	4.80	10-1.00
ORCHID LADY (472)	1	.50	.35	.20	8-.25
Early lavender that will make a fine commercial. Cream throat.	10	4.00	2.80	1.60	100-3.50
ORCHID MARVEL (566)	1	.50	.30	2-.30	12-.50
Beautiful deep orchid lavender.	10	4.00	2.50	1.20	100-3.00
ORIENTAL PEARL (506)	2	.25	4-.25	10-.25	Pkg.-.25
Huge clear cream.	10	1.00	.50	10-.25	....
ORION (510)	1	.25	2-.25	3-.25	20-.25
Clear ruffled yellow. Nice.	10	2.00	1.00	.60	....
PACTOLUS (417)	1	.25	2-.25	10-.50	Pkg.-.35
Apricot cream with orange red blotch.	10	2.00	1.00	10-.50	....
PALISADES (430)	1	.25	2-.25	5-.25	Pkg.-.30
Tall orange salmon. Opens 12.	10	2.00	1.00	.40	....
PANDORA (442)	2	.25	4-.25	10-.25	Pkg.-.25
Fine soft geranium pink.	10	1.00	.50	10-.25	....
PARMA (401)	2	.25	4-.25	10-.25	Pkg.-.25
Early white with purple lines in throat.	10	1.00	.50	10-.25	....
PARTHIENA (466)	1	.50	.35	.25	5-.25
Deep mauve, very nice.	10	4.00	2.80	2.00	100-4.00
PASTELINE (540)	1	1.00	.60	.40	4-.25
Late tall light rose pink with large creamy throat.	10	8.00	4.80	3.20	10-.50
PATRICIAN (566)	1	.50	.35	.25	8-.25
Distinctive clear lavender.	10	4.00	2.80	2.00	100-3.00
PATROL (416)	1	.35	.25	2-.30	15-.25
Fine apricot. Opens many.	10	2.80	2.00	1.20	100-1.50
PAUL RUBENS (470)	2	.25	4-.25	10-.25	Pkg.-.25
Nice magenta purple.	10	1.00	.50	10-.25	....
PEERLESS No Discount	1	1.50	....	....	....
Light pink with creamy throat. Very fine. Opens 10.					
PEGGY FARRELL (501)	1	1.00	.75	.50	5-.40
Ruffled white with cherry throat.	10	8.00	6.00	4.00	10-.75
PENELOPE (466)	1	.60	.40	.25	6-.25
New shade of lavender mauve.	10	4.80	3.20	2.00	100-3.50
PERDITA (313)	1	1.50	1.00	.75	2-.25
Ruffled yellow with scarlet throat markings.	10	12.00	8.00	6.00	10-1.00
PERSONALITY (540)	1	.25	2-.25	3-.25	Pkg.-.30
Rose. Huge and many open.	10	2.00	1.00	.60	....

"I have been ordering my bulbs from you for several years and have always been more than pleased. Your bulbs are the best on the market in my opinion." —Mrs. F. E. Appling, Texas

"I was in Vermont during August 1949 and went to visit your famous gladiolus and I must say they are something I have not forgotten since, such beauty I have never seen before."

—Margaret Bradshaw, Quebec

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
PHANTOM BEAUTY (440)	2	.25	4-.25	10-.25	Pkg.-.25
Warm light pink. Opens 10-12.	10	1.00	.50	10-.25
PHARAOH (530) No Discount	1	1.00	.75	.50	....
Glowing pink salmon with cream yellow throat.					
PINK PICARDY (542)	2	.25	4-.25	10-.25	Pkg.-.25
A little deeper color than Picardy.	10	1.00	.50	10-.25	....
PIONEER (532)	2	.25	4-.25	10-.25	Pkg.-.25
Large salmon with golden throat.	10	1.00	.50	10-.25	....
POET'S DREAM (366)	2	.25	4-.25	10-.25	Pkg.-.25
Cool ruffled lavender.	10	1.00	.50	10-.25	....
POINCIANA (552)	1	.75	.50	.35	15-.25
Rosy red shading deeper in throat.	10	6.00	4.00	2.80	100-1.50
POLYNESIA (432)	1	1.00	.75	.50	2-.25
Deep salmon sometimes shading to orange.	10	8.00	6.00	4.00	1.00
PORCELAIN BLUE (478)	1	.40	.30	.20	10-.30
Fine dark blue.	10	3.00	2.40	1.60	100-2.50
PRESIDENT TRUMAN (540)	2	.25	4-.25	10-.25	Pkg.-.25
Light rose pink.	10	1.00	.50	10-.25	....
PREVIEW (462)	1	.25	2-.25	4-.25	Pkg.-.30
Tall deep rose. Very good.	10	2.00	1.00	.50	....
PROSPERITY (530)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled light rose sport of Picardy.	10	1.00	.50	10-.25	....
QUEEN MARY (530) No Discount	1	2.00	1.50	1.00	5-1.00
Huge exhibition salmon.					
QUIBERON (416)	1	1.50	1.00	.50	2-.25
Extremely outstanding exhibition peach buff.					10-1.00
RAE (460)	1	.75	.50	.35	5-.25
Beautiful flushed lavender and white.	10	6.00	4.00	2.80	10-.40
RANGOON (471)	1	.25	.20	....	....
Beautiful ruffled purple.	10	2.00	1.50	....	....
RAVEL (477)	2	.25	4-.25	10-.25	Pkg.-.25
Medium blue. One of the best.	10	1.00	.50	10-.25	....
REBOUND (460) No Discount	1	1.00	.75	.50	....
Very early rose.					
REBUS (486)	1	.50	.35	.25	8-.25
Distinctive orchid smoke shaded with buff.	10	4.00	2.80	2.00	100-2.50
RED CHERRY (450)	1	.35	.25	2-.25	10-.25
Early light red like a red Picardy.	10	2.80	2.00	1.00	100-2.00
REDOWA (552)	1	.50	.35	.20	8-.25
Tall strong medium red shading darker in throat.	10	4.00	2.80	1.60	100-3.00
RED WING (436)	1	1.50	1.00	.50	2-.25
Very fine scarlet.	10	14.00	8.00	4.00	10-1.00
REGAL RED (536)	1	.25	.20	2-.30	20-.25
Huge late scarlet. Very fine.	10	2.00	1.50	1.00	100-1.00
ROBT. ALAN (510) No Discount	1	2.50	2.00	1.50	1-.25
New medium deep yellow.					10-2.00
ROSEA SPORT (566)		1 any size .50c			
Lavender pink sport of Rosea.					
ROSE GLOW (560)	2	.25	4-.25	10-.25	Pkg.-.25
Sparkling rose salmon.	10	1.00	.50	10-.25	....

"I am living in the Great Smoky Mountains in one of the highest rainfall areas of the country and had the most beautiful glads I think I have ever seen. They were the talk of the town for of course we had them in Church every Sunday."

—Horace R. McSwain, No. Carolina

"The gladiolus which I purchased from you were most beautiful and each day it was a thrill to see a different type come into blossom, Iris were my specialty but glads come first now."

—Mabelle D. James, Conn.

"I have been a customer of yours for several years and all your varieties have proven to be beautiful and I get plenty of compliments on them."

—John F. Kinnan, Mass.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
ROSE O'DAY (560).....	2	.25	4-.25	10-.25	Pkg.-.25
Tall lavender rose. Many open.	10	1.00	.50	10-.25
ROSE RUFFLES (560).....	2	.25	4-.25	10-.25	Pkg.-.25
Salmon rose. Very attractive.	10	1.00	.50	10-.25	....
ROWENA (460).....	1	2.00	1.25	.75	2-.30
Very beautiful light rose.	10	16.00	10.00	6.00	10-1.25
ROYAL BLUE (478)..... No Discount	1	2.50	1.50	1.00	....
New Australian blue.					
ROYAL FLUSH (552).....	Any size \$5.00 each.			Bbts. \$1.00 each	
New ruffled exhibition red.					
ROYAL WINDSOR (550).....	1	.20	2-.30	3-.30	10-.25
Fine light scarlet.	10	1.60	1.20	.80	100-1.50
RUFFLED NIGHT (454).....	1	.75	.50	.25	10-.50
Sparkling black red.	10	6.00	4.00	2.00	100-4.00
RUTH ANN (566).....	1	3.00	2.00	1.00	.25
Beautiful deep lavender rose with darker blotch.	10	24.00	16.00	8.00	2.00
SAHARA (490).....	2	.25	4-.25	10-.25	Pkg.-.25
Brownish smoky.	10	1.00	.50	10-.25	....
SALMAN'S GLORY (507).....	2	.25	4-.25	10-.25	Pkg.-.25
Creamy white with red blotch edged yellow.	10	1.00	.50	10-.25	....
SANDMAN (486).....	2	.25	4-.25	10-.25	Pkg.-.25
Very popular smoky rose.	10	1.00	.50	10-.25	....
SEQUIN (410).....	1	.75	.50	.25	5-.25
Early clear light yellow.	10	6.00	4.00	2.00	10-.40
SHEHEREZADE	1	4.00	2.50	2.00	....
Creamy pink with strawberry blotch.					
SHERWOOD (570).....	1	.50	.35	.25	8-.25
Beautiful velvety purple shading darker in throat.	10	4.00	2.80	2.00	100-2.50
SIBONEY (566).....	1	.75	.50	.25	5-.25
Ruffled medium lavender.	10	6.00	4.00	2.00	10-.40
SILCHERLIED	1	6.00	4.00	2.50	....
Early LaFrance pink with dark blotch.					
SILVER COURT (400)..... No Discount	1	.50	.35	.20	10-.50
One of the finest pure whites.	10	4.00	2.80	1.60	100-4.00
SILVER WINGS (500).....	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled white Picardy sport.	10	1.00	.50	10-.25	....
SINCERITY (407).....	1	.25	.20	.15	....
Cream with scarlet marking on deeper cream throat.					
SIR GALAHAD (511).....	1	.25	.20	....	....
Enormous light yellow with crimson blotch.	10	2.00	1.50	....	....
SKYLARK (523).....	1	.50	.35	.20	8-.25
Vivid bright orange with large showy golden throat.	10	4.00	2.80	1.60	100-2.50
SKYMASTER (541).....	1	.25	.20	2-.25	10-.25
Tall light pink with scarlet throat lines. Very nice.	10	2.00	1.50	1.00	....
SKYWAY (440).....	1	1.50	1.00	.50	2-.30
Early cut flower light pink.					
SOUTH SEAS (491).....	1	1.10	.80	.50	3-.50
Tall deep orange gray with deep orange red throat blotch.	10	8.00	6.40	4.00	10-.80
SPARKS (507).....	1	.20	2-.25	4-.25	Pkg.-.30
Striking tall cream yellow with fiery flame blotch.	10	1.50	1.00	.50	....

"Being a city gardener, it is rather difficult to give the proper care over the weekend when there are so many things happening to take up one's time, but I have found through the years that your bulbs have given perfect satisfaction."
—E. K. Gordon, N. Y.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
SPIC AND SPAN (432)	1	.30	.25	.20	10-.50
Ruffled deep salmon rose. Very popular.	10	2.00	1.50	1.00	100-3.00
SPINDRIFT (400)	1	.35	.25	2-.25	15-.25
Grand champion ruffled white with yellow throat.	10	2.80	2.00	1.00	....
SPOTLIGHT (413)	2	.20	4-.25	10-.25	Pkg.-.25
Most popular yellow with red blotch.	10	.80	.50	10-.25	....
SPUN GOLD (312)	2	.25	4-.25	10-.25	Pkg.-.25
Tarly round medium yellow.	10	1.00	.50	10-.25	....
STARDUST (376) No Discount	2	.25	4-.25	10-.25	Pkg.-.25
Fine light blue.	10	1.00	.50	10-.25	....
STATELINESS (442)	1	1.00	.60	.40	4-.25
Deep pink with darker feather. Opens up to 12 or more.	10	8.00	4.80	3.20	10-.50
STERLING (566)	1	2.00	1.25	.75	.20
Deep lavender of new shade.					
STORM KING (584)	2	.25	4-.25	10-.25	Pkg.-.25
Fine smoky.	10	1.00	.50	10-.25	....
STORMY WEATHER (480)	1	1.00	.75	.50	5-.40
Tall ruffled creamy rose smoky.	10	8.00	6.00	4.00	10-.75
STRALIA (416)	2	.25	4-.25	10-.25	Pkg.-.25
Clear ruffled salmony buff.	10	1.00	.50	10-.25	....
STRATHNAVER (500)	1	.50	.35	.25	....
Huge exhibition white.	10	4.00	2.80	2.00	....
STRAWBERRY PEACH (533)	1	.25	2-.30	3-.25	15-.25
Very pretty orange pink with scarlet feather.	10	2.00	1.20	.60	100-1.50
SULTARA (483)	1	.25	.20	2-.25	Pkg.-.30
Smoky salmon with dark smoke blotch on cream throat.	10	2.00	1.50	1.00	....
SUMMER GAL (542)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled salmon pink with rose feather.	10	1.00	.50	10-.25	....
SUNDANCE (412)	1	1.25	.75	.50	3-.25
One of the best yellows, Fine commercial prospect.	10	10.00	6.00	4.00	10-.75
SUNDAY BEST (566)	1	3.00	2.00	1.00	1-.25
Light lavender rose shading to creamy lavender throat.	10	24.00	16.00	8.00	10-2.00
SUNSPOT (417)	1	.35	.25	2-.25	10-.25
Apricot buff with rose throat blotch.	10	2.80	2.00	1.00	100-2.00
SUSANNAH (440)	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful ruffled light rose.	10	1.00	.50	10-.25	....
SWING (400)	1	3.00	2.00	1.00	.25
Exhibition pure white.					
TARAWA (436)	1	.25	2-.25	10-.50	Pkg.-.35
Very beautiful ruffled scarlet with white line on velvety darker lip.	10	2.00	1.00	10-.50	....
TEMPLAR (400)	1	.25	2-.30	3-.25	20-.25
Tall ruffled medium late white.	10	2.00	1.20	.75	100-1.00
TERRIFIC (412)	1	4.00	2.00	1.00	.30
Deep canary yellow opening 12-13.					10-2.50
THEMESONG (570)	2	.25	4-.25	10-.25	Pkg.-.25
Deep rose with purple blotch.	10	1.00	.50	10-.25	....
THE ROAN (590)	1	.25	2-.25	4-.25	Pkg.-.30
Rosy red covered with fine silver lines.	10	2.00	1.00	.50	....

"I have never in my life seen such perfectly beautiful glads as mine have been the last two years."

—Mrs. W. N. Curtis, Virginia

"Have received your glad bulbs today and I wish to thank you for the wonderful way you protect your bulbs while being shipped. They are very clean and healthy looking. Also wish to thank you for the extras I received with my order."

—Ralph Latino, Mass.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
TITAN (532)	2	.25	4-.25	10-.25	Pkg.-.25
Tall deep salmon.	10	1.00	.50	10-.25
TIVOLI (461)	2	.25	4-.25	10-.25	Pkg.-.25
One of the finest pinks.	10	1.00	.50	10-.25	....
TOPFLITE (560)	1	.75	.50	.25	10-.50
Beautiful distinctive shade of rose.	10	6.00	4.00	2.00	100-4.00
TRAIL'S END (566)	1	1.50	1.00	.50	2-.25
Fine deep rose with large cream throat.	10	12.00	8.00	4.00	1.00
TRALEE (460)	1	.35	.25	2-.30	10-.60
Fine rose.	10	2.80	2.00	1.20	100-5.00
TREASURE ISLAND (540)	1	.40	.30	2-.30	10-.40
Fine ruffled pink.	10	3.20	2.40	1.20	....
TROCADERO (422)	1	.40	.30	2-.30	10-.40
Carrot orange salmon.	10	3.20	2.40	1.20	100-3.00
TRUELOVE (440)	2	.25	4-.25	10-.25	Pkg.-.25
Fine early shell pink. Good commercial.	10	1.00	.50	10-.25	....
TUNIA'S DELIGHT (522)	1	.25	2-.25	4-.25	Pkg.-.30
Salmon orange with blue gray edge.	10	2.00	1.00	.50	....
TUNIA'S ELITE (590)	1	.25	2-.25	4-.25	Pkg.-.30
Bronzy orange edged smoky orange and with red blotch.	10	2.00	1.00	.50	....
TUNIA'S MAHOMET (586)	2	.25	4-.25	10-.25	Pkg.-.25
Giant dark smoky. A good one.	10	1.00	.50	10-.25	....
TUT'S BOTH (422)	2	.25	4-.25	10-.25	Pkg.-.25
Deep orange with small bluish blotch. Very showy.	10	1.00	.50	10-.25	....
UNCLE TOM (590)	2	.25	4-.25	10-.25	Pkg.-.25
Brownish deep red.	10	1.00	.50	10-.25	....
VEGA (406)	1	.25	2-.25	3-.25	20-.25
Smaller edition of Canopus.	10	2.00	1.00	.60	....
VELVET MANTLE (454)	1	.50	.35	.25	10-.50
New deep velvety red.	10	4.00	3.00	2.00	100-4.00
VENIDA (460)	1	.50	.35	.25	10-.50
Dark rose with cream throat.					
VICTORY QUEEN (430)	2	.25	4-.25	....	....
Ruffled salmon orange with golden throat.	10	1.00	.50	....	....
VIOLET DICKINSON (501)	1	1.00	.75	.50	5-.40
Ruffled white with delicate purple feather in throat.	10	8.00	6.00	4.00	10-.75
VOODOO (486)	1	.25	2-.25	3-.25	....
Ruffled smoky with stippling of bronze and plum.	10	2.00	1.00	.70	....
WAYFARER (460)	1	1.00	.60	.40	4-.25
Early orchid pink.	10	8.00	4.80	3.20	10-.50
WEDGWOOD (366)	1	.25	.20	2-.25	15-.25
Beautiful blue lavender with large cream throat.	10	2.00	1.50	1.00	100-1.50

"We had the quality glads of this section. All your bulbs too. I'll have another order for miniatures very soon."
—Mrs. J. B. Harbison, Ga.

"Of all the white ruffled glads that I have grown I have found the perfect one in **FLORENCE NIGHTINGALE**. Everyone tall and straight, a beautiful large white. Can't see how any could be any better, it is perfection, plus."
—Mrs. E. J. Malone, Minn.

"The bulbs I bought from you last year were really fine. It was my first time planting of glads and I really enjoyed them."
—Mrs. Oliver deGravelle, La.

"I have purchased glad bulbs from you in small quantities for at least fifteen years, and I have always been more than pleased, both by the quality and the generous count."
—J. W. Summitt, Florida

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	PER	LARGE	MEDIUM	SMALL	BULBULETS
W. H. HOSMER (466).....	1	1.50	1.00	.60	2-.25
Fine lavender rose with cream throat.	10	12.00	8.00	4.80	10-1.00
WHITE CHALLENGE (501).....	1	.50	.35	.25	2-.25
Tinted white with small rose throat.	10	4.00	3.00	2.00	1.00
WHITE CHRISTMAS (500).....	1	.25	2-.25	3-.25	25-.25
Beautiful ruffled white.	10	2.00	1.00	.70	100-.80
WHITE GODDESS (500).....	1	.50	.30	.20	10-.40
Large tall ruffled white.	10	4.00	2.40	1.60	100-3.00
WHITE MAGIC (500).....	1	1.00	.75	.50	.25
Ruffled clear white.	10	8.00	6.00	4.00	2.00
WILMA DITTMAN (516).....	1	1.50	1.00	.75	2-.30
Pale buff like a pale Picardy.	10	12.00	8.00	6.00	1.25
XANTHIA (412).....	1	.50	.35	.20	5-.25
Ruffled yellow with orange lines in throat.	10	4.00	2.80	1.60	10-.40
YANKEE LASS (440).....	1	.50	.35	.25	10-.50
Fine light pink. Many open.					
ZEPHYR (441).....	1	.50	.35	.20	8-.25
Deep flesh pink flaked darker and with darker throat marking.	10	4.00	2.80	1.60	100-2.50
ZUNI (484).....	2	.25	4-.25	10-.25	Pkg. -.25
Rich smoky, Distinctive.	10	1.00	.50	10-.25	
ZYLPHA (366).....	1	.50	.35	.25	8-.25
Deep mauve, very pretty.	10	4.00	2.80	2.00	100-2.50

Quantity Prices---Not Prepaid

25 OR MORE AT THE 100 RATE. 250 AT THE 1000 RATE.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6 1 1/2	BULBULETS PT.	QT.
ALGONQUIN.....	100		4.00	3.50	3.00	2.00	1.50		
	1000		35.00	25.00	20.00	15.00	12.00		
ASTRID.....	100	12.00	10.00	8.00	6.00	4.00	2.50	8.00	25.00
	1000	100.00	80.00	60.00	40.00	30.00	20.00		
ATHLONE.....	100	10.00	8.00	6.00	5.00	4.00	2.50	6.00	
ATOM.....	100	15.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
	1000	120.00	100.00	80.00	60.00	40.00	30.00		
AUREOLE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00		
BIG TOP.....	100	5.00	4.50	3.50	2.50	2.00	1.50	2.00	6.00
	1000	40.00	35.00	28.00	20.00	16.00	12.00		
BIRCH RED.....	100	32.00	28.00	24.00	20.00	16.00	12.00	18.00	60.00

"Have found your bulbs and service very fine." —Mrs. Sam Ellison, Iowa.

"For some time I have been intending to write you telling you how very pleased I was with the bulbs you sent on the above order, but have just neglected doing so. Anyway, I was very pleased, and was especially surprised and delighted with the extras you sent. You really gave me a long count on those. Every bulb came up and is doing fine." —Bobbie Robinson, Texas

"Absolutely nothing wrong with your bulbs or service. My glads are gorgeous." —Frances Overton, Va.

"Thank you very much for the fine bulbs and the great pleasure we've had from our flowers because of them." —Ernest Nielsen, Mass.

"My glads ordered from you this year were simply out of this world. How I love WHITE CHRISTMAS." —Mrs. H. C. Myers, Miss.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBETS 1/2 PT.	QT.
BLUE LAGOON.....	100	18.00	16.00	14.00	12.00	10.00	8.00	15.00	50.00
	1000	140.00	125.00	110.00	95.00	80.00	60.00		
BOLERO.....	100	5.00	4.50	3.50	2.50	2.00	1.50	1.00	3.00
	1000		35.00	25.00	20.00	15.00	12.00		
BOULOGNE.....	100	5.00	4.50	3.50	2.50	2.00	1.50	1.00	4.00
	1000	40.00	35.00	28.00	20.00	15.00	12.00		
BROCADE.....	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	10.00
	1000		45.00	40.00	30.00	20.00	15.00		
BURLINGTON.....	100		6.00	5.00	4.00	3.00	2.00		
	1000		45.00	40.00	30.00	20.00	15.00		
BURMA.....	100	5.00	4.50	3.50	2.50	2.00	1.50	1.50	5.00
	1000	40.00	35.00	28.00	20.00	15.00	12.00		
CARRARA.....	100	5.00	4.50	3.50	2.50			1.50	5.00
	1000	40.00	35.00	28.00	20.00				
CHAMOUNY.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00
	1000	35.00	28.00	20.00	15.00	12.00	10.00		
CHERRY JAM.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00		
CHUNGKING.....	100	12.00	10.00	8.00	6.00	4.00	2.50	4.00	15.00
	1000	90.00	80.00	65.00	50.00	35.00	20.00		
CITATION.....	100	80.00	72.00	60.00	48.00	40.00	32.00	40.00	120.00
CONCORD.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00		
CONNIE G.....	100	180.00	160.00	125.00	100.00	75.00	60.00		
CONVOY.....	100		5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000		40.00	30.00	24.00	15.00	12.00		
CORONA.....	100	5.00	4.50	4.00	3.50				
100% clean stock	1000	45.00	40.00	35.00	25.00				
COTILLION.....	100	25.00	20.00	15.00	12.00	10.00	8.00	12.00	40.00
	1000	200.00	160.00	120.00	95.00	80.00	65.00		
CRINKLE CREAM.....	100	6.00	5.00	4.00	3.00	2.00	1.50		
	1000	45.00	40.00	30.00	24.00	15.00	12.00		
DAISY MAE.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00		
DIEPPE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00		
DUSTY MILLER.....	100	7.00	6.00	5.00	4.00	3.00	2.00	2.50	8.00
	1000		48.00	40.00	32.00	24.00	16.00		
ELEGY.....	100	6.00	5.00	4.00	3.00			1.50	4.00
ELIZABETH THE QUEEN	100	5.00	4.50	3.50	2.50	2.00	1.50	1.25	4.00
	1000	40.00	35.00	28.00	20.00	16.00	12.00		
ESQUIRE.....	100	25.00	20.00	15.00	12.00	10.00	8.00	8.00	30.00
EVANGELINE.....	100	65.00	50.00	40.00	35.00	25.00	20.00	30.00	100.00
FAIR ANGEL.....	100	4.00	3.50	2.50	2.00			1.00	3.00
	1000	32.00	28.00	20.00	16.00				
FALCON.....	100	150.00	120.00	100.00	80.00	65.00	50.00	85.00	300.00
FAY.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	30.00	24.00	20.00	16.00	12.00		
FIREBIRD.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00		
FIREBRAND.....	100		4.00	3.00	2.50	2.00	1.50	1.25	4.00
FL. NIGHTINGALE.....	100	18.00	15.00	12.00	10.00	8.00	6.00	12.00	40.00
	1000	140.00	120.00	95.00	80.00	64.00	45.00		
FLYING FORTRESS....	100	8.00	6.00	5.00	4.00	3.00	2.50	6.00	20.00
GEN. EISENHOWER....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000		40.00	30.00	24.00	15.00	12.00		

"We ordered about 100 glads from you this past year and are as wonderful as yours always are. **Jolly Roger** is now in bloom and sure is beautiful. —Romeo Duval, N. H.

	PER								BULBULETS	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1/2	Pt.	Qt.
GENGHIS KHAN.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	45.00	40.00	30.00	24.00	15.00	12.00			
GOLDEN ARROW.....	100	5.00	4.00	3.00	2.50	2.00	1.50			
	1000	40.00	32.00	24.00	20.00	16.00	12.00			
GOLDEN BEAUTY.....	100	12.00	10.00	8.00	6.00	4.00	3.00	6.00	20.00	
	1000	90.00	80.00	65.00	50.00	30.00	20.00			
HARMAU.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00	
	1000		28.00	20.00	15.00	12.00	10.00			
HAROLD K.....	100	128.00	128.00	96.00	96.00	64.00	64.00	100 for	16.00	
HARRY HOPKINS.....	100	12.00	10.00	8.00	6.00	4.00	3.00	4.00	15.00	
	1000	90.00	80.00	65.00	50.00	35.00	25.00			
HAWKEYE RED.....	100				2.00	1.50	1.25	1.00	3.00	
	1000				15.00	12.00	10.00			
HIGH FINANCE.....	100	4.50	3.50	2.50	2.00			1.25	4.00	
	1000	35.00	28.00	20.00	15.00					
HIGH LIFE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	45.00	40.00	30.00	24.00	15.00	12.00			
JAMBOREE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	45.00	40.00	30.00	24.00	15.00	12.00			
JOLLY ROGER.....	100	25.00	20.00	15.00	12.00	10.00	8.00	8.00	30.00	
	1000	200.00	160.00	120.00	95.00	80.00	65.00			
KESTREL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	45.00	40.00	30.00	24.00	15.00	12.00			
KING CLICK.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00	
	1000	40.00	32.00	24.00	20.00	16.00	12.00			
LADY WAYNE.....	100	48.00	48.00	32.00	32.00	16.00	16.00	15.00	40.00	
LAKE PLACID.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	45.00	40.00	30.00	24.00	15.00	12.00			
LANCASTER.....	100	8.00	6.00	5.00	4.00	3.00	2.50	6.00	20.00	
LARAMIE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	48.00	40.00	32.00	24.00	16.00	12.00			
LAVENDER PRINCE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	45.00	40.00	30.00	24.00	15.00	12.00			
LEADING LADY.....	100	4.50	4.00	3.50	2.50	2.00	1.25	1.00	3.00	
	1000	35.00	30.00	24.00	20.00	15.00	10.00			
LEEUVENHORST.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00	
	1000	35.00	28.00	20.00	15.00	12.00	10.00			
LEORA.....	100	35.00	30.00	25.00	20.00	18.00	15.00	25.00	80.00	
LIPSTICK.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00	
	1000	40.00	32.00	24.00	20.00	16.00	12.00			
LODESTAR.....	100	100.00	80.00	60.00	50.00	45.00	35.00	75.00	200.00	
LUCKY.....	100	6.00	5.00	4.00	3.00	2.00				
	1000	45.00	40.00	30.00	24.00	15.00				
MADELINE HEFTY.....	100	100.00	80.00	60.00	50.00	45.00	35.00	75.00	200.00	
MAGNOLIA.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00	
MANCHU.....	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00		
MARJORIE.....	100	12.00	10.00	8.00	6.00	4.00	3.50	6.00	20.00	
	1000	100.00	80.00	64.00	48.00	32.00	24.00			
MARLENE BOTH.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
	1000	45.00	40.00	30.00	24.00	15.00	12.00			
MAUVIE ROSE.....	100	25.00	20.00	16.00	12.00	9.00	7.00	15.00	50.00	
MAXA.....	100	70.00	60.00	50.00	40.00	30.00	20.00	35.00	125.00	
MAXWELTON.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00	
	1000	35.00	28.00	20.00	15.00	12.00	10.00			
MEG.....	100	15.00	12.00	9.00	6.00	4.00	2.50	6.00	20.00	
	1000	100.00	90.00	70.00	50.00	30.00	20.00			

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								½Pt.	Qt.
MEMOIR.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
MISS VERMONT.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00	....	....
MISS WISCONSIN.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00	....	....
MISTAYA.....	100	8.00	6.00	5.00	4.00	3.00	2.00	2.50	8.00
MODERN TIMES.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
MONTPELIER.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
MT. BAKER.....	100	125.00	110.00	90.00	70.00	60.00	50.00	100 for	8.00
NEWPORT WHITE.....	100	15.00	12.00	8.00	6.00	4.00	2.50	3.00	10.00
NILA.....	100	12.00	10.00	8.00	6.00	5.00	3.50	6.00	25.00
	1000	....	....	64.00	48.00	40.00	28.00	....	....
OHIO NONPAREIL.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
OKLAHOMA.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
ORANGE GOLD.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	30.00	24.00	15.00	12.00	....	....
OREGON GOLD.....	100	4.50	3.50	2.50	2.00	....	....	1.00	3.00
	1000	....	28.00	20.00	15.00	....	....	....	....
ORIENTAL PEARL.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
PALISADES.....	100	12.00	10.00	8.00	6.00	5.00	3.50	6.00	25.00
PANDORA.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
PARMA.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
PARTHIENA.....	100	32.00	28.00	24.00	20.00	16.00	12.00	25.00	90.00
	1000	256.00	224.00	192.00	160.00	128.00	96.00	....	....
PATRICIAN.....	100	32.00	28.00	25.00	20.00	16.00	12.00	35.00	60.00
	1000	250.00	225.00	200.00	160.00	125.00	100.00	....	....
PATROL.....	100	25.00	20.00	16.00	12.00	10.00	8.00	8.00	....
PERSONALITY.....	100	15.00	12.00	8.00	6.00	4.50	3.00	5.00	15.00
	1000	120.00	100.00	65.00	50.00	35.00	20.00	....	....
PICARDY.....	100	4.50	3.50	2.50	2.00	....	....	1.00	3.00
	1000	35.00	28.00	20.00	16.00	....	....	....	....
PINK PICARDY.....	100	5.00	4.50	3.50	2.50	2.00	1.50	1.50	5.00
	1000	40.00	35.00	28.00	20.00	15.00	12.00	....	....
PIONEER.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
POINCIANA.....	100	50.00	40.00	30.00	25.00	20.00	16.00	30.00	100.00
PRES. TRUMAN.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
PREVIEW.....	100	12.00	10.00	8.00	6.00	4.00	3.00	6.00	20.00
	1000	90.00	80.00	65.00	50.00	30.00	20.00	....	....
PROSPERITY.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
PURPLE SUPREME.....	100	5.00	4.50	3.50	2.50	2.00	1.50	1.25	4.00
	1000	40.00	35.00	28.00	20.00	15.00	12.00	....	....
RAE.....	100	48.00	48.00	32.00	32.00	....	....	15.00	40.00
RED CHARM.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00
	1000	35.00	28.00	20.00	16.00	12.00	10.00	....	....
REDOWA.....	100	30.00	25.00	20.00	16.00	12.00	10.00	20.00	75.00
ROSE GLOW.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
ROSE O'DAY.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00	....	....
ROSE RUFFLES.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....
ROYAL WINDSOR.....	100	12.00	10.00	8.00	6.00	4.00	3.00	5.00	15.00
SALMAN'S GLORY.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	....	....

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								½Pt.	Qt.
SALUTATION.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	16.00	12.00	.....	.....
SEQUIN.....	100	50.00	40.00	32.00	25.00	18.00	15.00	15.00	50.00
	1000	.....	300.00	250.00	200.00	150.00	120.00	.....	.....
SHERWOOD.....	100	.....	28.00	25.00	20.00	16.00	12.00	20.00	75.00
	1000	.....	.....	200.00	150.00	125.00	100.00	.....	.....
SIBONEY.....	100	50.00	40.00	30.00	20.00	15.00	12.00	15.00	50.00
	1000	.....	300.00	240.00	160.00	120.00	95.00	.....	.....
SILENTIUM.....	100	.....	3.50	2.50	2.00	.....	.....	1.00	3.00
	1000	.....	25.00	20.00	16.00	.....	.....	.....	.....
SILVER WINGS.....	100	5.00	4.00	3.00	.....	.....	.....	1.25	4.00
	1000	40.00	32.00	24.00	.....	.....	.....	.....	.....
SKYLARK.....	100	25.00	20.00	16.00	12.00	10.00	8.00	8.00	25.00
	1000	200.00	160.00	128.00	96.00	80.00	64.00	.....	.....
SNOWBANK.....	100	4.50	4.00	3.50	2.50	2.00	1.50	1.00	3.00
	1000	35.00	30.00	25.00	20.00	15.00	12.00	.....	.....
SNOW PRINCESS.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00
	1000	35.00	28.00	20.00	15.00	12.00	10.00	.....	.....
SPARKS.....	100	12.00	10.00	9.00	7.00	5.00	3.00	6.00	20.00
	1000	100.00	90.00	80.00	60.00	40.00	25.00	.....	.....
SPIC AND SPAN.....	100	12.00	11.00	10.00	9.00	8.00	7.00	.....	.....
	1000	70.00	65.00	60.00	55.00	50.00	45.00	12.00	35.00
SPOTLIGHT.....	100	4.50	4.00	3.50	2.50	2.00	1.50	1.00	3.00
	1000	35.00	30.00	25.00	15.00	12.00	.....	.....	.....
SPUN GOLD.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	.....	40.00	30.00	24.00	15.00	12.00	.....	.....
STARLET.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	.....	40.00	30.00	24.00	15.00	12.00	.....	.....
STRALIA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00	.....	.....
SULTARA.....	100	12.00	10.00	8.00	6.00	4.00	3.00	3.00	10.00
SUMMER GAL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00	.....	.....
SUNDANCE.....	100	80.00	60.00	50.00	40.00	32.00	.....	.....	.....
SUSANNAH.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SUSQUEHANNA.....	100	4.50	3.50	2.50	2.00	1.50	1.25	1.00	3.00
	1000	35.00	28.00	20.00	15.00	12.00	10.00	.....	.....
TARAWA.....	100	12.00	10.00	8.00	6.00	5.00	4.00	5.00	15.00
	1000	.....	.....	60.00	50.00	40.00	30.00	.....	.....
THE ROAN.....	100	12.00	10.00	8.00	6.00	4.00	3.00	5.00	15.00
TITAN.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	.....	32.00	24.00	20.00	16.00	12.00	.....	.....
TRUELOVE.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	.....	.....	24.00	20.00	16.00	12.00	.....	.....
TUNIA'S DELIGHT.....	100	.....	12.00	8.00	6.00	4.00	3.00	5.00	15.00
TUNIA'S ELITE.....	100	.....	12.00	8.00	6.00	4.00	3.00	5.00	15.00
TUT'S BOTH.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	15.00	12.00	.....	.....
VICTORY QUEEN.....	100	.....	5.00	4.00	3.00	2.00	.....	.....	.....
	1000	.....	40.00	30.00	24.00	15.00	.....	.....	.....
VULCAN.....	100	4.50	3.50	2.50	2.00	.....	.....	1.00	3.00
	1000	35.00	28.00	20.00	15.00	.....	.....	.....	.....
WEDGWOOD.....	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	30.00
WHITE GODDESS.....	100	30.00	24.00	20.00	16.00	12.00	8.00	18.00	60.00

No. 4. 65 cent Long Season Specials

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually one or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particu-

lar variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size.

I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price and I have a much larger stock of some kinds than of others but you may be assured that you will get big value. **Leave it to me.** We put in more medium and small than large bulbs.

Don't ask me how many bulbs there are in each set. They vary according to the price of the variety. We give very good value.

Remember each 65 cent special is only one variety and not an assortment of several varieties or of all of them. Each special consists of various sizes of just **one variety.** Select as many as you wish. But remember they are 65 cents for each one.

Any **five** lots for \$3.00. Any **ten** lots for \$6.00 or any **fifteen** for \$8.50. In addition to this if you buy several lots I will put in something good for you to try out.

ABNAKI
ALGONQUIN
ASTRID
ATHLONE
ATOM
AUREOLE
BEAUTY'S BLUSH
BIG TOP
BLACK PHANTOM
BLESSED DAMOSEL
BOLERO
BOULOGNE
BROCADE
BUCKEYE BRONZE
BURLINGTON
BURMA
CALICO QUEEN
CALIFORNIA
CAPISTRANO
CARRARA
CHAMOINY
CHERRY JAM
CHUNGKING
COLOR MARVEL
CONCORD
CONVOY
CORONA
COVER GIRL
CRINKLE CREAM
DAISY MAE
DEBUTANTE
DIEPPE
DOLORES
DRYAD
DUSTY MILLER
ELIZABETH THE QUEEN
FANDANGO
FAY
FLORENCE NIGHTINGALE
FLYING FORTRESS
FORT GARRY
GEN. EISENHOWER
GENGHIS KHAN
GILT EDGE

GOLDEN ARROW
GOLDEN BEAUTY
HARMAU
HAWKEYE RED
HIGH FINANCE
HIGH LIFE
HUNTRESS
JAMBOREE
JAY'S JOY
KAWATIRI
KESTREL
KING CLICK
KING LEAR
LADRONE
LADY JANE
LAKE PLACID
LANCASTER
LARAMIE
LAVENDER PRINCE
LEADING LADY
LEEUWENHORST
LIPSTICK
LUCKY
MAGNOLIA
MANCHU
MARJORIE
MARLENE BOTH
MAUVIE ROSE
MAXWELTON
MEG
MISS VERMONT
MISS WISCONSIN
MISTAYA
MODERN TIMES
MOHAWK
MONTPELIER
NILA
NUBIA
NUGGET
OCEAN SPRAY
OHIO NONPAREIL
OKLAHOMA
ORANGE GOLD
OREGON GOLD
ORIENTAL PEARL

PACTOLUS
PALISADES
PANDORA
PARMA
PAUL RUBENS
PERSONALITY
PHANTOM BEAUTY
PINK PICARDY
PIONEER
PRES. TRUMAN
PREVIEW
PROSPERITY
RED CHARM
ROSE GLOW
ROSE O'DAY
ROSE RUFFLES
SAHARA
SALMON'S GLORY
SALUTATION
SANDMAN
SILVER WINGS
SNOWBANK
SNOW PRINCESS
SPARKS
SPIC AND SPAN
SPOTLIGHT
SPUN GOLD
STARLET
STORM KING
STRALIA
SULTARA
SUMMER GAL
SUSANNAH
SUSQUEHANNA
TARAWA
TITAN
TRUELOVE
TUNIA'S MAHOMET
TUT'S BOTH
UNCLE TOM
VICTORY QUEEN
VULCAN
WHITE GOLD
ZUNI

"As usual the bulbs you sent us last year are tops. We are delighted with **AUREOLE** and even from medium bulbs had good results. We were especially pleased with your bargain unlabelled collection of **NO. A BULBS.** The whole collection was very satisfactory."

—Agnes Hewins, Maine

Special Collections and Sets

Prepaid

The following 4 collections are just the thing for those who don't care to keep the names of the varieties separate, but do want a nice garden of glads. I sell thousands of these collections every year and have a great many fine reports on them. If these bulbs were sold separately under name they would cost several times the price asked as collections. No extras on collections except as noted. They are very big value as is.

These unlabelled collections are better than ever this year, with many new varieties in them never used before. You would be amazed if you knew some of the varieties in the No. 3 Deluxe collection.

No. 1. UNLABELED COLLECTION. 100 assorted large bulbs (1¼ inch up) in about 40 varieties in many different shades and colors. I have sold this collection for years and have thousands of very well pleased customers. I POSITIVELY GUARANTEE THAT THERE IS NOT A BETTER COLLECTION SOLD BY ANY GROWER IN THE COUNTRY FOR ANYWHERE NEAR THE PRICE. The collection varies from year to year but always contains a great variety of colors and many fine varieties. I get many repeat orders every year from well pleased customers. **100 for \$6.00, with 50 and 25 at the same rate.** With each 100 bulbs of this collection I will put in FREE 1 bulb of some other fine variety of my selection, labelled worth at least \$1.00.

No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS. 100 bulbs for \$4.00, 50 for \$2.00. With 100 bulbs will give a free bulb as in Collection No. 1.

No. 1b. THE SAME COLLECTION IN SMALL BULBS. 100 bulbs for \$2.50. These may not all bloom the first year, but most of them should and all should make nice large bulbs for the next year

No. 3. UNLABELED COLLECTION DE LUXE. 40 or more varieties, many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. Nothing better to be had in an unlabeled collection. **100 for \$12.00, 50 for \$6.00, 25 for \$3.00.**

NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES. Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled, buy them under name. I guarantee the collections to be the best you can buy for the price.

There are no extras on these collections except as noted, as they are very big value as is, and no discount.

"I want to tell you that the exhibition collection of gladiolus bought from you this summer were perfectly beautiful."
—Miss Mary Triplett, Va.

"My garden of gladiolus was a 'Show place' this past summer. The gladiolus grew so tall and straight. **Red Wing, Chamouny, Maxwellton, Purple Supreme, Titan** and others grew 5 feet tall.

"**Corona, Rose Ruffles, Orange Gold, Blessed Damosel and Spotlight** grew 4 feet or more from medium bulbs. **Montpelier** is the loveliest pink I have ever seen and I have lots of other beautiful pinks. I think it is more beautiful than **Spic and Span**."

—Mrs. William Merritt, Ill.

"In the spring of '49 I received a \$12.00 order from you and was delighted with the quality of bulbs and the extras.

"I had ordered a few special bulbs from three other big advertisers in the Flower Grower. Their bulbs looked good too when planted but 'Oh what a difference when I dug the bulbs'."

—Mrs. Frank Coffman, Ohio

"The Grand Champion at the Regional Show at East Lansing Aug. 5 was **Al Ambrosion's Patrol** with 31½" flowerhead, 22 buds, 4¾" florets, 8 open. Al lives on Rt. 3, Lansing, Mich."

—R. O. Everhart, Mich.

"I am really pleased with the results I have had from your stock and do not hesitate to recommend you as a reliable source to my friends."

—Arthur Levine, N. Y.

"Whatever I order in the way of glads I will always get from you as you are tops with me."

—Robert Freund, N. Y.

"A friend, gave me some bulbs that she had ordered from you the year before. They were called **Snowbank** and about the most beautiful white glad I've ever had in my garden."

—Mrs. Woodson, Tenn.

"I have grown your bulbs before and was very elated over the beautiful flowers they produced and the nice healthy bulbs which have increased from year to year."

—Mrs. G. C. Bass, Tenn.

Giant Cyclamen (Higgins) (560)

Very attractive light rose in color. Opens several lavender flowers that are well placed. Looks like a first class variety. Color is somewhat similar to Miss Wisconsin but better.

Glamis (Palmer) (532) (Midseason)

Lustrously beautiful ruffled salmon rose with cream lip. Opens 6 wide open needlepoint blooms. Medium height but a beautiful variety and useful in breeding.

Glorious (Wilson) (332) (Late)

This variety is a grand show variety if you can plant it early enough as it opens up to 15 medium size blooms. Has won many prizes the past few years. Color is a deep salmon with a cream blotch and a small rose feather in the throat. Strong attachment. Tall strong grower and will stand the hottest sun without wilting and burning.

Golden Arrow (Pruitt-Bastian) (410)

(Midseason) Clear light yellow and is fast becoming a popular cut flower variety. Opens up to 8 with several showing color. Tall strong healthy grower and propagator.

Golden Beauty (Coates) (512) (Midseason)

Beautiful deep golden yellow of medium height. Doesn't make too long a head but does open up a lot of blooms at a time. A spike is a bouquet in itself.

Golden Blend (Deam) (320)

Combination of orange, yellow and cream. Opens 8 or more medium size ruffled blooms on a strong straight spike. Very fine for basket work. Has won a lot of prizes including Champion Seedling Award, Certificate of Merit, first prizes and sweepstakes. One of the best in its class.

Gorgeous Deb (Wilson) (530) (Midseason)

Light salmon with cream yellow blotch. A gorgeously beautiful variety. Opens 9 large flowers often

over 6" across on a long head and a tall plant. One of the most exquisitely beautiful varieties in my list. Heavily ruffled and an all around fine variety tho attachment is not too strong.

Grand Opening (Kuhn) (367)

Formal, medium size lavender with a creamy throat on which are darker lavender lines. Opens 10-12 perfectly placed blooms on a spike of 22-26 buds. A perfect show flower.

Grand Opera (Salbach) (540) (Midseason)

One of the largest glads grown, sometimes reaching 8" or more. Opens 5-7 at a time on a plant of 5 feet and over. Color is soft pink between LaFrance and geranium pink. Patented, so increase cannot be sold.

Gwen (Pickell) (560)

Large beautiful light rose that grows tall and straight and opens 6-8 well placed blooms. Fine cutter. This variety is also fragrant and is listed in the section of fragrant varieties farther on in this catalog. A grand variety aside from its fragrance and with the additional quality of fragrance should become extremely popular.

Hamlet (Larus) (454)

Fine dark red with no markings. Flowers are somewhat waved and of good substance. Stands the heat without burning, flecking or spotting. Grows up to 4½ feet tall with 6 large blooms out of a total of 16-17. A very well worth while variety in the darker reds.

Harold K (Knight) (536)

Huge deep scarlet self. Opens 5-7 well placed blooms of heavy texture with good attachment. A giant plant and flower. This was really wonderful in my garden this past season, even from medium size and small bulbs. Many favorable reports.

Harry Hopkins (Salman) (554) (Midseason)

Large deep red with slight purplish shading. Opens 6-8 well placed blooms on a tall straight stem. I consider this one of the very best dark reds.

"The bulbs we purchased from you last spring produced beautiful blooms. We won ribbons on **Silver Wings** and **Chamouny**."
—P. J. Fitness, Mich.

Hawkeye Red (Heaton) (450) (Mid-season) Brilliant medium red sport of Vagabond Prince. This looks to me like a coming commercial red. It should replace some of the other old timers on the market.

Heart O'Gold (Fischer) (401) (Very early) Nicely ruffled white with yellow throat. A beautiful combination. Should make a fine early cut flower variety.

Heart's Desire (Fiedler) (540) Heavily ruffled light pink shading to white with clear creamy throat. Heavy white midribs. Opens up to 6 or more large blooms on a spike of 18–20 buds. Strong healthy grower and very similar to Prosperity except that it has a clean throat whereas Prosperity has a slight feather.

High Finance (Wilson) (582) (Late) Smoky light orange gray with creamy throat. A color that is beautiful. Opens up to 9 lightly ruffled always well placed blooms with rolled back petals. Extremely tall sturdy grower, often up to 6 feet high. One of the very best smokies for exhibition and should be used more by florists as it works in very well with yellow or orange in arrangements.

High Life (K & M) (376) (Early) Clear light blue. Tho not a large flower it is one of the best light blues and good grower and propagator. Many open at a time.

Hiho (Knight) (432) (Early midseason) Clear deep rosy salmon shading to clear white throat. Never flecks. Opens 8–10 on a 30" flower head with a total of 20–22 buds. This is a seedling of Ogarita with the same strong growth but with better colored florets. A winner at the shows and a fine cut flower variety.

Hochsommer (Pfizer) (Early) Deep orange salmon with a small orange brown spot on lower petal. Medium size blooms with 6–8 open.

Huntress (Jack) (466) Early light pinkish lavender. Very popular.

Ivy (Barrett) (440) A seedling of Ivy Robertson and a much glorified version of that variety. Pink and cream. Tall plant with 10 4" ruffled blooms open and 8 more in color. Always straight. This has been really nice for me and I like it.

Jamboree (Pruitt) (422) Deep salmon orange shading to clear deep yellow lip. Lightly raised midribs. Opens 6–7 well placed blooms on a good height plant. Very nice easy grower and good propagator. I think this is an unusually good orange that will make a first class commercial.

Janet Lee (Fairchild) (420) (Midseason) Peach shading to a deep cream throat. Heavily ruffled and fluted. A very rich color and beautiful form. Opens several large blooms on a plant of about 4–4½ feet. Alright in every way but needs good culture to get the long heads of which it is capable.

Janice (Hatch) (441) Pink with deeper blotch. Opens 8–10 5" blooms with several more showing color with a total of 20 buds. Tall straight plant. Has double row placement and I think a very nice color. Often has extra petals making a double or semidouble flower.

Jay's Joy (Youmans) (422) An exhibition type orange that a good show grower says won him more prizes than any other variety. Makes a tall plant with willow stem. A lot of blooms open.

Jolly Roger (Hatch) (562) Heavily ruffled and needlepoint dark rose with scarlet shading and darker blotch. Tall strong husky plant with 6–7 blooms of heavy substance open. This has been fine with me and I like it very much. It is different from anything else.

Journey's End (Kadel) (432) (Mid-season) Deep reddish salmon pink with darker throat markings and shading deeper toward the edge. Nicely ruffled. Very pretty variety but slow propagator.

Joyce (Hatch) (440) Rose and pink with a lavender sheen in throat and mid-ribs. Tall straight plant with 23" head of which 6-8 large blooms are open at once with 6 more showing color. 18-20 bud total. Fine florist variety.

June (Vasaturo) (360) (Early midseason) White with wide rose border or a rose with a large white throat whichever you want to call it. Opens up 6 medium size florets on a 16-20 bud spike. A beautiful variety. Nice for arrangements.

June Rose (Marshall) (462) Tall straight early rose with good placement and attachment. Have not grown this myself but have heard very fine reports on it. Most everyone says it is the finest early deep rose in commerce.

Kardinal Spellman (Salman) (576) Large reddish purple. Opens several huge well placed blooms on a good spike and a tall rugged plant. Should be more popular when stock is available.

Kawatiri (Pupich) (516) (Midseason) One of the most beautiful pastel buffs. It is a buff with a creamy throat and tinted pink on the edge. A fine variety tho inclined to crook a little in hot weather.

Kestrel (Palmer) (422) (Midseason) Light salmon orange with creamy throat which is bordered by a band of light orange. A unique color. Opens 8-10 with a total of 20 buds on a tall straight spike. A first class cut flower variety. Very tall sturdy plant.

Kim (Palmer) (362) (Late) Deep purplish rose of medium height or better. Opens up to 10 or more always well placed lightly ruffled blooms on a long head. Strong attachment. A very richly colored variety but one that should be planted as early as possible especially in the northern states. Those in the middle states might get it to the shows if planted very early. It would be a knock-out at the shows.

King Alfred (Hobbs) (522) (Early midseason) Orange salmon with cream blotch. Opens 6 huge wide

open blooms on a head of about 16 buds. An unusually strong vigorous grower.

King Click (Wilson) (452) (Midseason) Bright scarlet. Opens up to 9 wide flaring blooms on a long flower head. Sometimes the bottom bloom is misplaced. However it is one of the best light reds.

King of Hearts (Salbach) (543) (Midseason) A huge variety sometimes producing flowers up to 8" or so in diameter. One of the largest glads grown. Opens up to 8 with a flower spike reaching 30". A huge spike of bloom with a good stem. But under certain conditions and in some places the stem bends over. Color is a deep salmon or coral red shading to salmon. Great variety for the show table. Patented, so increase cannot be sold.

Ladrone (Palmer) (433) (Medium late) Color is somewhat like Beacon but softer and with less contrast. By the color chart it is a light rose doree shading to scarlet petal tips with a large yellow blotch. Opens up to 8 with several more showing color. Going to be a very popular variety when better known. With me it does best from medium or large bulbs.

Lady Marian (White) (466) A light lavender that should make a fine cut flower variety. Makes a tall strong plant with a lot of blooms open. But to have it at its best it should be opened inside where the color improves very much. This has been really good for me this past year and with a more attractive color than I thought it had.

Lady Wayne (Deam) (530) (Midseason) Large clear salmon pink shading to a slightly deeper throat. Opens 8 wide open well placed flowers with strong attachment. Strong grower and propagator. Opens well when cut in tight bud and so should make a good shipper. When this variety is better known I predict it will be a popular cut flower variety.

Lake Placid (Wilson)^{*} (506) (Late)
 Cream white with yellow throat. Opens up to 8 or more 6" blooms on a head of 19 buds. Tall strong grower and very beautiful. Fine for cut flowers late in the season. Beautifully ruffled.

Lancaster (Palmer) (470) (Midseason)
 Clear dark purple with up to 12 lightly waved blooms open on a tall straight spike. Requires good culture to have it at its best. But when well grown I don't know of any other purple that can touch it on the exhibition table. Where grown in quantity it has sold well in the cut flower market.

Laramie (Wilson) (425) (Late) A brilliant showy orange red or reddish orange with dark blotch. Don't know why this variety is not more popular as I consider it one of the very best. Opens a large head of bloom and is a fine grower and propagator.

LaValle (Lines) (507) Light ivory cream with small orange throat feather. Very tall strong grower. Opens up 8 5½" blooms at a time on a straight 18 bud spike. Very attractive and one of the best varieties on the market but not a fast propagator.

Lavender Beauty (Kolb) (466) Clear soft light lavender pink. Grows about 4 feet tall with a long flower head of 18-20 florets with 6 open and 6 in color. Don't know of anything nicer in a light lavender. Nicely ruffled and very attractive. Should make a fine cut flower variety.

Lavender Lace (Fischer) (466) Very nice somewhat ruffled lavender with a large cream throat. Opens 6 wide open florets on a 4-4½ foot spike. Fine propagator. Looks very good.

Lavender Prince (LaSalle) (466)
 Distinct shade of lavender mauve. Opens 6 well placed blooms on a long head. Most lavenders are inclined to be short but this is a tall grower and is

headed for great popularity for commercial use. In Florida it is not subject to the leaf blight that attacks so many varieties down there.

Leading Lady (Johnston) (506) (Mid-season) Cream white sport of Picardy. Large flowers and identical with Picardy in every way except for color. Tho it is rather creamy it passes on the market for white. One of the most popular whites on the market. Like most other white sports of Picardy it is inclined to revert to Picardy. We keep ours as clean as we can but shall put in extra count to make up for any reverts that may be in it.

Leeuwenhorst (Salman) (560) Huge tall light rose slightly tinted with lavender. One of the strongest growers and largest flowers I have seen. Should be a great commercial variety. Very easy grower and propagator.

Lemon Ice (Jack) (410) (Early) Light sulphur yellow with darker throat. Heavily ruffled tall strong grower with long flower heads and 6-7 open.

Leora (Ficht) (460) Light rose tinged with mauve, white throat bordered with a mauve line. Medium height plant. Opens up to 7 nicely ruffled well formed blooms with the rest showing color. Always well placed. This variety appealed to me very much this last season and I think it should be a very popular florist's variety. There is nothing else like it and it is very beautiful. A daintily colored rose lavender or lavender rose.

Lila Wallace (Fairchild) (362) Here is one of the most attractive dark rose varieties I know of. Quite similar to Burma except in a smaller size. This was introduced a couple of years ago with small distribution. Has been held off the market this past year in order to build up stock as the demand for it is bound to be tremendous. Will make a grand show variety and one that every home gardener must have. Beautifully ruffled and fluted with several

"The bulb collection we sent for last spring sure were grand."

—Mrs. Minnie Yoder, N. Y.

blooms open on about a 4½ foot plant. Don't pass this up.

Lipstick (Ballentine) (441) (Midseason)
Distinctive and striking blotched pink. Somewhat ruffled shell pink with a bright rose red blotch. Good texture, placement and attachment. Tall straight plant tho some say it has a tendency to crook but hasn't crooked with me. A grand variety that when well grown has beaten Connecticut Yankee on the show table. I like it very much.

Lodestar (Palmer) (412) (Early) Medium yellow shade, darker on the lip. Only medium height but opens 5-7 somewhat ruffled very beautiful blooms. One of the prettiest yellows I know. Good propagator and fine cut flower variety.

Lovelace (Grout) (440) Beautiful light rose with yellow throat. A very nice pastel. Opens 8 heavily ruffled 5" blooms on a 21 bud spike with 7 showing color. Very fine cut flower variety and a must have for the home garden.

Lucky (Jack) (366) Clear medium lavender with small cream throat. Opens 6-7 on a tall slender willowly stem. Good grower and propagator. A fine lavender for cut flower work where large size is not essential.

Macushla (Paul) (460) (Midseason) A distinctive shade of bright rose with a light cream throat on which there is a somewhat darker feather. Color is somewhat like Topflight. Tall strong healthy plants with 6-7 blooms open on a head of 20-21 buds. Usually well placed and firmly attached. Opens well in water.

Madeline Hefty (Woods) (566) Ruffled large rose with a darker rose blotch. Opens up to 10 blooms with 8 showing on a long flower head. Plants are good easy growers getting up to 4½ feet

or over. Wonderful propagator and good shipper and opener. This has been outstanding in my garden this past season. American Home Achievement winner.

Magic Wand (Lins) (440) (Late mid-season) Very beautiful clean light pink. Opens up to 9 4¾" florets with 6 more showing on a 5 foot plant with a total of about 22 buds. One of the finest light pinks. Blooms are well placed and have strong attachment.

Magnolia (Palmer) (440) (Midseason) Light soft creamy rose. Occasionally flecked but not usually. Opens 6-8 large round recurved blooms on a tall spike. Many cut flower growers say this is their best pink.

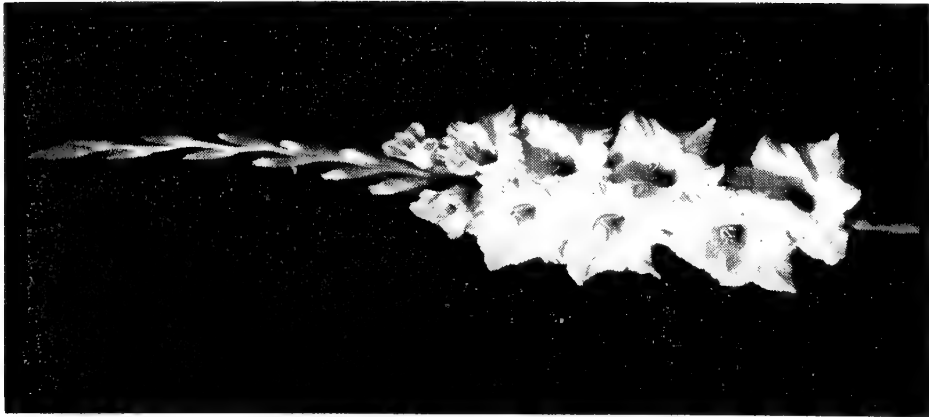
Majestic (Rowse) (532) (Late midseason) Pastel orange scarlet. Opens 6-10 huge blooms of heavy substance on a very long head. Unusually strong grower. Looks like a comer.

Manchu (Beatrice Palmer) (513) (Mid-season) Brilliant yellow overlaid with a flush of pink with a small reddish blotch. Blooms are somewhat ruffled and wide open on an unusually tall wiry stem. Opens 6-8 with a total of 18-20 buds. One of the most striking varieties you can imagine and becoming increasingly popular. Its one fault is that the blooms are not always well placed but they are good from any angle.

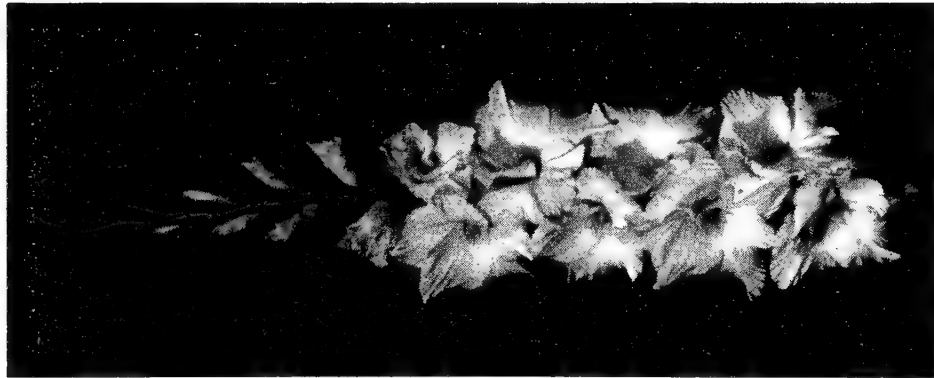
Mansfield (Hatch) (540) Flesh color shading to pink, somewhat similar to Mt. Baker but with a little more color. Opens 7-8 large blooms on a long spike. Nicely ruffled and good placement and attachment. Good propagator. A really nice variety.

Margaret Jean (Ogilvie) (520) (Early) A new orange that has won oodles of prizes. Said to be the best in the light orange class.

"Rec'd your glad catalog several days ago and I can't find the words to tell you how much I am enjoying it. I carry it with me wherever I go so if I have a spare minute I can read it."
—Mickey Cannon, Oregon



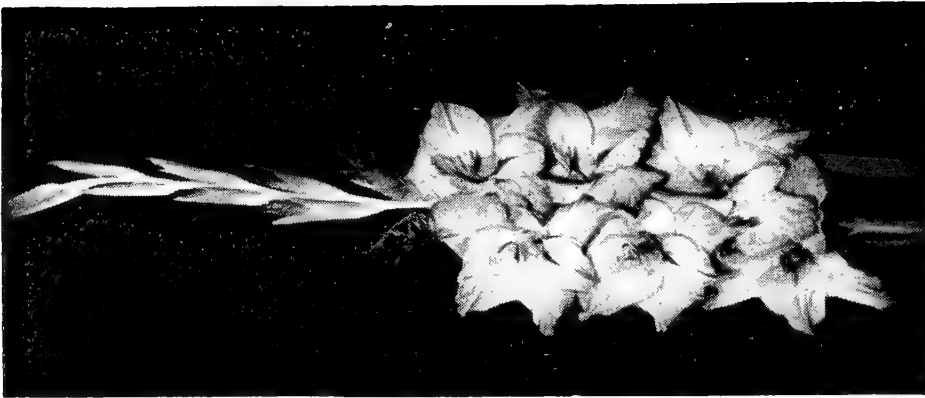
Clarence D. Fortman



Gerry



Stateliness



Lavender Prince

Marjorie (Hatch) (542) (Midseason)
Pink shading darker on the edge with the upper throat lighter and a darker feather on the lip. Opens 8-10 huge blooms with a total 18-20 buds. A very strong husky grower and propagator and should be a good commercial variety where extreme clarity of color is not demanded. Fine opener in water.

Marlene Both (Both) (430) (Early)
Brilliant but delicate creamy salmon pink with a deep salmon buff throat. One of the most beautiful pastels.

Marshall Montgomery (Salman) (554)
(Midseason) Very dark glistening velvety red with orange scarlet shadings. Slightly ruffled and with up to 8 well placed heavy textured blooms open. Very nice deep red.

Mary Dee (Vasaturo) (300) New formal white in the medium size class. Opens 8 creamy white blooms with 6 more showing color on a 20 bud spike. Tall strong plant.

Mauvie Rose (Wesselman) (462)
(Early) Deep rose on the edge shading lighter toward the throat with a rose lavender blotch. An unusual color. Good early cut flower variety.

Maxa (Pruitt) (530) (Early midseason)
Buffy pink shading to light salmon. Opens 5-6 huge wide open flaring blooms on a long head. Have had blooms over 8" across. Very tall strong grower and good propagator and a beautiful color.

Max Reger (Pfitzer) (377) Medium light blue with white lines on the lip. One of the prettiest of the blues but not a fast propagator.

Meg (Pruitt) (412) Clear medium yellow shading to darker lip, ruffled, rolled and fluted petals. Tall strong grower with 5-6 well placed blooms open. Very fine and appealing variety. Marion Rich, a well known breeder, had it in his garden last year and was very enthusiastic about it. Said it was one of the very best yellows he ever saw and one of the best new things in his garden in 1950. Good propagator and fine commercial.

Mellow Moon (Snyder) (420) Beautiful orange. Opens 8 well placed and attached blooms on a tall strong plant of 18-20 buds. A nice one.

Memoir (Palmer) (441) (Midseason)
Snowy white blushed a very light pink with an exquisitely beautiful and distinct large crimson blotch. Opens 5 with a total of 16 buds. Medium height plants. The color tho of somewhat the same description as some others is really distinct and entrancingly beautiful. Don't miss it.

Message of Song (Webster) (485)
(Late) One of the best smokies. Salmon pink overlaid with mahogany and deep lavender. Opens 8-9 round ruffled and well placed and attached blooms with more showing color on an 18 bud spike. You will make no mistake in getting this one if you like smokies. It is really nice.

Mighty Monarch (Butt) (552) (Midseason)
Huge tall strong plant. Opens 6-7 large blooms of heavy texture. If you like the big he man type of glads this is it. However it being so tall and making such a heavy head it sometimes bends over if allowed to open in the field. Plant it deep.

Minstrel (Palmer) (566) (Midseason)
Huge lavender sometimes flecked darker. This is the largest and most

"If you are interested in the results of **Blue Giant** here in Iowa this past season here it is.—The small size bulb put out a nice spike of about 52" in height. It produced the largest floret of any blue I have ever seen, placement very good but spike crooked slightly. Planted about the Middle of May it came into bloom July 27th. All the bulblets bloomed which was quite a surprise to me. These spikes I allowed my wife to cut but the bulb bloom had to stay in the patch as I wanted to check it thru to the last floret. It is a heavy producer of bulblets of good size. All told it is a fine gladiolus and should go over big."

—Bernard A. Hauber, Iowa

gorgeous lavender I know of. Has a long head with 5 or 6 open and under good culture grows plenty tall but with poor culture is inclined to have a short stem. But it is a variety well worth growing and giving your best. A good breeder.

Miss Chicago (Buchheit-Krueger) (560) This is a very beautiful light rose with lavender cast that will open up to 10 6" blooms on a 24" head of 20 buds. Beautiful variety that has won many prizes. Does not propagate too fast but does well from old bulbs. Very healthy. Simply gorgeous.

Miss Vermont (Hatch) (540) (Mid-season) Light pink tinted lavender shading somewhat deeper in the throat. Opens 8-10 well placed blooms on a nice willowy straight stem. Good grower.

Miss Wisconsin (Krueger) (460) (Late midseason) Beautiful unusual shade of lavender rose. Opens 6-8 5" blooms. A distinctive and unique color. Nothing like it. Good florist variety.

Mistaya (Ketcheson) (586) (Midseason) Smoky lavender sport of R. B., a variety that has often won for largest flower in the show. Very vigorous.

Modena (Pruitt) (312) Clear deep yellow with a slight marking in the throat. This is a very beautiful variety and one of my favorites but not a fast propagator. However for a deep yellow in the home garden you can't beat it.

Modern Times (Salman) (562) Light wine red with two creamy yellow lines on the lip. Opens 6-8 blooms of heavy texture on a tall strong husky plant. This is a color that everyone likes. Good both for the home garden and for commercial uses.

Mohawk (Stevens) (454) (Late Mid-season) Dark glistening velvety red with no markings. Opens up to 8 well placed 5" blooms. More brilliant color and

more beautiful than Black Opal tho doesn't open so many at a time.

Montpelier (Hatch) (440) Clear pink. Opens 8-10 5" usually well placed blooms on a tall always straight plant often reaching 5-6 feet in height and with a 30" head and total of 20-24 buds.

In the past I have compared this with Spic and Span as so many people wrote me that they liked it better than Spic. However it is really more nearly the color of Picardy and with Picardy going bad in so many places and Montpelier being so near the color and being such a wonderfully fine performer in the field I think it is the logical variety to replace Picardy where the latter is giving too much trouble. All those who have grown Montpelier are enthusiastic about it.

Mrs. R. G. Errey (Errey) (554) (Mid-season) One of the very best black reds I know. Huge flowers well placed on a very tall plant. Sometimes bends a little so should be planted deep. One of my favorites.

Mt. Baker (Cave) (506) (Late) Flesh white blushed pink or light lavender shading a little deeper toward the edge and in the throat. Very large blooms well placed and of heavy substance and well ruffled. Grows 56" tall with 8-9 open. Have had some nice reports on this this past year.

"One glad that I am particularly interested in, one that I would like to build a stock of is Mt. Baker. This one certainly appealed to me and to Mrs. Udell. It does look fine, good grower, fine spikes and a color that should appeal to everyone."—Ronald S. Udell—Wash.

My Dear (Sisson) (440) Nice shell pink that opens 7-8 somewhat ruffled wide open blooms up to 5" in size. A good commercial prospect.

Myrtle Grace (Barrett) (466) Rose lavender. Very early. Ruffled and wide open florets of which 10 are open at once and up to 8 in color. 4½" blooms. Very nice.

Nadia (Leffingwell) (331) (Midseason)

An alluringly beautiful small flowered variety that everyone likes. Upper petals are bright salmon and lower ones deep yellow. Opens up to 8 or more well placed blooms with plenty of space between them giving the appearance of airiness. Fine for arrangements and artistic decorations. A good breeder.

Nancy (Arnett) (452) A new commercial red that is claimed to be

the best red cut flower in existence. Opens 7 $4\frac{3}{4}$ " blooms with 7 more showing color with a total of 18 buds. Grows about 52" tall with good placement. Good propagator and a healthy variety. Smooth medium red shading a little darker in the lip. Tho it is claimed that it opens only 7 at a time this last fall I had magnificent spikes with up to 9 open.

Nellie Lou (Lines) (542) Flesh pink

with small strawberry throat mark. Grows 5 $\frac{1}{2}$ feet tall and always straight. Opens 8-10 huge florets on a 20 bud spike. Good keeper and shipper. One of the best but rather slow propagator.

Newport White (Oesterling) (400)

About the whitest variety I know. The spike is always straight and tall. Blooms are well placed and attached. The main fault of this variety is that it only opens 4 or 5 at a time. But for local florist's work where a pure white is wanted this fills the bill.

New Yorker (Graff) (440) Delicate

shade of pink with somewhat lighter midribs. Small throat marking and a little red peppering in the throat which brightens up the flower. Opens 6-8 usually well placed blooms with a total of 20-22 buds and a head up to 30" long. Tall straight wiry stem. Good propagator.

Nila (Pruitt) (451) (Midseason) A very fine

dark red that opens up 7-9 in the field. Blooms are large, round, well placed. Stem is always straight and slender. One of the very best dark reds and one that should

replace Black Opal. Not a fast propagator tho fair to good.

Noweta Rose (Fischer) (560) (Midseason)

Sensational rose that has already won a lot of popularity tho introduced only last year. Color is a clean lavender rose somewhat lighter than Chamouny. Grows 5 feet tall with 20-24 buds of which 6-8 are open at a time. A fine color and all around good variety that is destined to become a standard variety. Has won lots of prizes.

Nubia (Chase) (452) Dark, almost black

red with slightly darker lip. Grows 4 $\frac{1}{2}$ feet tall with long head having 7 open and 8 more showing. This is one of the best of the Chase varieties and appeals to me very much.

Nugget (Chase) (410) Clear light yellow

low with no markings whatever but shading slightly darker in the lip. Opens 6-8 out of 19-20 buds. I understand this is fast becoming popular with the Florida growers.

Ocean Spray (Baerman) (306) (Early)

White with a beautiful amber spot in the lip. Opens 5-6 well placed and spaced blooms with good attachment. This is only a 300 variety but coming so early it has been one of our most valuable and popular cut flowers for our flower shop. Not many have grown it but those who have like it and for early florist's use it fills a unique place.

October Sunshine (Quackenbush)

(420) Light orange shading to a yellow throat. Very nice color. Opens well in water and is becoming very popular. I think you will like it.

Ohio Nonpareil (Wilson) (450)

(Midseason) Large bright clear scarlet with up to 9 blooms open on a long head. Fine cut flower variety. Does wonderfully well in Florida.

"Last spring's order of bulbs turned out fine and produced wonderful flowers."

—F. E. Holly, III.

Oklahoma (Wilson) (386) (Midseason)
One of the best smoky varieties. Rather soft smoky gray. Opens up 7 nicely ruffled blooms on a long flower head. Plant is always tall and straight. Very reliable. Very good propagator.

Oluf (Pruitt) (482) Yellow tinted apricot but shading to a clear deep yellow lip with scarlet blotch in which red lines radiate. A distinctive novelty. Doesn't usually open more than 4 or 5 but the color is so unusual I think you will like it. This is a favorite of Mr. Pruitt, the originator.

Opechee (Deam) (486) A different smoky. Smoky old rose with lavender overlay and carmine feather on lower petals. Opens 8 well placed 5" blooms on a tall straight spike. This is a smoky that is very well liked by the florists as it is not too bizarre like some of the smokies.

Orange Gold (Marshall) (452) (Early midseason) Clear beautiful medium dark orange gold. Opens 4-6 wide open blooms on a very tall willowy plant. A very nice variety for any purpose.

Orchid Belle (Lake) (467) An early beautiful medium light rose that opens up a large head of bloom. Only medium height under poor conditions but with plenty of water it gets plenty tall. Very nice commercial prospect.

Orchid Lady (Butt) (442) This is called an orchid pink but to me it is really pinkish lavender with a creamy yellow throat. It grows very tall and straight with 6-7 4½" florets open out of 18-20 buds. It blooms in early midseason and I think will make a very valuable addition to the early cut flower varieties. We used lots of them last year at our flower shop. It grows well at any time so you can plant it either early or late and the blooms are always valuable for cut flower use.

Orchid Marvel (Jack) (566) Deep orchid lavender with small cream throat lines. Opens 7-8 with 23 buds total. This looks like one of the very best of the Jack varieties and one that will become very popular as a cut flower sort, also for exhibition. A really marvelous variety.

Oriental Pearl (Carlson) (506) A huge clear cream variety. Opens 4-6 blooms, sometimes reaching 7" in diameter on a tall straight plant. This variety doesn't need much fertilizer or any coddling. Will grow large enough under ordinary conditions.

Orion (Chase) (510) Giant light yellow. Very strong vigorous plant and a beautiful flower. Lots of good reports on it.

Pactolus (K & M) (417) Apricot cream with orange red blotch. Opens 8-10 wide open well placed flowers with firm attachment. Only medium height but an exceedingly showy and beautiful variety that is bound to be immensely popular.

Palisades (Beaton) (430) (Late mid-season) Very tall orange salmon. Strong slender plant and flower head that will open up to 12 blooms in the field. Never wilts or burns in the hottest sun and seems to stand the cold fall rains better than most kinds. A fine cut flower variety. A spike is a whole bouquet in itself.

Pandora (Beatrice Palmer) (342) (Mid-season) Beautiful clear soft geranium pink with slightly darker lines in the throat. Opens 8-10 well placed blooms with good attachment on a plant of medium height or taller. The last few years this has been becoming very popular with the growers as it is one of the best cut flower varieties.

Parma (Almey) (401) (Early) Soft creamy white with purple lines in the throat. Opens up to 9 large blooms on a tall vigorous plant. Very good for early cut flowers.

"A friend gave me some corms this year from stock originally obtained from you. They were so wonderful that I want to plant many more this year."
—Carl Toepler, N. J.

Parthiena (Hitchcock) (566) Giant deep lavender. Opens 6-8 somewhat ruffled well placed blooms on a long head. Under poor conditions the stem may be a little short but usually is tall enough for anyone. This is entirely different from anything else and a really gorgeous variety. As soon as stock is available so it can be grown for cut flower use it will be immensely popular. We have used it in our flower shop where it made simply gorgeous sprays.

Pasteline (Kolb) (540) (Late) Beautiful light pink with creamy throat. A very refined and appealing color growing very tall with heavy spikes. Opens up 7-8 huge blooms on a long head. One of the very best cut flower varieties for late in the season.

Patrician (Scheer) (566) (Midseason) Large clear lavender of a different shade. Opens 6-7 blooms on a medium height plant. This variety needs good culture but this past season was very nice for me.

Patrol (Palmer) (461) (Midseason) Beautiful clear apricot with yellow throat. Opens 10 or more with the remaining showing color. Tall strong grower with long flower heads. The foliage is sometimes rather whitish showing a lack of chlorophyll but this doesn't affect the bulbs. A very beautiful variety that is not only one of the best for exhibition but has become very popular as a cut flower sort.

Paul Rubens (Salman) (470) (Midseason) Dark reddish violet with magenta cast. A new shade, sort of magenta purple. Opens several large blooms on a tall strong spike. A color the women like.

Peerless (Rowse) (440) Light pink with creamy lower petals. Opens 10 large well frilled blooms on a big tall plant, with 20-22 buds. One of the best varieties that has come from Australia in a long time. A beauty.

Peggy Farrell (Barrett) (501) Ruffled and pointed petals. White with slight cherry throat. Large fine flower and a good commercial.

Penelope (Deam) (466) (Midseason) A new shade of mauve that is bound to be very popular especially with the ladies. Opens 6 large well placed blooms with a total of 18-20 buds. This variety has a color all its own, there is nothing else like it in the whole list. But it is one that I am sure you will like if you like the mauve shades. Also will be a grand florist's variety when stock is available.

Perdita (Grout) (313) (Midseason) Ruffled deep yellow with scarlet throat markings. Many well placed blooms open. This has had very high compliments from the growers. Some consider it is one of the very best varieties in the market.

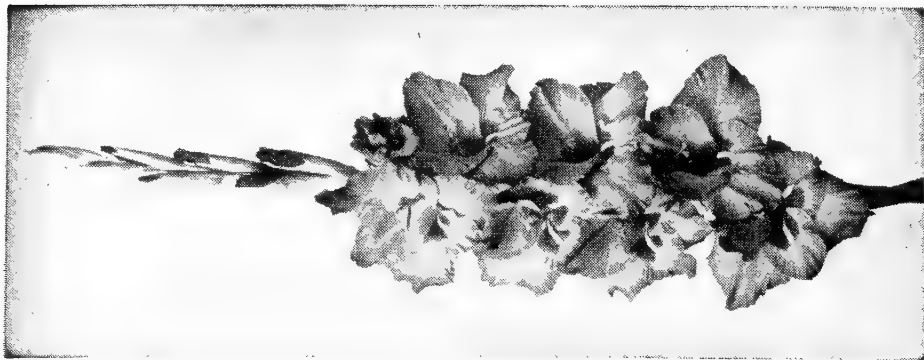
Personality (Butt) (540) Light rose shading somewhat lighter toward the center. Opens 7-9 huge blooms on a long head. Very tall strong husky grower. Personally I don't care for the color as it is not quite so clear as I like but it is a grand show flower and I know will be very popular with the public.

Phantom Beauty (Bastian) (440) (Midseason) Clear warm light pink that opens up to 12 medium large blooms with 6 more showing color. Blooms on the spike are set rather close together and with so many open a spike makes a whole bouquet. This variety is really good for exhibition and for cut flowers and one that every amateur will want in his garden. It has been very fine with me.

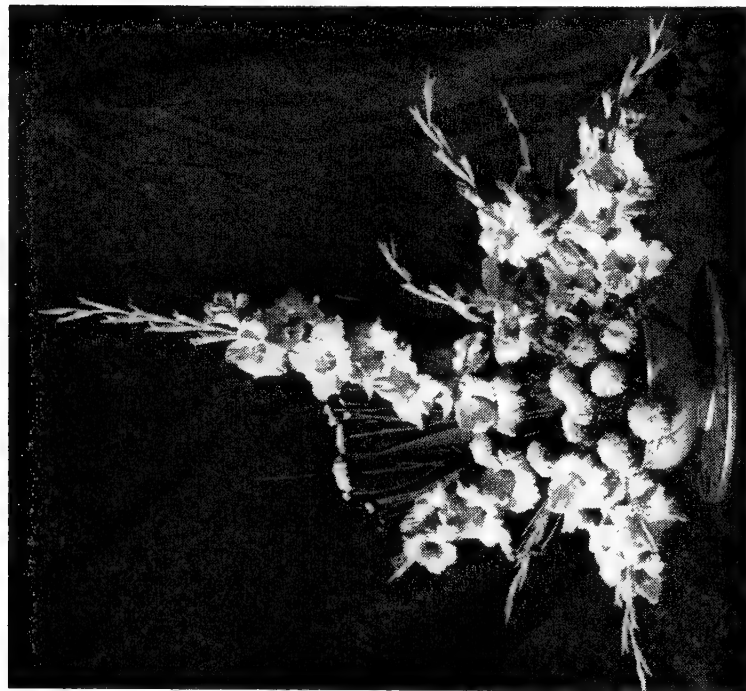
Pharaoh (Higgins) (530) (Late mid-season) Glowing pink salmon with cream yellow throat and midribs. Tall strong growing plant with several well placed and well attached blooms on a 19 bud, 30" spike. I have had this two years and it has

"Had many wonderful glads this summer. I hcd a lot of the No. 6 bulbs and not one failed to grow or bloom. I was surprised at the large blooms from small bulbs."

—Mrs. Albert Borchers, Iowa



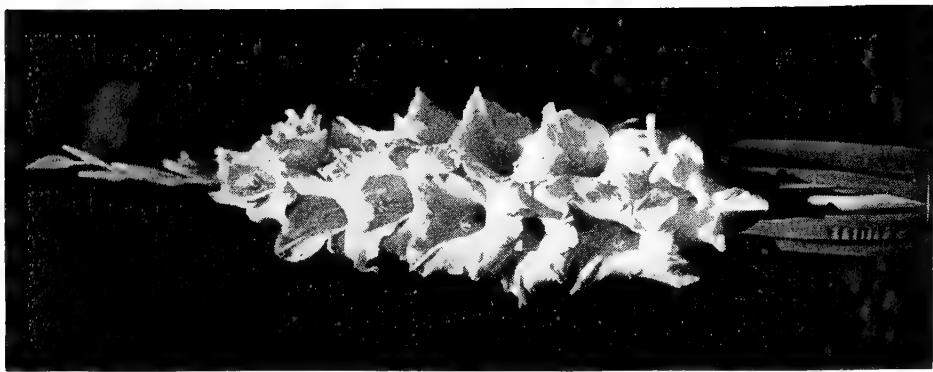
Tarawa



Francesca



Astrid



Evangeline

been very fine with me both years. A coming commercial.

Pink Picardy (Earl) (542) (Midseason)
Very much like Picardy but not quite so large and a little darker color. So far seems to be healthier than Picardy. Becoming very popular.

Pioneer (LaSalle) (532) Dark shell pink or salmon blending to a yellow throat. Opens 6-8 large blooms of heavy substance on a vigorous plant. Placement not always perfect but still a good variety.

Poet's Dream (Fischer-Baerman) (366) (Midseason) Beautiful cool lavender with cream throat. Opens 4-6 well placed somewhat ruffled blooms on a medium height plant. A decorative variety that the connoisseur will love for arrangements.

Poinciana (Snyder) (552) (Early mid-season) Rosy toned red with a slightly deeper rose red throat. Small white markings on the bottom petals. Opens up 8-9 somewhat ruffled and fluted blooms. Plants are tall and strong. Good propagator. Am sure you will like this as it is really nice.

Polynesia (K & M) (432) (Salman) Called a salmon but often is tinged with orange. Opens 8-10 round well placed blooms of heavy texture on a tall straight plant. Good placement and attachment.

Porcelain Blue (Rich) (478) (Late mid-season) True pansy blue or medium dark violet with a creamy white throat feather. Opens 6 blooms over 5" across with a total of 18 buds. About 4 feet tall. One of the best blues.

Pres. Truman (Salman) (540) (Late midseason) Light blush pink with salmon white base. A giant sometimes reaching 7" in diameter. Opens 6-8 or more on a tall plant. This was very nice this past season. In color something like Magnolia.

Preview (Marshall) (462) The first year I had this it was quite early but this last year has been much later. The color is a deep vivid rose somewhat like Chamouny

but a larger flower. Opens up 6-7 with a total of 17-20 buds. This should become a very popular florist's variety. Very tall and strong.

Prosperity (Silva) (530) (Midseason)
Ruffled sport of Picardy of a light rose shade. Quite similar to Heart's Desire except that it has a very mild feather in the throat. Has all the good qualities of Picardy with a stronger color and heavier ruffling.

Queen Mary (Torrie-Flad) (530)
Huge exhibition salmon that opens 7 6½" florets on an 18 bud spike. Very pretty variety and a commercial prospect.

Rae (Hatch) (460) Beautiful light pink flushed rosy lavender, nicely ruffled. Opens up to 10 on a long spike. Color of this is entirely different from anything else and I like it very much tho the attachment and placement are not always perfect.

Rangoon (Palmer) (471) (Midseason)
Pure deep glistening purple Opens 8 heavily ruffled well placed blooms. Only a medium height plant but to me is the most beautiful purple I have ever seen. Not a very fast propagator.

Ravel (K & M) (477) Violet blue with reddish brown markings. Tall straight spike with several blooms open. One of the best of the so called blues and destined to become a standard cut flower variety.

Rebound (Wesselman) (460) (Very early) A lively rose color with lighter petal edges. Somewhat like a lighter Chamouny. It opens 8 4½" blooms on an 18 bud spike. Healthy and a good propagator. One of the main features of this variety is that it is 10 days or so earlier than most other varieties. This should make it a valuable commercial variety.

Rebus (Pruitt) (486) Mr. Pruitt called this his orchid smoky. A distinctive and beautiful large smoky. Only medium height. A nice color that I think you will like.

Red Cherry (Roberts) (450) Early brilliant scarlet with darker throat. Opens 6-7 blooms which often are

large enough to be in the 500 class. Somewhat like an early red Picardy. Lots of good reports on this one.

Redowa (Butt) (552) (Midseason) Very fine red with darker shadings. Opens 7-8 5" blooms on a long head. Tall strong grower and fine doer. One of the best of the newer reds.

Red Wing (Graff) (436) Fine scarlet. Useful both for exhibition and for commercial use. Opens up to 10 large blooms with 6 more showing on a head of 22 or more buds. Becoming very popular. Looks like one of the best scarlets.

Regal Red (536) (Fischer) (Late) A big husky he man scarlet red. Opens 6 large flat round blooms on a very strong spike. Have heard very good reports on this but didn't have it in my own garden this past year.

Robt. Alan (Lorenz) (510) A new medium deep yellow. Has had lots of publicity and I think one well worth trying.

Roseasport (Hambleton) (566) This is a lavender sport of the old variety Rosea. Rosea made very tall plants with a huge spike of bloom in a pink shade. This is the same thing except in color which is a rosy lavender. Think you will like it.

Rose Glow (Klein) (560) (Midseason) Bright rose of a vivid shade. Opens 5 on a tall straight plant with 17-19 buds. This was really surprisingly good with me this past season.

Rose O'Day (Fischer) (560) Tho this is rated 560 it seems to me it is nearer 460. Early midseason. Unusual shade of rose lavender that opens up to 10 blooms on a long spike. Tall strong plant. A fine exhibition variety and grand for cut flowers. This appears better to me every year I grow it. This last season late just before frost a late planting came in that was very fine. We

use quantities of them in our flower shop. It is something different and really good.

Rose Ruffles (560) (Hatch) (Midseason) Large salmon rose which makes a big very attractive spike. Opens 6-8 on a tall husky plant. It is not ruffled much and is not really a rose but is a good variety just the same. Stands out in the garden.

Rowena (Palmer) (460) (Early) Very beautiful light rose shading to a large cream throat. Opens 8 or more well placed blooms on a medium height plant. This is one of the most beautiful pinks I know of but is inclined to have a rather short stem. However it is very well worth growing for its large exquisitely beautiful spike of bloom.

Royal Blue (Rowse) (478) Medium blue with darker throat. Looks like one of the best.

Royal Flush (Barrett) (552) Here is a crackerjack clear medium red. Heavily ruffled and with up to 10 6¼" or larger florets. Opens 10 with 8 or more showing color with 22-24 total buds. Plant grows very tall and with a long flower head. One of the very best red varieties grown.

Royal Windsor (Beaton) Bright spectrum red. Somewhat similar in color to Commando. Opens 8-10 huge blooms on a large spike. This is a very nice scarlet of an unusual shade.

Ruffled Night (Rich) (454) Early clear sparkling ruffled black red with small pencil lines in the throat. Blooms wide open and with heavy substance. Not affected by the sun. Opens 7 with 7 more showing color and about 19 total buds. 50" tall. Very fine black red.

Ruth Ann (Woods) (566) Very beautiful rich rosy lavender with a large dark orchid blotch. The color shades into this blotch so that it is not too contrasty. Opens up 8 6" blooms with several showing color. A very beautiful thing but not too tall.

"The lovely blooms which those glads gave me this year were beyond expression. They were simply beautiful."
—Heber Pilchry, Utah

Sahara (Palmer) (490) A sort of smoky tan. Opens 6-8 well arranged blooms in double row. This variety will stand any amount of heat and never wilt a bit. It is something different and well worth trying.

Salman's Glory (Salman) (507) Large creamy white with large showy red blotch edged yellow. Very tall strong grower with up to 7 huge flowers open on a tall strong plant. Good propagator. Something like a glorified Margaret Beaton. Generally considered one of the best of the European varieties. Will be very popular.

Salutation (Baerman) (440) (Early mid-season) Fresh clean light rose with a small darker spot in the throat. Opens 6-8 round ruffled blooms of heavy texture. One of the best pink cut flowers I have.

Sandman (Butt) (486) (Midseason) Smoky rose with white throat and with shadings of tan. Opens 5-6 large blooms on a tall straight spike. Very popular. Never have enough to go around.

Sequin (Palmer) (410) (Early) Clear light yellow with no marking whatever. Somewhat like a yellow Picardy tho not quite so large. Tall plant and several well placed blooms on strong straight spikes. The foliage sometimes shows lack of chlorophyll. But it is a very fine early variety in spite of that. It is really much better than I at first thought it was. Don't know of a better early yellow.

Sheherezade (K & M) (Early midseason) Creamy pink with a strawberry blotch. Large blooms of heavy texture. Good attachment. 6-8 open. Strong grower and propagator.

Sherwood (Pruitt) (570) (Midseason) Lustrously ruffled deep purple shading to a somewhat darker throat. Opens 5 or 6 blooms with a long flower head. Have had a lot of good reports on this; many saying that it is the most beautiful purple in existence.

Siboney (Allen) (566) Clear rosy heavily ruffled lavender. Good show flower and fine florist variety. Opens up to 8

on a long flower head. More of a rose lavender and lighter shade than Elizabeth The Queen. Many good reports. Good propagator.

Silcherlied (Pfitzer)(Early) Lafrance pink with a dark red blotch. Opens 7-8 well formed florets on an 18-20 bud spike. Tall strong grower.

Silver Court (Lins) (400) This is one of the whitest whites I know of. 4 foot plants with as high as 10 5" round well placed and well attached blooms open. Blooms early midseason and one of the best all around whites I have seen. One of the few new varieties I tried last year to which I gave a 4 star rating.

Silver Wings (Ritsema) (500) (Mid-season) White sport of Picardy that is whiter than Leading Lady and with finer ruffling. One of the best of the white sports of Picardy. But like all the others is inclined to revert. We can't guarantee that it will not revert at any time tho we pull out all the reverts that we find.

Sincerity (Errey) (407) Cream shading somewhat darker on the lower petals and with a scarlet blotch. Opens 10 medium size well placed blooms, somewhat ruffled. Good exhibition variety and nice for any purpose tho not too fast a propagator.

Sir Galahad (Salbach) (511) Soft creamy yellow with diamond shaped crimson blotch. Large flaring blooms with up to 6 open. Very tall slender stems. An old variety but still very popular. Patented, so increase cannot be sold. One of the parents of Falcon.

Skylark (Palmer) (523) (Early midseason) Very brilliant and showy orange with very large golden throat. Opens up to 6 blooms on a long flower head. Exceedingly brilliant and showy flower, one that stands out way across the garden but does not open up too well in water.

Skymaster (Salman) (541) Soft apple blossom rose. Opens several well placed blooms of heavy texture. Good placement and attachment on long

flower head. Very tall vigorous grower. Have had some very fine spikes of this this past year and have had good reports from others. Am sure it will be very popular when better known.

Skyway (440) (Stevens) Early cut flower pink. Clear light pink shading to a creamy throat. Opens 7-8 large blooms on a tall always straight spike.

South Seas (Wilson) (491) (Midseason) Orange gray on light slate background with deep orange and yellow blotch. A smoky that is entirely different. Tall strong vigorous grower with up to 8 6" blooms on a long head.

Sparks (Glass) (510) (Late midseason) Glistening light yellow with orange scarlet feather on the lower petals from which radiate lines of the same coloring. The originator called this an explosion blotch effect. Opens 7 large triangular blooms with a total of 16-18 buds. Good spacing between the blooms and good attachment. Tho this general color description is somewhat like several others it is entirely different. One of the showiest and best varieties I know of. Produces large bulblets that grow well.

Spic and Span (Carlson) (432) (Midseason) Tall ruffled medium deep pink of a clear unusual shade. Opens up to 10 in the field with 8 more showing color. Plant is tall and always perfectly straight. Stands up like a sentinel. It is fast becoming one of the most popular cut flowers on the market. Grand for both exhibition and for florist use.

Spindrift (Chase) (400) Ruffled creamy white with a long head and many blooms open. One of the best exhibition whites on the market having the ability to remain in good condition for a long time when fully open. Grand show variety and will be a popular commercial also when stock is available.

Spun Gold (Palmer) (312) Early deep golden yellow with no markings. Opens 5-6 round plain petaled well placed blooms on a medium height plant. Had

a lot of calls for it this past year from florists who thought it was the best yellow of the season.

Stardust (Butt) (376) (Early midseason) Very nice clear light blue. Opens up to 8 well placed blooms. One of the most popular blues with my customers.

Stateliness (Hatch) (442) Deep pink with somewhat darker feather. The color of this is not too clear tho it is not bad either. Makes a very imposing spike opening up 10-12 or more on a long head. Plant is medium height or better. Where extreme clarity of color is not demanded this will make a very popular flower either for exhibition, home garden or as a commercial.

Sterling (Harris) (566) Deep lavender mauve even deeper than Parthiana with a rosy feather in the throat. Over four feet tall with a long flower head and up to 10 open with several more in color. Good placement, heavily ruffled and a fine clean shade. Very good propagator even the bulblets often blooming. This is something very nice.

Storm King (Errey) (584) Large attractive smoky. Opens several huge flowers. One of the best smokies I know of.

Stormy Weather (Barrett) (480) Tall ruffled creamy smoky rose with up to 10 open. This was very nice with me and I have seen wonderful spikes at the shows. Should be a very popular smoky.

Stralia (Both) (416) Clear brilliant salmon buff. Nicely ruffled. One of the most beautiful pastels in existence.

Strathnaver (Peattie) (500) A huge sensational creamy white. Makes the largest white spike I have ever seen opening from 9-11 florets 6-7" across on a very tall plant. Placement is not always perfect but can usually be manipulated so it can make a fine spike for show purposes. Not a fast propagator but one you will want if you like the big ones.

Strawberry Peach (Salbach) (533) (Midseason) Large wide open beautifully ruffled bright

orange pink with soft scarlet feather. Opens 6-8 florets with heavy substance. Good placement and attachment. Looks like a coming cut flower variety. A little inclined to have short heads but good culture should correct this.

Sultara (Pruitt) (483) Sister seedling of Fandango and somewhat like it but a darker shade. It is a smoky salmon rose with a large smoky blotch. Opens 6 well placed blooms. Very attractive and one that shows up from a distance.

Summer Gal (Zimmer) (542) (Mid-season) Nice geranium pink with rose feather. Opens 7-8 somewhat ruffled blooms on a very strong rugged plant. Nice cut flower variety.

Sundance (Almey) (412) (Midseason) Ruffled medium yellow self. Opens up to 8 or more 5" blooms on a long head. Tall strong vigorous grower. Have had many fine reports on this many saying that it is the best yellow they have seen. When well grown it is tops and a sure comer.

Sunday Best (Pletcher) (462) Nice light rose lightly tinted lavender blending to a creamy throat. Opens 6-8 large blooms on a long flower head. Tall strong vigorous plant. Blooms are well placed and strongly attached. Should make a grand cut flower variety.

Sunspot (Roberts) (417) (Early midseason) Light apricot buff with subdued rose spot in the throat. Opens 7-9 5" blooms on a tall spike. A beautiful color and top notch all around variety. Great show winner and just as good for cut flower use.

Susannah (Lake) (440) (Early midseason) Heavily ruffled clear pink shading to white throat. 5-6 well placed triangular shaped blooms on an 18 bud spike. Heavy substance, good attachment and one of the most beautiful decorative varieties I know. In great demand by florists for extra nice arrangements.

Swing (K & M) (400) Another pure white variety that opens a lot on a tall straight plant. Fine propagator.

Tarawa (Palmer) (436) Gorgeously colored ruffled scarlet with two white lines on the lip. Nicely waved and ruffled. Opens up to 12 blooms on a long head. But under poor conditions the stem is inclined to be short. However with good growing conditions it will get up to 4½ feet or so. To me this is the most gorgeously beautiful red I have ever seen. Price is down now to where you can buy it. Don't pass it up if you like the reds.

Templar (Palmer) (400) Late) Clear creamy white. Opens 6-7 well placed and ruffled blooms on a long head. A fine white to follow Florence Nightingale and somewhat resembling that variety.

Terrific (Wilson) (412) (Early midseason) Deep canary yellow opening up the most blooms of any yellow I know of. It will open 12-13 large blooms on a very long flower head and a plant that will get up to 5½ feet and over. Should make a grand exhibition variety and also a commercial and a must have for the home garden. Opens well in water to the last bud.

Themesong (Klein) (570) Mallow purple with a cyclamen blotch. An unusual color. Tall straight spike with 7 or more well ruffled blooms open. The ladies like this.

The Roan (Pruitt) (590) Rosy red covered with fine silvery parallel lines giving it a unique and distinctive appearance. This is not at all like Candy Cane, Candy Splash or Calico Queen but has fine lines regularly placed and hardly noticeable as such. This variety was grand with me this past season and I am sure that anyone who likes something out of the ordinary will fall for this variety. It is one of my favorites. Carl Fischer says he likes it very much.

"I've raised glads for over twenty years, mostly as a hobby and I've yet to see a glad that can compare with **Blessed Damosel** when well raised." —Carrie Smith, Colorado

Titan (Palmer) (542) (Midseason) Huge salmon rose which opens up to 9 well placed blooms on a tall plant. Great variety for show purposes or for cut flowers. Just had a very large order from a grower who tried it this past season.

Tivoli (K & M) (461) Lustrously beautiful soft rose. Opens 8–10 well placed blooms on a tall strong plant. One of the very best pinks on the market. But doesn't seem to make much growth from bulbets.

Topflight (LaSalle) (560) (Midseason) Beautiful unique shade of soft rose blending to somewhat darker feather. Opens 8 5" blooms on a slender willowy stem, about 4½ feet tall. One of the most beautiful pink varieties in existence and this past year was better than ever with me.

Trail's End (Ficht) (562) (Midseason) Deep lavender rose with a large creamy yellow throat. Somewhat like Folklore but a larger bloom and somewhat softer shade of rose. A fine all around variety. Opens 7–8 slightly ruffled blooms. This was better with me this year than previously. A really fine variety for cut flowers.

Tralee (Krueger) (460) Silvery rose in color. Opens 8 or more well placed florets on a tall straight spike. Fine exhibition and commercial variety. An early bloomer fast growing in popularity.

Treasure Island (Lins) (540) A very nice pink. Large ruffled florets on a tall stem that is always straight. Have heard lots about this variety but never grew it till last season when I found it to be very good. Opens up to 8 blooms on a long head. Should make a grand cut flower variety. Is somewhat like a glorified Rosa Van Lima.

Trocadero (Lins) (422) (Early midseason) Carrot orange salmon, soft clean distinctive shade that is very at-

tractive. Opens 5–6 5" blooms with 5 more showing. A unique color and a variety that should be very popular.

Truelove (Klein) (440) (Early) Very beautiful clear shell pink. Opens 6–8 wide open somewhat ruffled blooms on a medium height plant. Very nice for early cut flower work.

Tunia's Delight (Both) (522) Clear deep orange with a narrow blue picotee edge around every petal. A very beautiful variety. Opens 8 huge blooms at a time. Great prize winner.

Tunia's Elite (Both) (590) Very large blooms up to 7". Color is a sort of bronzy orange edged with smoky orange and a fiery orange red throat marking. Huge spike like Tunia's Mahomet. This and Tunia's Delight are both heavy propagators.

Tunia's Mahomet (Both) (590) Huge smoky of a rich coloring. Velvety smoky plum rose tinged with orange scarlet in the throat. One of the best smokies and a big seller.

Tut's Both (Both) (422) Deep orange with a small blueish blotch. An odd color but one that is better than it sounds and extremely showy. It shows up way across the field.

Uncle Tom (Salman) (454) (Midseason) Deep purplish and brownish maroon. Something a little different from other dark reds. Tall strong grower.

Vega (Chase) (406) Sister seedling of Canopus but somewhat smaller. Grows tall with long heads with up to 16–18 buds. Fine for the home garden or for cut flowers.

Velvet Mantle (Fischer) (454) Rich royal velvety maroon red with silken sheen. Opens 5–9 5" round flat open florets on a tall spike. Color shades

"To let you know what lovely glads I always get from the bulbs I have received from you in the past nine years. The most outstanding I have are **Boulogne** of the reds, the other three are **Gen. Eisenhower**, **Pres. Truman**, **Susquehanna**. They all had long spikes twenty-two and twenty-three buds and five and six blooms at a time."

—Roy D. Meacham, N. Y.

somewhat darker in the throat. Healthy vigorous plant that should be a welcome addition to the dark reds.

Venida (Milo) (460) (Midseason) A distinctive shade of rose with a clear creamy throat. Opens up to 8 large blooms with several showing color. Tall straight vigorous grower.

Victory Queen (Wilson) (532) (Late midseason) Clear rich salmon orange with deep cream yellow throat. Opens 6-8 beautifully ruffled well placed blooms on a very long flower head. This was really wonderful for me this past season.

Violet Dickinson (Barrett) (501) Opens 8-10 ruffled and pointed blooms of a clear white with small violet throat marking. Ordinarily I don't like a white with dark markings in the throat but the small feathers in this variety are dainty and enhance its beauty. Tall strong plant.

Voodoo (Kadel) (480) (Midseason) A distinctive smoky. Opens up several 5" ruffled needlepoint blooms. Color is somewhat different from other smokies having a stipling of bronze and plum. A big seller and I never have enough to supply my customers.

Wayfarer (Butt) (460) Light rose blending to a creamy white throat. Opens 6-8 5" blooms with formal placement. Grows 4 feet or over with flower heads of 18-20 buds. A good cut flower variety that will go places.

Wedgwood (Fischer) (366) (Early) Lively new shade of lavender with a cream throat. One of the most beautiful varieties in existence. Opens 4-5 waxy ruffled blooms at a time. A must have not only for the home garden but for every up to date florist. Becoming tremendously popular.

W. H. Hosmer (Hatch) (466) A rose tinged with lavender. Bright clear shade with large cream white lip. Flecks sometimes tho not usually. Opens 8-12 with a head of 19-21 buds with formal double row placement and good attachment.

Have had a few complaints about this variety but this past season it was very nice for me and I have had a lot of good reports from others also.

White Challenge (Arnett) (501) (Midseason)

White with a pink flush and with a small light rose feather in the throat. Opens many large blooms of good texture on a tall straight plant. A very fine variety in spite of occasionally having a misplaced bloom.

White Christmas (Fischer) (500) This is called a 500 with me it has been more nearly a 400. A beautiful ruffled white often tinged with pink with many open. Has been a great prize winner and enjoyed great publicity. I think it does its best from young bulbs.

White Goddess (Roberts) (500) (Early midseason) A fine tall strong growing creamy white variety. Opens 9 heavily ruffled blooms on a long head. At the Grants Pass, Oregon Show this past season there were some of the most gorgeous White Goddess anyone could ask for, up to nearly 6 feet tall with tremendously long heads. Will surely be a very popular variety.

White Magic (Kuhn) (500) (Midseason) Heavily ruffled clear white. Opens 6-7 well placed blooms with several showing color on a medium height plant. One of the best and whitest of the new whites but not so tall as White Goddess.

Wilma Dittman (Maier) (516) This looks like a sort of buff Picardy. Tall and about the same growing habits as Picardy and somewhat the same color as Marimba but a little more buffy. Very strong grower.

Xanthia (Hatch) (412) Deep yellow with a darker line in the throat. Nicely waved and ruffled and produces a large spike with 8-10 open but often with rather short head. In spite of this tendency to short heads it is very popular with the public and with florists.

Yankee Lass (Schenetsky) (440) (Mid-season) Clear light shell pink. Opens 8-10 well placed blooms in double row formation. Tall straight plant with strong stem. This was very nice with me this past season.

Zephyr (Butt) (441) (Early midseason) Deep flesh pink with a reddish throat mark. It makes a huge spike with 8-9 open and florets up to 5½" across. A spike is a bouquet in itself. The color has various shades in it which makes it very pretty and attractive. Strong grower.

Zuni (Mitsch) (480) (Midseason) An old smoky variety that is still one of the best. Opens up to 10 massive ruffled blooms on a long head. A rich color of salmon and dark slate with an orangy feather. Strong rugged grower.

Zylpha (Hatch) (366) Clear dark mauve shading to a deeper blotch. A beautiful distinctive shade that will be very popular especially with the ladies. Opens 5 slightly hooded blooms on a medium height plant. A fine garden flower but does not open too well in water.

Small Varieties

I am placing the following small 100 and 200 varieties here by themselves rather than in the general list as I have had them before. This puts all the small ones and the Koerner varieties in one section of the catalog.

Aria (Kuhn) (242) Early deep rose with a light cream throat. One of the best small dark rose varieties and should be good for florist's use where small ones are wanted.
Price: Large size each \$2.00; Medium \$1.50; Small 75c; Bbts. 20c each.

Babs (Pruitt) (210) (Early) Heavily ruffled light yellow with greenish yellow buds. Opens 6-8 on a medium height plant. A very useful early variety for florist's work or for arrangements or for the home garden.

Price: Large 2-30, 10-1.25; Medium 3-30c, 10-80c.

Bo-Peep (Butt) (217) (Very Early) Buff pink with yellowish throat on which is a dusting of red. Heavily ruffled and good substance. Opens 5-6. This is one of the best of the special Butt strain of small varieties. This strain is becoming very popular.

Price: Large 1-50c, 10-\$4.00; Medium 1-35c, 10-\$2.80; Small \$.20c, 10-\$1.60; Bbts. 8-25c, 100-\$2.50.

Celestina (Vasaturo) (207) Informal heavily ruffled cream, 2½" florets on a 16 bud spike. Very nice.

Price: Large 1-35c, 10-\$2.80; Medium

1-25c, 10-\$2.00; Small 2-30c, 10-\$1.20; Bbts. 15-25c, 100-\$1.50.

Dolores (Vasaturo) (240) (Very early) Rosy pink with white throat. Delightful small flowered variety that should become very popular for arrangements and for high class floral work. Opens 5 well spaced blooms with a total of 10-12 buds.

Price: Large 1-25c, 10-\$2.00; Medium 2-30c, 10-\$1.20; Small 3-30c, 10-80c; Bbts. 15-25c.

Ethel Theresa (Vasaturo) (206) Informal ruffled cream white with wine feather in the throat. Opens 5 3" florets on a 16 bud head.

Price: Large 1-25c, 10-\$2.00; Medium 2-30c, 10-\$1.20; Small 3-30c, 10-80c; Bbts. 10-20c, 100-\$1.50.

Fairy (Kuhn) (266) Dainty light lavender of a beautiful shade. Well spaced on a straight wiry stem. Opens 5-6 3¼" blooms with several in color. About 16 total buds.

Price: Large 1-25c, 10-\$2.00; Medium 2-30c, 10-\$1.20; Small 2-20c, 10-80c.

Flicker (Kuhn) (221) Medium orange with a bright scarlet blotch on a yellow throat. Opens 5-6 $3\frac{1}{4}$ " blooms with 5-6 more showing on a 16 bud spike. This is one of the most attractive small varieties I know.

Price: Large 1-20c, 10-\$1.60; Medium 2-30c, 10-\$1.20; Small 2-20c, 10-80c.

Gilt Edge (Kuhn) (250) Small medium red with yellow picotee edge. $2\frac{1}{2}$ " florets with 4-5 open on gracefully curving spikes. Very nice for arrangements.

Price: Large 2-25c, 10-\$1.00; Medium 4-25c, 10-50c; Small 10-25c, Bbts. Pkg.-25c.

Little Gold (Fischer) (222) Most beautiful glowing golden color I know. Opens 4-5 somewhat ruffled blooms. Heavy substance on thin wiry stems. The best in this color.

Price: Large 1-50c; Medium 35c; Small 25c; Bbts. 4-25c, 20-\$1.00.

Little King New introduction.
See page 19.

Little Peacock (Sisson) (211) Heavily ruffled light yellow with a rose blotch. Opens 6-7 $2\frac{1}{2}$ " florets on a straight stem with head of 15 buds.

Price: Large 1-\$3.00; Medium 1-\$2.00; Small 1-\$2.00; Bbts. 1-30c, 10-\$2.40.

Marcus (Stephens) (106) A cream white miniature, small enough to go in the 106 class no matter how well you grow it. Has won its Award of Merit, also best spike in small classes and a blue ribbon everywhere it has been shown. A good percentage of the spikes will crook and the ladies that do arrangements usually win with them. It also produces enough straight spikes to win in the color classes. A good healthy grower and blooms early. Not a face up. In a class by itself.

Price: Any size 75c.

Marionette (Butt) (213) Heavily ruffled yellow flushed red with large darker red blotch. Medium height with 7 open on a spike of 16-19 buds. Another one of Butt's special strain of small ones that is going to be extremely popular.

Price: Large 1-\$1.50, 10-\$12.00; Medium 1-\$1.00, 10-\$8.00; Small 1-50c, 10-\$4.00; Bbts. 2-25c, 10-\$1.00.

Peasant Maid (Kuhn) (262) Clear deep rose shading somewhat lighter in throat. 6 $3''$ florets open on a head of 18 buds. Has won a number of prizes.

Price: Large \$3.00 each; Medium \$2.00 each; Small \$1.00 each; Bbts. 1-30c, 10-\$2.40.

Peter Pan (Butt) (233) (Early) Dark orange pink with deeper throat. A beautiful blend of autumn colors. Heavily ruffled $3''$ florets with 6-7 open. Good placement and attachment. Medium height plant with 15-17 buds. One of the best.

Price: Large 1-\$3.00, 10-\$24.00; Medium 1-\$2.00, 10-\$16.00; Small 1-\$1.25, 10-\$10.00; Bbts. 1-25c, 10-\$2.80.

Rosette (Kuhn) (260) Ruffled light rose pink with a darker feather. Perfect double row placement. Good show variety and I think the color is attractive too. Opens 6-8 $3\frac{1}{4}$ " florets with as many more showing color. Always straight spike.

Price: Large 1-25c, 10-\$2.00; Medium 2-30c, 10-\$1.20; Small 2-20c, 10-80c; Bbts. 15-25c.

Silversides (Kuhn) (262) Bright deep rose with silvery reflexes and dusty sheen. A very distinctive color not seen in any other variety. Opens 5-6 on a tall slender graceful spike of 18 buds. Rather slow propagator so is always scarce.

Price: Each Large 60c; Small 35c; no medium size.

Smilette (Sisson) (260) Lavender rose shading lighter in the throat with a deeper rose feather. Opens 5-6 intensely ruffled wide open $3''$ florets. Blooms are well placed and well attached on a strong, straight stem. A very dainty variety.

Price: Each Large \$3.00; Medium \$2.00; Small \$2.00; Bbts. 30c.

Starlet (Baerman) (200) (Midseason) Pure waxy white blooms. Heavily and beautifully ruffled. Well placed on a tall

stem. One of the most beautiful varieties I know of. A must have if you like the small ones. Wonderful for arrangements and florist use.

Price: Large 2-25c, 10-\$1.00; Medium 4-25c, 10-50c; Small 10-25c, Bbts. Pkg.-25c.

Statuette (Butt) (213) Clear medium yellow with a diffused purplish red throat mark. 2½" blooms with 6-7 or more open. Always straight spike with 18-19" flower head. Another fine one of Butt's special group.

Price: Large 1-\$3.00, 10-\$24.00; Medium 1-\$2.00, 10-\$16.00; Small 1-\$1.25, 10-\$10.00; Bbts. 1-25c, 10-\$2.00.

Subdeb (Evans) (200) Very pretty pure white. An old variety but still very good.

Price: Large 2-25c, 10-\$1.00; Medium 4-25c, 10-50c.

Twinkles (Butt) (232) Dark orange pink shading darker toward the center on which are reddish lines. Beautifully ruffled and of heavy substance and one of the most attractive of all small varieties. The sparkling color hits you right in the eye.

Price: Large 1-\$1.00, 10-\$8.00; Medium 1-60c, 10-\$4.80; Small 1-40c, 10-\$3.20; Bbts. 4-25c, 10-50c.

Yellow Bird (Kuhn) (210) Clear medium yellow. Tall always straight grower with 10-11 3¼" blooms open. Florets are recurved and well spaced. A spike is reminiscent of butterflies in flight.

Price: Large 1-30c, 10-\$2.40; Medium 1-20c, 10-\$1.60; Small 2-25c, 10-\$1.00; Bbts. 15-25c, 100-\$1.50.

"Out of 566 entries at the Trevost, Penna., Show I won the outstanding Award of Merit on **Flying Fortress**."
—Alanwold Nursery, Penna.

"During the last 10 years, Mrs. von Struve and I have purchased collections of gladiolus forms from you on a number of occasions. Our first order was good beyond our highest expectations, and subsequent shipments always have met the mark of excellence we came to take for granted. Growing of this flower has brought us many seasons of pleasure.

—A. W. von Struve, Md.

"I want to thank you and tell you that from the 100 bulbs for \$12.00 of your **unlabeled collection De Luxe** I had some of the most beautiful glads I have ever seen. We have other glads, but have never had any like these. We furnished the flowers at our church and some other places through the summer and so many people enjoyed them as much as we did."

—Mrs. Paul Clark, Mo.

LABELS

Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. However, in using the wooden labels they really should have a coat of varnish after the name is written, otherwise the paint will weather off taking the name with it.

Prices are as follows, and subject to change without notice.

WIRED TREE LABELS. 3½ x 5⁄8 inch copper wired. 50 for 60 cents. \$1.00 per 100 and 500 for \$4.50, 1,000 for \$8.00.

GARDEN LABELS

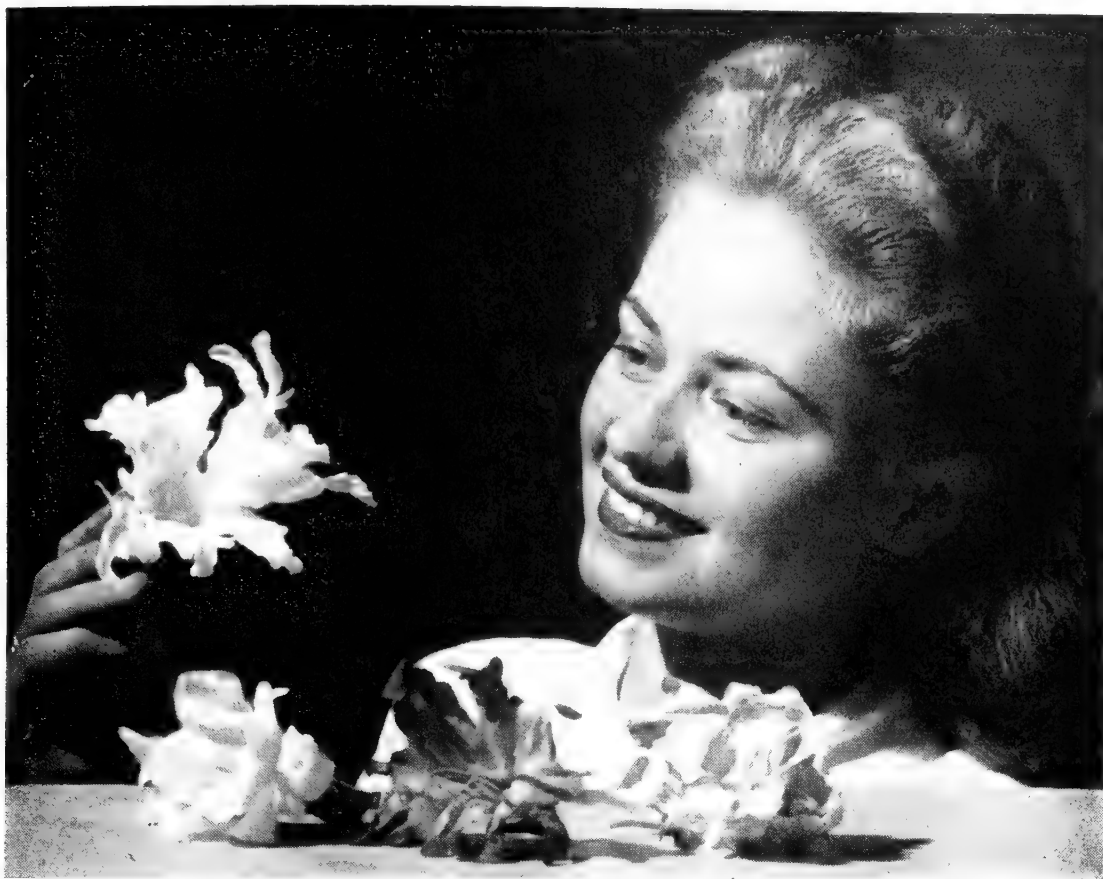
6 x 5⁄8" Same price as tree labels.

8 x 7⁄8" 25 for 50 cts, 100 for \$1.80

10 x 3⁄4" 25 for 55 cts, 100 for \$2.00

12 x 1⁄8" 25 for 80 cts, 100 for \$2.80

**LABELS PREPAID AT ABOVE PRICES IF SENT WITH BULBS
IF ORDERING LESS THAN \$2.00 WORTH WITHOUT BULBS
SEND 15 CENTS FOR POSTAGE**



Multipetal No. 1

Seedling
Wedding Day in her hand.

Dragon Lyonnaise

Miniatures and Special Use Gladiolus

FROM KOERNER

Accent (new) 4-5" Face up. Light red fading into a creamy white throat. Rarely over 4-6 buds on a tall spike. Florists like this for accent effects for large arrangements and with stems cut short and all green bud tips removed for stunning centerpieces and table arrangements.

Price \$1.00 each.

Athena (366) (Midseason) This one looks much like the hybrid orchid Athena. A bright clear lavender shad-

ing somewhat darker toward the edge and with a golden stripe on the middle of the two lower petals. All petals are lacinated and the bloom opens wide and winglike like a butterfly. Very fine for corsages.

Bridal Table 1" Face up. Creamy white, clear lemon yellow throat, one of the smallest.

Price 75c each.

Bright Eyes 1-1½" Face up. Pale yellow, vivid spectrum red throat. Price 50c each.

China Doll 1-1½" Regular shape. Pale yellow, red lower petals.
Price 2 for 25c.

Flower Basket (Flower Girl) 2½" Face up. Rich pink, clear white throat.
Price 50c each.

Loveliness 1-2". Light pink, white throat, fringed petals.
Price 3 for 25c.

Multipetal No. 1 3-4" Face up. Cream, red feather in throat. 10 and more petals. A very potent pollen parent and will also take a cross and set seed. Its great value is for crossing. In carefully made crosses its effect is evident and often satisfactory in the first generation seedlings. If not a cross of Multipetal on the unsatisfactory seedlings usually will produce some very interesting results in new and different types, shapes and forms of gladiolus spikes and flowers. Insects love this pollen and anthers should be removed from the bud before the flowers open.

Price \$1.00 each.

Patty Berg 1-3" Regular shape. Rose, petals edged white.
Price 2 for 25c.

Pinkie Dot 1-1½" Face up. Soft pink, creamy clear throat.
Price 50c each.

Red Button 1-1½" Face up. Clean red.
Price 25c each.

Thomas E. Wilson 1-1½". Jasper red, clean creamy throat.
Price 3 for 25c.

Tiny Yellow (new) 1" Face up. Yellow, red throat. Very small flower.
Price \$1.00 each.

Viola Dot (new) 1½-2" Face up. Violet, a new color in miniatures.
Price \$1.00 each.

Wedding Cake 1" Face up. Snow white. One of the smallest gladiolus.
Price 75c each.

Wedding Day (new) 3-4" Face up. Waxy, pure snow white petals beautifully edged. Something new and different for bridal bouquets and fine arrangement work. See picture at head of this section.

Price 2 large and 3 small bulbs \$5.00.

White Satin 1½-2" Face up. Clean creamy white. Unsurpassed for florist work, bridal bouquets, arrangements, home decorations.
Price 2 for 25c.

Winter Carnival 1½-2" Face up. White, petals edged rosy pink.
Price 2 for 25c.

Woodbury 1½" Face up. Creamy white, red pencil throat, needlepoint petals.
Price 40c each.

"Got your **Fanmaker Assortment** last spring and they were wonderful."

—Dr. Ward L. Barnes, Florida

"Of all the 17 varieties I grew this year, **Beauty's Blush** was the most outstanding."

—Mrs. James V. Oates, Ark.

"The 7000 **Elizabeth The Queen** that I bought from you this spring came up 100% and produced some of the best flowers on the Norfolk, Virginia wholesale market. At harvest time the bulbs are big, firm and clean. The **Mt. Baker** was lovely and I counted 350 bulblets from the one bulb you sent me. Wish I had bought all my bulbs from you."

—W. H. Rayburn, No. Car.

Fragrant Varieties

The following varieties are all fragrant. However the olfactory organs of some people are so defective that they cannot detect odors unless very strong. So, if you can't get the fragrance of these varieties don't write me that I sent the wrong kinds as I assure you that the fragrance is there.

Araby (McLean) A very pronounced rose and violet fragrance. Smoky old rose color, not large. A bulb often produces 2 or 3 spikes.

Price \$10.00 each.

Gwen (Pickell) Beautiful light rose that grows tall and straight and opens 6-8 large blooms at a time. This is the only large variety that I know of that has fragrance. It is a fine variety in itself without the fragrance but with the added feature of fragrance it makes it a valuable variety. This is also listed in my regular list.

Price: Large 1-\$2.00, 10-\$16.00; Medium 1-\$1.50, 10-\$12.00; Small 1-\$1.00, 10-\$8.00; Bbts. 1-25c, 10-\$2.00.

Incense (Miller) A pretty medium size pink with a strong pleasant fragrance.

Price: \$1.00 each.

Incense Smoke (Spencer) Smoky in color and also in fragrance. 3½" florets with 5-6 open.

Price: Each Large \$1.00; Medium 75c; Small 50c.

Sweet N. Lovely (Spencer) (441) Light pink shading lighter to a red dart in the throat. Somewhat waved and ruffled. Always straight 17 bud spike of which 6 4½-5" blooms are open at a time. Has a very nice rose fragrance.

Price: Each Large \$2.50; Medium \$2.00; Small \$1.50; Bbts. 25c, 2-40c.

This Is It (Spencer) (342) Heavily ruffled pure pink. Opens 6-8 4" florets on a tall slender, straight spike of 20 buds. Has a very good and persistent fragrance.

Price: Each Large \$1.00; Medium 75c; Small 50c; Bbts. 3-25c.

46X-N22 (Spencer) This is not named but is sold under number. Tall deep yellow with 6 3" plain petals open. A good fragrance that is dominant in its seedlings and thus valuable for breeders.

Price: Each Large 50c; Medium 35c; Small 25c.

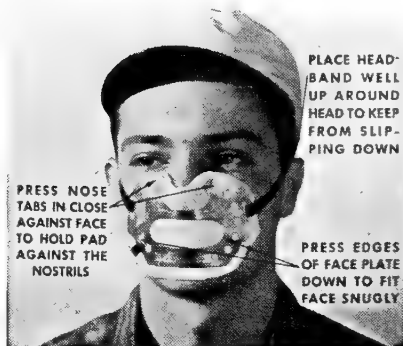
"Glad's ordered from you for this and last season have been far more beautiful than I'd ever seen."

—Catherine Dock, Kansas

MARTINDALE PROTECTIVE MASKS

In cleaning bulbs there is always more or less dust which rises which to many people is very annoying. Some people can't work around the old bulbs at all because of this dust. To help such people I am offering the Martindale masks which is the simplest and cheapest mask of the sort that I have seen. Anyone who is at all bothered with the dust from bulbs or dust or fumes from anything else should certainly have one of these masks.

Price 75c prepaid; No. 1 refills, standard weight, per package of 25 60c; No. 2 refills, double weight, package of 25 75c.



Pansies . . . OREGON GIANTS



Why not grow some pansies this year? We are florists and are always on the lookout for the very best to be had in every plant we grow and these Oregon giants are the best pansies we have found. Blossoms are huge with long strong stems, heavy foliage and wonderful colors.

For spring blooming when pansies are at their best sow in July or August and transplant them and they should begin to bloom in the fall and the next spring they will be at their best. If you have facilities to sow inside you can sow them in January or February and they will be fine for spring blooming. In some parts of the country you can plant in September or October but not in the north.

Last fall we had the largest and most gorgeous pansies I ever saw. They bloomed from September till December. We leave them out all winter and sell the plants in the spring. They bloom very early.

Prices—Best mixture—1 packet, 500 seeds, \$1.00; ½ oz. \$6.00; 1 oz. \$12.00. Seeds are sold in the originators original packets.

BOOKS

Send for catalog of books on gardening subjects. We have a large list to select from.

Here are two good books on gladiolus—

THE GLADIOLUS—by Rockwell. This is a book published some years ago that gives full information about growing and other phases of the gladiolus and also explains the technique of hybridizing. The list of varieties recommended of course is out of date. But the list in any book very soon becomes obsolete as every year new varieties are coming along and others passing out. PRICE \$1.75—Or given with a \$15.00 order of bulbs, if you ask for it and if you haven't already received a copy.

FLOWER ARRANGEMENT—by Rockwell and Grayson. This is by far the best book published on flower arrangement. Contains 217 illustrations, many in color. PRICE \$4.95.

GARDEN GUIDE

By 28 Authorities

Seventh Edition

576 pages.

Over 300 illus.

\$3.50

One of the most practical and informative Garden Books ever published for the average home owner. Every phase of gardening in connection with the home grounds is covered—from the location of the house to the final reaping of the gardener's reward in perfect flowers, fruits, vegetables, a fine lawn, shrubs and trees. Its pages also includes every related subject the gardener should be informed upon: insects, diseases, bees, birds, fish, etc.

If you are looking for a book on any Garden Subject let me know, I will try to locate it for you.

1001 GARDEN QUESTIONS ANSWERED
By Alfred C. Hottes
388 pages. 160 illus. Third Edition \$3.00

Written in the popular form of questions and answers so that information may easily be found. Covers all phases of gardening on the home grounds except fruits and vegetables. Chapters on annuals, perennials, bulbs, Roses, shrubs, lawns, trees, tree surgery, evergreens, rock gardens, water gardens and pools, soils, insects, diseases, hotbeds, coldframes, house plants, cut flowers, show and judging scales, planning the home grounds, garden accessories, soils and plant foods, hardiness, Winter protection, transplanting, watering, propagation, vines and climbing plants, improving plants, garden arithmetic, and monthly reminders.

"We are recommending to our customers, **POPULAR GARDENING**, a new all-garden magazine first published in February 1950.

"**POPULAR GARDENING** is a must for every amateur gardener who wants to design a better garden, landscape his home, and grow flowers."

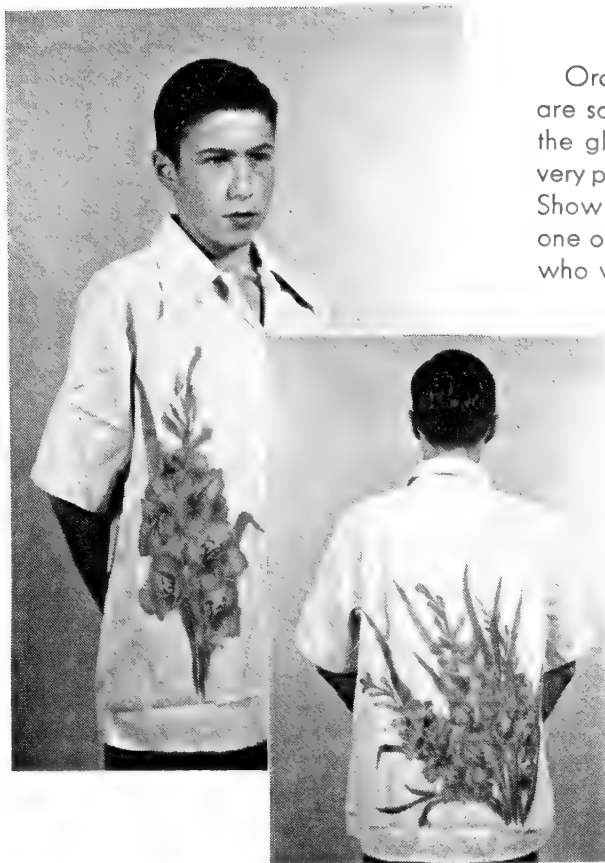
SPORT SHIRTS

Ordinary sport shirts are out of my line but these are so unusual and beautiful and so pertinent to the gladiolus industry that they are bound to be very popular. Last year at the Grants Pass, Oregon Show it seemed as if most everyone was wearing one of these shirts and the stock ran out and many who wanted them couldn't get them. I wore one at several shows and many people asked where they could get them.

They are a very good grade of nylon and are washable. Mine has been washed several times and still looks as good as new.

They come in several colors like yellow with blue or reddish flowers and blue with rose flowers and there are some other colors. To me the yellow ones appeal most. Will try to send you the color you want but they are all beautiful. Sizes are large, medium and small, but they run a bit small. The large size is really not quite large enuf for a large person. Men, women, children and all wear them.

Price \$4.95 each prepaid.



MOON SIGN BOOK



FOR YOUR GARDEN OR OTHER ACTIVITIES

This valuable publication is compiled annually by LLEWELLYN GEORGE, well known Author and Lecturer.

In addition to much other interesting matter it gives best dates (and times) for Poultry Raising, Business and Personal Affairs, etc., according to the Correct Moon's Signs. The result of 40 years of research. Sales increasing yearly.

WHY do successful farmers plant potatoes in the dark of the Moon?

WHEN to plant wheat, corn or any other seeds for best results?

WHEN to transplant, prune, graft, destroy weeds, cut timber, set posts, etc.?

WHAT are the best dates for setting eggs, hatching, breeding, fishing?

WHY do florists plant seeds in the 2nd quarter and a certain Moon Sign?

WHY should you plant flowers in Libra on a certain date and Moon's phase?

WHEN are the best times to buy, sell, collect, rent, travel, move or build?

WHAT are your most favorable and important days of the year? To marry?

WHEN to get a permanent wave or hair cut?

These and **many other questions** are explained in a simple, yet scientific and practical manner, to help you work in harmony with Nature for good results.

Sold on the Publisher's unconditional guarantee, "**Money back if not satisfied.**" 256 pages. Always the same price.

\$1.10 Postpaid in the U. S. A.

Taking orders now
for the 1951 Edition.



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"More than pleased with the flowers I cut today from **No. 3 Coronas**. They were lovely."

—Mrs. Millard Faulkner, Ga.

"The **Enuff Brand** is par excellence. I like it very much. It surely cleans up the thrips and the other bugs as well."

—Victor L. Glover, West Virginia

"I think your glads are the finest one can buy."

—Mrs. E. Schiear, Ohio

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"Harold K sure needs water to do good but brother its worth it."

—Fred Curtis, N. Y.

"In my order from you last spring I was very well pleased with your bulbs and the way the order was handled."

—George Haberman, Minnesota

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"Last spring I ordered your **Fan-maker collection** and closely followed your instructions in preparing and planting the bulbs. The results were beyond all expectations. Mrs. Dekker and I have never seen more gorgeous plants and blossoms, which remained perfectly healthy right up to the time of digging."

—C. Dekker, N. H.

"The order I sent you last year were the most beautiful glads I have ever raised. Some were six foot high with blooms five inches across."

—Mrs. Walter W. Shaver, New York

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		Siboney	47	Desert Dusk	29
Black Red		Sterling	48	Dryad	29
Ace of Spades	22	Sublime	14	Dusty Miller	29
Black Cherry	23	Valda	9	Fandango	31
Black Panther	23	Viola Dot	56	Flying Fortress	31
Black Phantom	24	Wedgwood	51	Frosty	32
Garnet Glow	32	Zylpha	52	High Finance	34
Hamlet	33			Incense Smoke	57
Harry Hopkins	33	Blue		Message of Song	39
Marshall Montgomery	39	Abu Hassan	22	Mistaya	40
Mohawk	40	Blue Beauty	24	Oklahoma	42
Mrs. R. G. Errey	40	Blue Bonnett	24	Oluf	42
Nila	41	Blue Boy	24	Opeechee	42
Nubia	41	Blue Devil	12	Rebus	45
Ruffled Night	46	Blue Giant	24	Sahara	47
Uncle Tom	50	Blue Ice	24	Sandman	47
Velvet Mantle	50	Blue Lagoon	24	South Seas	48
		Burn's Success	25	Storm King	48
Lavender and Mauve		High Life	34	Stormy Weather	48
Athena	55	Max Reger	39	Sultara	49
Benj. Britten	23	Porcelain Blue	45	The Roan	49
Bridal Orchid	24	Ravel	45	Tunia's Elite	50
Colonial Dame	27	Royal Blue	46	Tunia's Mahomet	50
Coronet	28	Stardust	48	Vagabond Prince	50
Dana	28			Voodoo	51
Elegy	29	Purple		Zuni	52
		Brocade	24		

"It was a pleasure to receive your clean well shaped bulbs last year. The **unlabeled Medium Collection** bloomed beautifully for me. **High Finance** brought compliments galore.

—Mrs. D. E. McGowan, Oregon

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If a real glad fan you should by all means join one of the large gladiolus societies.

NORTH AMERICAN GLADIOLUS COUNCIL

This organization was just founded a few years ago but is very vigorous and growing by leaps and bounds. They publish four magazines a year which are the largest and some say the best gladiolus publications put out by anyone. Don't pass up joining the **Council**. They usually sponsor a large show in the summer time and have a very interesting convention in the winter. Membership is \$1.50 a year. Send in your check or money order to—**Alfons Bazdorf, Lincoln Park, N. J.**, the Membership Secretary. The magazine is running 100 large pages and over per issue. The December 1950 issue had 138 pages. The Council also operates the North American Gladiolus Registry which cooperates with the Registry of Foreign Countries and others.

NAME _____
(Please Print)

STREET _____

CITY and STATE _____

Recommended by: Elmer Gove

THE COUNCIL Besides having nearly all the state societies affiliating with it is of an International character with many members gathered thruout the world.

NEW ENGLAND GLADIOLUS SOCIETY

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In remitting for dues send check, money order or cash and make out your check or money order to **New England Gladiolus Society, Inc.**, and send it to them at **Horticultural Hall, Boston, Mass.** Make U.S. or International money orders payable in Boston, Mass., U.S.A.

Better Join Both Societies



Have You Heard About My Gladiolus?

You haven't heard about my gladiolus? Well, then, it's a sure thing that you don't live in the town where I do, or take the trains I do to business in New York. Practically all of my fellow-commuters and neighbors know about my gladiolus. They can't escape them. If I don't show the flowers—or hold them coyly for everyone to see—I talk to my friends about my beautiful blooms.

"You're a pest, eh," you say? Well the foregoing is exaggerated, maybe quite a bit—but there's a kernel of truth in it—I do love gladiolus. And I get a big kick out of them.

Don't get me wrong. I don't grow them for sale. I have no commercial interest in them whatever. All I do is grow them for my own entertainment and fun and enjoyment, and my pleasure in them spills out among friends and people in the company I work for.

Perhaps the oddest thing of all about my gladiolus growing is that in three short years I have begun to be a bit of an expert on them—in a very small way of course. A sort of a two-bit, Model T expert. But that's better than knowing nothing special about anything, isn't it? In fact, in my own circle I am looked upon as quite a clever fellow with bulbs. And I have no more of a green thumb than I have pink eye or yellow jaundice.

I'm just a city-bred fellow who moved out into the country in middle life and discovered the joys of gardening, and then went on to specialize in the king of flowers, the gladiolus.

* * * * *

In my business I have to do quite a lot of studying to determine what results I get in sales from spending time and money in various kinds of advertising or selling.

After I got interested in gladiolus and started growing them, I applied my business technique to studying my gardening time and expenses. I found that hour for hour and dollar for dollar, growing gladiolus gives me the greatest satisfaction of any hobby I ever had, and that includes stamp collecting, playing the piano, and the normal run of hobbies that most people try.

That's the real reason I was moved to set down these few rambling thoughts on paper and send them in gratitude to Elmer Gove, who sold me most of my bulbs. I can't for the life of me understand why everybody doesn't grow gladiolus. At least everybody who lives in the suburbs or anywhere that he can have a small plot to play with. Twenty-five by twenty-five feet is plenty, and you can start with lots less than that.

It's surprising what a real thrill you get out of bringing a couple of dozen of your choicest blooms into town and brightening up your office with them, or showing off by giving them away to fellow-workers.

"Oh, aren't they gorgeous," and "Did you raise those yourself?" and "I never saw such beautiful gladiolus in my life" are the usual greetings I get for a bouquet of "sword lilies," as our grandfolks used to call glads.

Now here's the funny part of it. The gladiolus are not really wonderful (certainly not to an expert), and they are certainly not hard to grow. All I do is buy good bulbs (mostly medium size) from reputable specialists, read planting directions, and follow them. You simply can't go wrong if you are willing to do what the experts tell you. Rockwell's book helps a lot, too.

Work? Sure, there's some work involved, but not very much, and I've worked a lot harder for lots less results than my glads give me. Besides, I like digging in the earth, and I like to create beauty, and I like to get by myself part of the time and "commune with nature." My troubles seem to sort of fade into the background when my gladiolus are before me.

It simply beats me that everybody doesn't grow gladiolus. If they had any idea how easy it is and inexpensive (when you consider the dividends you get), I'm sure that more people would go in strongly for growing these wonderful flowers.

Of course, in the old days (and until recent years in fact) gladiolus were subject to the rather devastating attacks of a little insect called "thrips." But they've been brought under almost perfect control nowadays with new insecticides, notably DDT, and it is an absolutely honest fact that I have not lost one bulb or spike of gladiolus to thrips this year. I dusted the bulbs (or corns, to be technical) in storage, and I dusted the foliage faithfully (ten minutes a week). I did *not* disinfect before planting.



* * * * *

All this fun in my life started three years ago when I moved out of New York to a rented house in the suburbs and had only a bit of shady sand to grow a few beans and tomatoes. I decided to put a few flowers in, and my eye was caught in a catalog by a collection of thirty gladiolus bulbs with extremely handsome colors. I bought them and planted them and, of course, got indifferent results because I had poor ground and little light. After all, gladiolus do need sun and fair soil.

But I got enough out of the first year's blooms to realize I was missing a great deal. So the next year I planted the bulbs in an open field nearby where I got full sun, and had much more encouraging results, though I planted only about two dozen.

The third year—that was last summer—I bought a few more bulbs and made row plantings of them but still didn't total more than 50 or 75 blooms all summer.

But by last spring the fever had reached almost boiling point and I became the proud possessor of about 500 new bulbs, and I planted them early this spring (March 16 the earliest lot) still in the same vacant lot, whose ownership I have no idea of. (I wonder if the owner ever wanders around and wonders to himself who is beautifying his plot?)

So here I am in my fourth year of growing gladiolus and without doubt getting the most beautiful color effects that I have ever seen, short of professional or show entries. Don't get the idea that I'm bragging. I'm not. Just the contrary—what I say is that anyone can do it, and the wonder is that everyone does not.

It's practically impossible to go wrong in growing gladiolus nowadays. If you have a fairly sunny spot, and reasonably good earth, you just stick the bulbs in the ground each springtime, enjoy the blooms in the summer, and take up the new bulb and bulblets in the fall. You dust about once a week or every ten days with a prepared dust that controls diseases and insects. You cultivate and weed, as you do for most flowers. And fertilize, as directed, once or twice a year.

And that's all there is to it. You have these big beautiful bouquets two or three times a week in July, August, and September, and you keep your own home bright and give away lots of spikes to friends.

The cutest part of the whole deal is the way you multiply your stock of gladiolus for practically nothing. Of course you can do this with some other flowers, too, but all that business about cutting slips and rooting them, or waiting for seeds to self-sow, or a few of the other methods available, bores me. I like the gladiolus method of reproduction much better.

In case you don't know, the gladiolus bulb which is planted in the spring is used up during the summer, but in the meantime a new bulb grows on top of the old one, which shrivels up and is broken off eventually. Sometimes you get two or three new full-sized bulbs out of one old one, and that of course is just so much pure profit to make up for the very occasional ones that may rot or not germinate.

But where the real dividend comes in is in the bulblets that grow on those full-sized bulbs. When you dig up the new full-sized bulb in the fall, you usually find attached to it anywhere from half a dozen to literally hundreds of tiny little bulblets, some even smaller than a pea.

You keep these bulblets over the winter, as instructed in the books, and in the following spring you plant them and let them grow an entire season. They sprout regular small-sized gladiolus leaves but frequently do not bloom in the first year, or if they bloom the florets are small.

But in the meantime each bulblet is busily building itself into an ordinary-sized bulb. So, that fall you pick up the bulb and hold it over the following winter and plant it in the following year, when you get the full-sized bloom. And each of those bulbs may give you more bulblets. And so on . . . and so on . . . and so on. . . .

Apply any mathematical formula you like to this business of increasing, and you'll see that in a few years you can have so many gladiolus that they sprout out of your ears, if you want to, or you can give away your extras, or you can go into the wholesale business—always assuming, of course, that you don't get a blight or unexpected attacks by insects. Come to think of it, I haven't heard of any millionaires among gladiolus growers, so I guess there's a catch somewhere—but I haven't run into it yet.

* * * * *

I have bought bulbs costing anywhere from a dollar down to a few cents, and it's astonishing what a good deal you get on inexpensive bulbs. You can buy them mixed at the rate of 100 for \$2 and most reputable growers have these offers each year. If you are not particular about the names of the varieties but just want beautiful blooms, that's a good way to buy bulbs, or in some special collection of various kinds. But of course for more intense colors and newer introductions and biggest blooms, you have to pay more, especially for named varieties.

But I don't think you could possibly spend more than \$5 or \$10 on an original selection of bulbs—plus a few years' patience—without having enough flowers to fill an entire good-sized lot. Sounds impossible but it's true. I've done it. And on a lot that I couldn't water, even—it wasn't near a house—proving that glads will do well in any but very dry years, without artificial watering.

The third method of reproduction that the gladiolus employs is making seeds, like any other flower, and there the advanced gladiolus hounds get in their best licks. They cross-fertilize one variety with another, through pollenizing seeds, and make their own personal new varieties which occasionally achieve great popularity. This third stage I haven't reached yet, but I detect symptoms of the disease appearing and am afraid next year I'm going to take the third degree in the lodge.

* * * * *

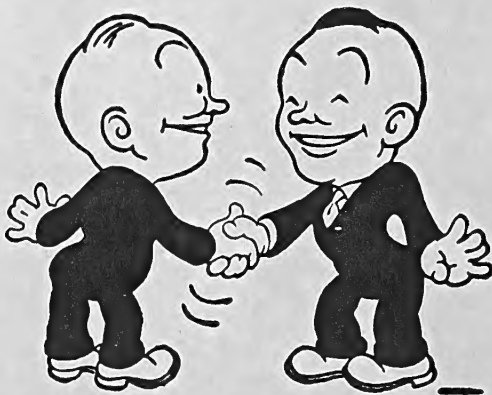
Meantime I'm getting a big kick out of my bulbs and bulblets, and next year I expect to have a thousand or more spikes coming up from July to September, each one with eight to twenty beautiful flowers opening four, five, or six or more at a time. How can you possibly beat that for beauty? Sure, I love roses and delphiniums and dahlias and tulips, too, but where do you get a more joyful yellow than in the Spotlight gladiolus, or as intense a scarlet as Algonquin, or as surprising a smoky as High Finance, all tried and true inexpensive varieties of glads? Or a longer period of bloom for each shoot. Or a longer season of bloom for various varieties. Or a longer lasting flower when cut and kept in water. Only fragrance is lacking, and they are working on that with promising results.

There's one thing the home grower of glads can have that it is next to impossible to buy at most florists—and that's a bouquet of many colors. Try and buy one; it's too much trouble, or they actually aren't available, for most florists to make up.

But when you're the boss, in absolute control of what colors to grow and which to pick, and when, you can have the greatest variety all summer. Pure white Snowbank, charming lavender Elizabeth the Queen, and bronzy Bernece go perfectly in a bouquet with Oregon Gold, Purple Supreme and Red Charm, and for good measure add a spike or two of a smoky like Irak, a violet like Pelegrina or Blue Beauty, a dark velvety red like Black Opal, and creamy Fair Angel, and—you couldn't ask for anything more!

Put in some large Ogarita bulbs next year, and the day you walk out in your garden and find the tip of the Ogarita spike actually soaring over your head—unless you're above six feet—is the day you'll be hopelessly hooked for glads for the rest of your life. While your eyes feast on the great big luscious blooms of reddish apricot that easily keep a week in water, you'll never be the same again, and life without gladiolous would seem drab indeed if you ever had to face it again.

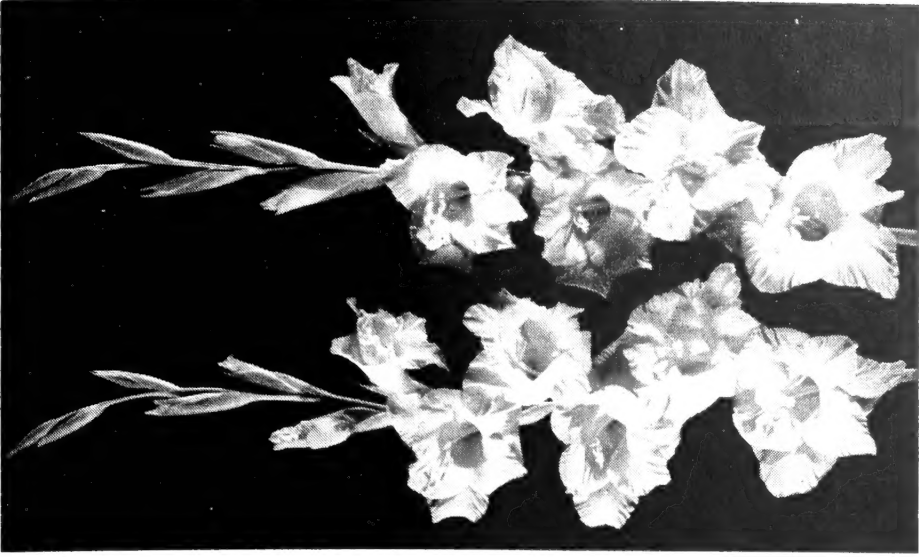
WILLIAM K. HUTSON



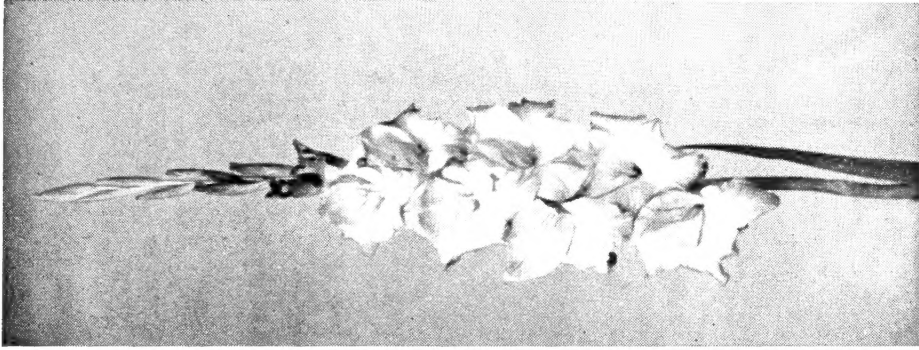
..a] The above was written 3 or 4 years ago. Varieties come and go. So the varieties mentioned above may or may not be the best today.

—Elmer Gove

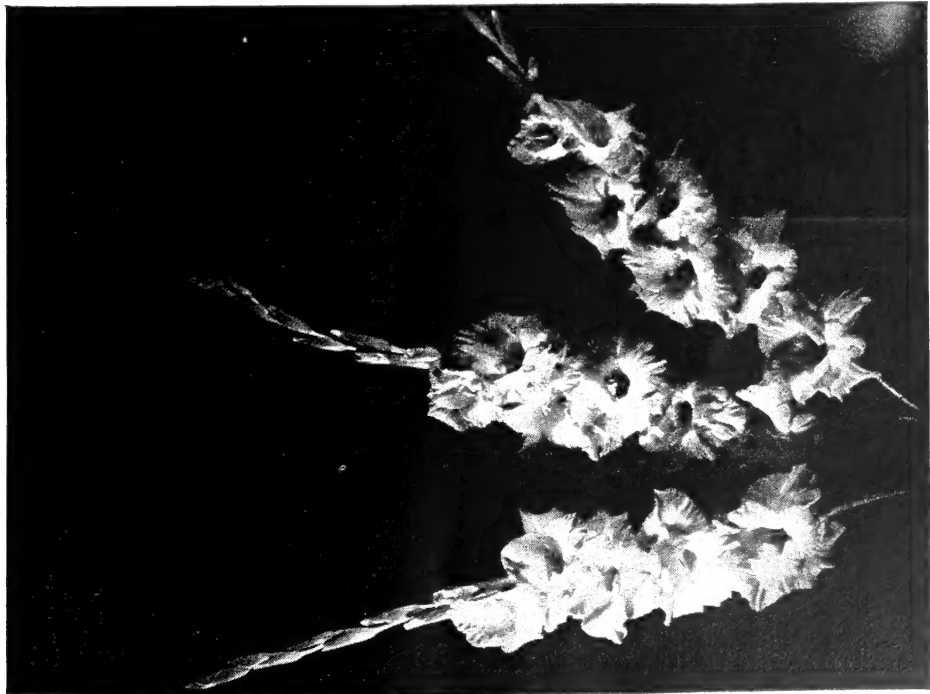
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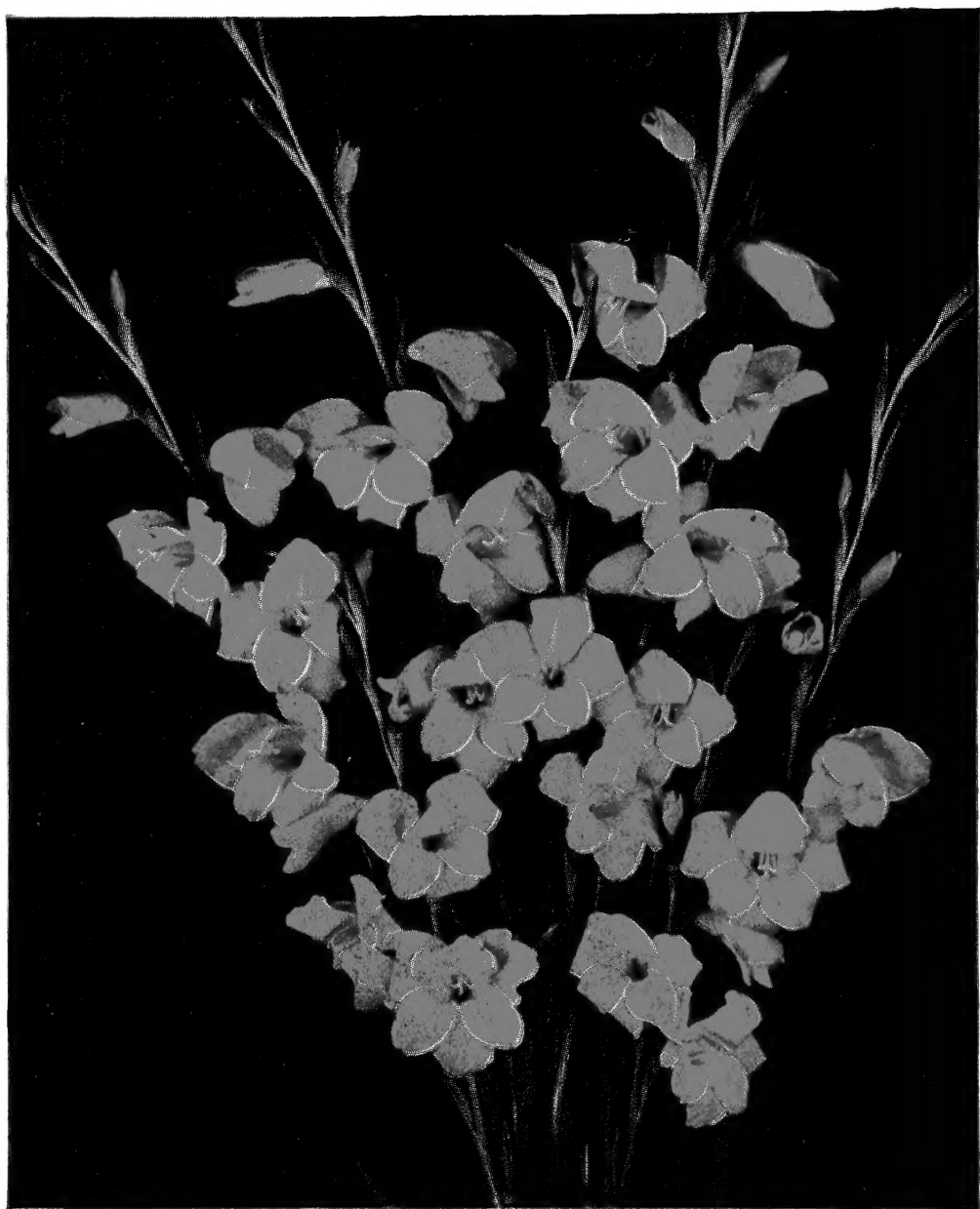
Little Gold



Desert Dusk



Friendship



Atom